

BACK TO THE CHOP SHOP

The return of Oakland hip-hop production duo Mekanix P18

MIDNIGHT IN WOODYLAND

It's time for Allen's Euro trip to end P26

FINAL WEEK!

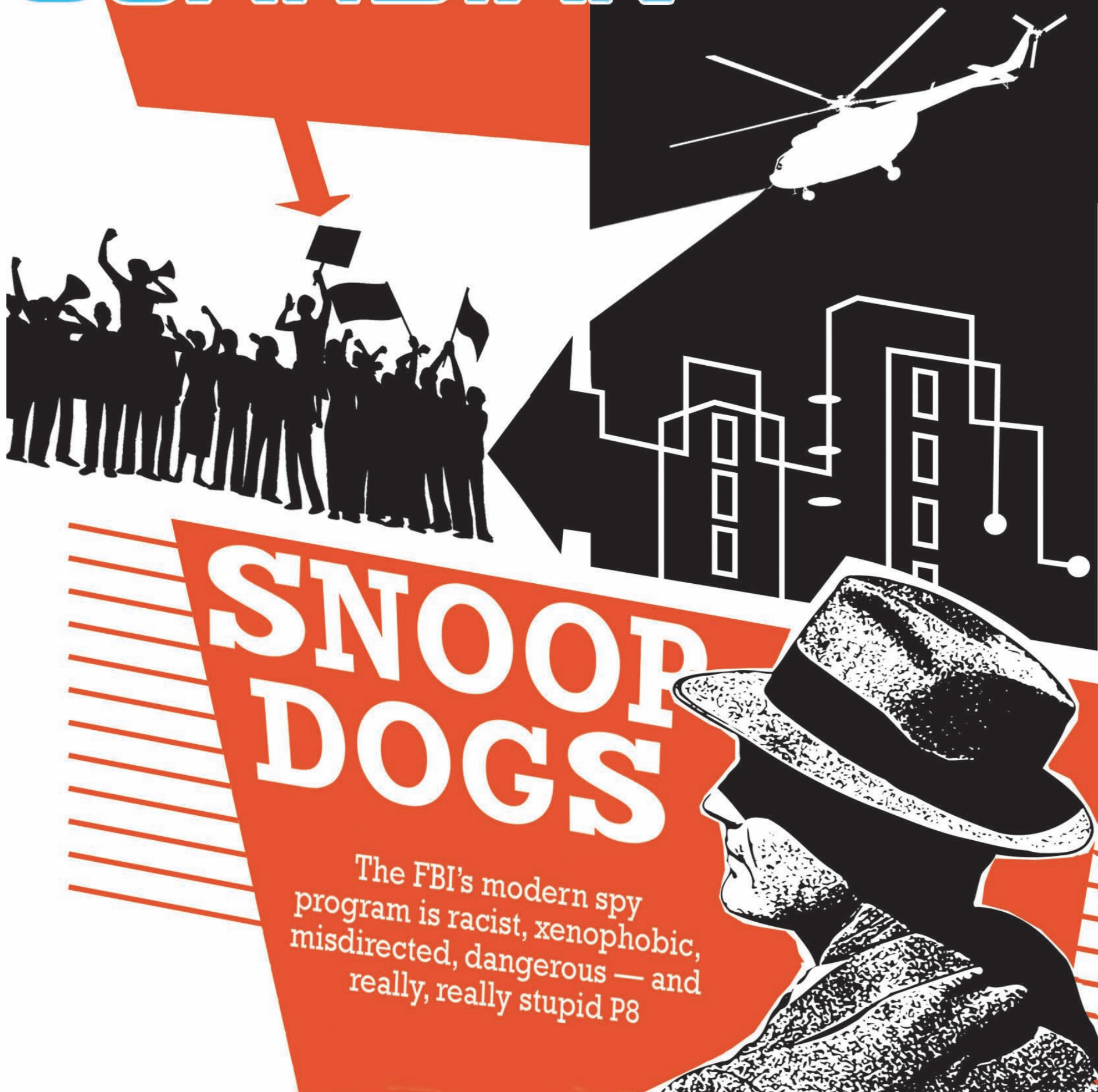
Vote in our Best of the Bay poll at SFBG.com

GUARDIAN

CELEBRATING 45 YEARS

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM

JUNE 27 - JULY 3, 2012 | VOL. 46, NO. 39 | FREE



A FERTILE WORLD

NORTH BAY AREA'S PREMIER
HORTICULTURAL SUPPLY





Radiant 8" Reflector
★\$118.73




FOXFARM Ocean Forest Soil
★\$9.99


1121 E FRANCISCO
★ BLVD ★
SAN RAFAEL, CA 94901
(415) 454 8131



Humboldt MicroMole
1000 watt Digital Ballast
\$235.00

WE'LL EVEN
BEAT ANY
COMPETITORS
PRICE!!



Leo's Pro Audio's Going out of Business Sale is in it's **FINAL DAYS!**
 Our remaining inventory has now been posted to our ebay store and is being
 offered Nationally at these same Lower-than-Internet discounts.

ALL Wired Microphones* **75% OFF**
 ALL Guitars and Basses** **75% OFF**
 ALL Guitar & Bass Amps **75% OFF**
 ALL Audio Technica & Hosa Cables **50% OFF**
 ALL MIDI & Digital Audio Interfaces **50% OFF**

We are also selling our fixtures as they become available. These include studio furniture, racks,
 cases, showcases and other displays. Come ready to take them away!

5447 Telegraph Ave.
Oakland, CA 94609



Leo's Pro Audio

(510) 653-1000
sales@leosaudio.com
<http://leosaudio.com>

Leo's Pro Audio is located just one block off Highway 24 West of the Caldecott Tunnel

All Sale prices are discounted from MSRP. Sale items limited to stock on-hand. No special orders or layaways. *except Shure .** except Fender

Wonder who your neighbors could be
in 16 million years?



EARTH QUAKE

Life on a Dynamic Planet

Believe it or not, someday LA could be in our backyard. Discover how shifting tectonic plates move continents, cause earthquakes and constantly change our world. Explore all this and more in our new exhibit and planetarium show. Get tickets at calacademy.org.



CALIFORNIA
ACADEMY OF
SCIENCES



GUARDIAN INTELLIGENCE

What you need to know



MONDO CONDO

San Francisco is so desperately short of housing for the uber-rich that the city just turned over Port land to a developer to build the most expensive units in city history on the waterfront. But guess what? The folks who brought you that hideous Rincon Tower a few blocks away are having trouble filling that existing millionaire enclave and have brought in celebrity real-estate TV types Ryan Serhant, Maggie Kent and Curtis Nixon to stimulate sales. So who's going to sell 8 Washington?

There's still time to stop this disaster. Nobody in modern history has ever qualified a referendum on a San Francisco law, but 8 Washington opponents are trying to overturn the legislation approving the project. The city has forced them to use a nearly 600-page petition that includes volumes of documents nobody will ever read, and it's really expensive to print the things, and they need 28,000 signatures in a little more than three weeks. If you want to help, stop by the office at 15 Columbus or call 415-894-7008. There's a rally at the office Saturday/10 at 10am.



PHOTO BY LUKE THOMAS/FOGCITYJOURNAL.COM

IF I WERE THE KING OF THE FOREST

BY MARK SALOMON

As a first baby step, I'd fire everyone employed by political nonprofits and unions who lives outside San Francisco, replace them with unemployed San Franciscans, create a Truth and Reconciliation Commission where those who remain employed might confess their errors before their community to escape culpability and seek redemption, and subject the recalcitrant to an angry populace wielding pitchforks and torches.

I'd then impose democratic structures on the nonprofits and unions where the constituencies would set policy, the Boards of Directors would supervise staff in implementing those policies, and the democratic structures would hold the board and staff accountable.



MATH THAT SATISFIES

PI "R" SQUARE SPECIAL,
3:14-6:28PM DAILY:

a pizza slice and beer of the day for \$6.28 — at Pi Bar in the Mission (www.pibarsf.com)



CONWAY PHOTO BY GETTY IMAGES, SUHR PHOTO BY SF NEWSPAPER CO.

WHO'S THE CHIEF'S SUGAR DADDY?

There seems to be a budding bromance between Police Chief Greg Suhr and venture capitalist Ron Conway, the top fundraiser for Mayor Ed Lee's election campaign last year. The two appeared together at a trio of events in less than a week, with the Conway playing the sugar daddy each time.

On June 20, the two men held a press conference to announce that Conway is kicking in \$25,000 to some jobs program that Suhr and the San Francisco Police Foundation are sponsoring. The very next evening, they had another date, this one at a soiree and auction at John's Grill where Conway presented said check (also announced by press release).

And then, Conway's sf.citi flaks sent out another press release for a June 25 event at the Police Academy where the happy couple will announce a new mobile application that they say will make it easier for cops in the field to share information, and they've invited Mayor Ed Lee — who must be getting jealous at this point.



DEPT. OF AWKWARDLY CUTE

Have you seen the adorable baby ostriches at the Cal Academy of Sciences Earthquake exhibit yet?

WHY HAVEN'T YOU SEEN THE ADORABLE BABY OSTRICHES YET?

POLITICAL ALERTS

THURSDAY 28

SF Solidarity with Quebec guerilla movie screening at the Bank of America building, 555 California, and march meets at 580 California, SF; www.occupy-sf.org 8:30pm Thursday and 11:30 am Friday, free. Students in Quebec province have been on strike since February. School has let out for the summer, but the uprising shows no sign of stopping — in a massive demonstration June 22, some reports showed 100,000 marching in the streets of Montreal. The students are opposing the tuition hikes of the restrictive new Bill 78, and say the strike will continue when school begins in the fall. Supporters throughout the world have protested in solidarity, and San Francisco is no exception. On Thursday, Occupy SF will hold a "guerilla movie screening" of the goings-on in the streets of Quebec and teach in about the current student struggle with popcorn and drinks, before a march to the Canadian Consulate the next day. The march will be a traditional "casserole" that has become the signature of the Quebec student movements. "Casserole" is the French word for saucepan, and "manif casserole" is the French word for bringing pots and pans to a march and banging the shit out of them.

SATURDAY 30

DREAM act graduation ceremony Civic Center Plaza, SF; Facebook: California DREAM Act Graduation Ceremony. 12-4pm, free. Angela Davis will be the keynote speaker at this demonstration for the rights of undocumented students. High school and college graduates and their supporters are traveling to Civic Center Plaza to celebrate the hard work it took to graduate while facing all the challenges of living without papers, and to demand the full passage of the DREAM Act, which would grant conditional permanent residency to undocumented young people who arrived in the US as minors if they earn a college degree or serve in the military. With Obama's recent issuance of a homeland security policy directive that deprioritizes the deportation of undocumented youth. The protest will celebrate that victory, while also firmly calling for the DREAM Act and the release of undocumented youth currently locked up by federal immigration authorities.



UP, UP, AND ... OOPS

Prepare for a bevy of splash landings: Red Bull's goofy "Flugtag" DIY flying machine races are returning to McCovey Cove, November 10.

PERFORMANCE OF THE WEEK



SAT/30-SUN/1

The fifth and final weekend of the San Francisco Ethnic Dance Festival starts with a benefit reception (Sat/30, 6-7:45pm, \$50) to support future incarnations of the fest. The 2012 theme, "The World United Through Dance," is amply reflected in the countries represented by the performers (Sat/30, 3 and 8pm; Sun/1, 3pm, \$18-\$58), who include Filipino folk ensemble Likha; the traditional Hawaiian dancers of Na Lei Hulu I Ka Weki; Bali's Gadung Katsuri; the Spanish-influenced Mexican dance of Ballet Folklórico Mexicano de Carlos Morenol; Oakland-based Diamano Coura West African Dance Company; and more. www.worldartswest

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the Chicago Times, 1861

FOUNDERS AND CO-PUBLISHERS, 1966-2012
BRUCE B. BRUGMANN AND JEAN DIBBLE

EDITOR AND PUBLISHER TIM REDMOND

EDITORIAL

MANAGING EDITOR MARKE B.

CITY EDITOR STEVEN T. JONES

SENIOR EDITOR, ARTS AND ENTERTAINMENT
CHERYL EDDY

CULTURE EDITOR CAITLIN DONOHUE

ASSOCIATE EDITOR, ARTS AND CULTURE EMILY
SAVAGE

REPORTER Yael Chanoff

CORRESPONDENT SHAWN GAYNOR

COLUMNISTS JESSICA LANYADOO, L.E. LEONE

EDITOR AT LARGE BRUCE B. BRUGMANN

CONTRIBUTING EDITORS KIMBERLY CHUN, SUSAN
GERHARD, JOHNNY RAY HUSTON, LYNN RAPOPORT,
PAUL REIDINGER, J.H. TOMPKINS

CONTRIBUTING WRITERS CHRIS ALBON, ROBERT
AVILA, DAVID BACON, GARRETT CAPLES, MICHELLE
DEVEREAUX, CAMPER ENGLISH, RITA FELCIANO,
PETER GALVIN, NICOLE GLUCKSTERN, MAX
GOLDBERG, GARY HANAUER, DENNIS HARVEY,
JUSTIN JUUL, MARTIN A. LEE, ERICK LYLE, SEAN
MCCOURT, D. SCOT MILLER, VIRGINIA MILLER, ERIK
MORSE, PATRICK PORGANS, J.B. POWELL, MOSI
REEVES, BEN RICHARDSON, AMBER SCHADEWALD,
MARCY SHEINER, NORMAN SOLOMON, MATT
SUSSMAN, JULIETTE TANG, MICHELLE TEA,
ANDREW TOLVE, ANDRE TORREZ

INTERNS

BRIAN RINKER, IVAN NATIVIDAD, NATALIE
ORENSTEIN, SHAUNA C. KEDDY, TAYLOR KAPLAN,
HALEY ZAREMBA, SAHSA HIPPARD, EMILY HUNT,
APRIL M. SHORT

ART

ART DIRECTOR MIRISSA NEFF

CONTRIBUTING ARTISTS KEENEY AND LAW
PHOTOGRAPHY, PAT MAZZERA, RORY MCNAMARA,
MATTHEW REAMER, CHARLES RUSSO, LUKE
THOMAS, TOM TOMORROW

PRODUCTION

PRODUCTION MANAGER BILL EVANS

ASSISTANT PRODUCTION MANAGER DORAN
SHELLEY

OPERATIONS

HUMAN RESOURCES MANAGER VIRGINIA MILLER
SYSTEMS ADMINISTRATOR ADAM MICHON

BUSINESS

CONTROLLER SANDRA LANGE

ACCOUNTING MANAGER MICHELLE MARTINEZ

SALES AND MARKETING

ADVERTISING DIRECTOR DULCINEA GONZALEZ
ADVERTISING SALES MANAGER EMILY FORSTER

MANAGER OF SPECIAL ACCOUNTS BETHANN
BILLINGS

SENIOR ACCOUNT EXECUTIVE JAMES BECKNER

ACCOUNT EXECUTIVES BERNARD HOLMES, A.J.
SIOSON, CHARLES TILLMAN III

SALES AND MARKETING COORDINATOR JACKIE
ANDREWS

THE SAN FRANCISCO BAY GUARDIAN

71 STEVENSON ST., 2ND FLOOR SAN FRANCISCO,
CA 941075

EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955

DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED
WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO.,
71 STEVENSON ST., 2ND FLOOR, SF, CA 94105. COPYRIGHT © 2012
BY SAN FRANCISCO NEWSPAPER CO. LLC. ALL RIGHTS RESERVED.
REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY
PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN
SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED
MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF
ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK
ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY.
MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER
ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED TO ONE COPY
PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE
GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR
\$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN,
TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



FROM THE BLUE HOUSE TO THE CATWALK

Presented in partnership with the Consulate General of
Mexico in San Francisco and The Mexican Museum

**FREE PROGRAMS
START AT 6 PM**

FRIDAY, JUNE 29

5–8:45 PM

Celebrate your inner "Frida" in the Gaultier-inspired
fashion event by Rene Yañez

- FEATURING THE FRIDA KAHLO CONTEST WINNERS
- DESIGNS BY CHLOE ROSE
- MEZCAL TASTINGS BY WAHAKA MEZCAL
- DJ EKG AND MORE!
- CLOSING RECEPTION FOR ARTIST FELLOWS
ANDY DIAZ HOPE + LAUREL ROTH

Koret Auditorium | 6:30 p.m.

Film screening: *Kika*

(Pedro Almodóvar, 1994, unrated, 107 min.)

ADDITIONAL OFFERINGS (FEES APPLY):

- GALLERIES, DINING & COCKTAILS, DOCENT TOUR



CULTURAL ENCOUNTERS

**FRIDAY
NIGHTS**
AT THE de Young

GOLDEN GATE PARK

Events schedule: deyoungmuseum.org



WINIFRED JOHNSON
CLIVE FOUNDATION
wjcfoundation.org

THE HEARST FOUNDATIONS



INSTITUTE of
Museum and Library
SERVICES

GUARDIAN

the James Irvine foundation

Artworks by Miguel "Bounce" Perez, Susie "Tendaroni" Lundy, and Rio Yañez. Photo courtesy of the artists

VALENCIA CYCLERY

**We've won more awards
than any other shop in town!**

READER'S CHOICE!

**BAY GUARDIAN • SF WEEKLY
BAY AREA REPORTER**



**Hybrid/City
Bikes**



Kids Bikes



Road Bikes



Mountain Bikes

**We've got more
bikes in stock & ready
to ride than any shop in SF!
Many on sale!**

SPECIALIZED

Diamondback

Raleigh

TREK

HAIB

**SE
RACING**

**Eledra
Bicycle Co.**

VALENCIA CYCLERY

**1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF
SALES 415-550-6600 • REPAIRS 415-550-6601**

Mon-Sat 10-6, Thurs 'til 7PM, Sun 11-5

CLOSED WED JULY 4TH
valenciacyclery.com

IN THIS ISSUE

NEWS P8

FOOD AND DRINK P14

PICKS P16

ARTS AND CULTURE P18

MUSIC LISTINGS 27 / STAGE LISTINGS 32
ON THE CHEAP 32 / FILM LISTINGS 33

THIS WEEK AT
SFBG.COM

FOLLOW US ON TWITTER:
WWW.TWITTER.COM/SFBG

ON THE BLOGS

POLITICS

The Supreme Court on healthcare:
what's next?

Mayor Ed Lee and Ross Mirakarimi
testify in official misconduct case

Tim Redmond weighs in on pensions
and tax hikes

NOISE

We concert hop so you don't have to: Live
Shots from Joanna Newsom and Philip
Glass, the Mountain Goats, and the Extra
Action Marching Band tour in Denmark

"A 12-person worship band delivering
blasphemous sermons exalting David
Bowie" — we pay Localized Appreesh
homage to the First Church of the
Sacred Silversexual

PIXEL VISION

Still pooped from Pride? Read our run-
down of the best, mentally stimulating
events in the Bay to jumpstart your
partied-out gray matter

Crew love: April M. Short goes on date
through new website Grouper

SEX SF

What did the leather marshal wear to the
Pride Parade this weekend? Find out here

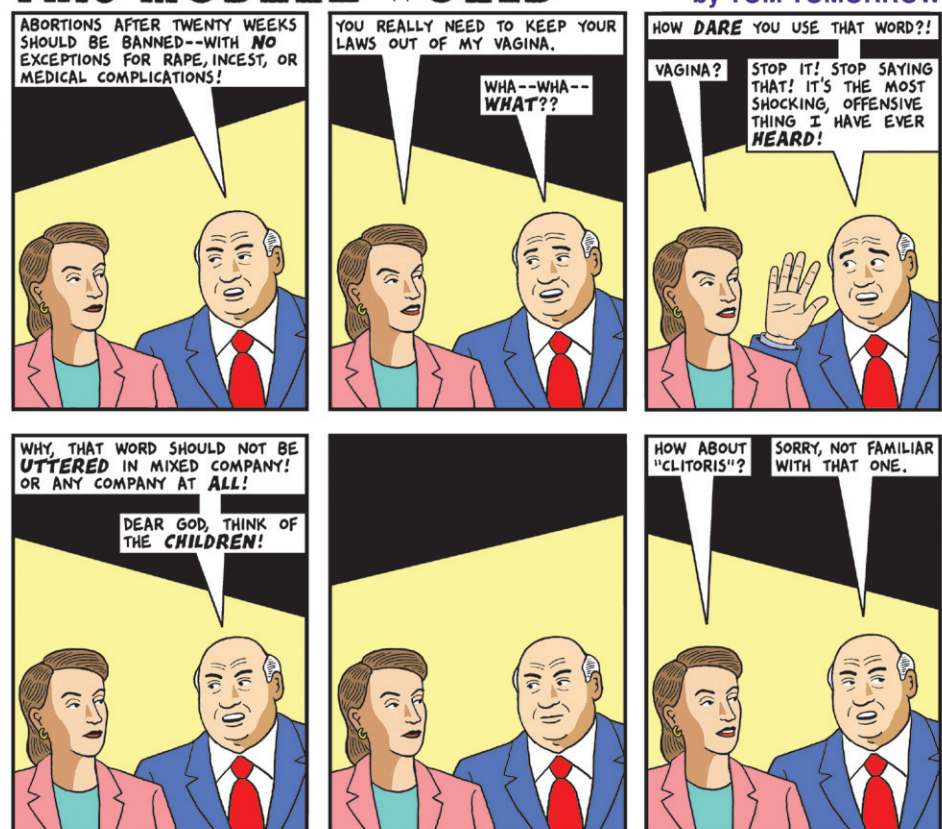
Kelly Lovemonster interviews the crew
behind sex education at the This Is
What I Want art festival

VIDEO PICKS

Telegenic Band Check gets a private
apartment concert from Mr. Kind

THIS MODERN WORLD

by TOM TOMORROW



THE RIGHT BUSINESS TAX

EDITORIAL In some ways, the battle over San Francisco's business tax represents a shift in the local power structure: For most of the past 30 years, the finance, insurance and real-estate industries — the traditional downtown corporate leaders — called the shots at City Hall. Any honest list of the most powerful people in town started with bankers and real-estate developers, and most of the time, they got their way.

Now, under Mayor Ed Lee, the tech sector is starting to eclipse the old guard. Venture capitalists like Ron Conway have the mayor's ear, and companies like Twitter are getting the favorable tax breaks. And the tech sector, which tends to have high payroll costs, is agitating for a shift from a payroll to a gross-receipts levy, arguing that the existing tax is a "job killer."

The gross-receipts plan is probably a better way to go, if only because the current tax applies only to a small percentage of the city's businesses (although most of those who are exempt are small businesses). But a 1.5 percent tax on payroll isn't a job killer any more than a modest tax on gross

receipts is a brake on growth. Both are rough, imperfect but satisfactory ways to approximate the size of a company — and since a California city can't legally impose a corporate income tax, that's about the best San Francisco can do.

The real issue isn't so much about the form of the tax — just about everyone at City Hall is good with switching to gross receipts — but about the total net revenue the city's going to get out of the deal. The mayor's willing to ask the business community to come up with an additional \$13 million a year — less than half of one percent of the city's General Fund and only about a 3.5 percent increase in the current business-tax revenue. It's a tiny number — and since it's based on projections, it could wind up disappearing altogether in a down economy.

The real cuts in the General Fund over the past five years — that is, the program reductions — amount to close to a billion dollars. By any rational estimate, the city needs at least \$250 million a year in new revenue to keep pace with local needs and to

begin to restore some of the lost services. Mayor Lee's proposal is a pittance.

The alternative, suggested by Sups. John Avalos, David Campos, Jane Kim and Eric Mar, would add \$40 million in new revenue. That's enough to make up for what the city lost when 52 big businesses sued over the old business tax in 2001. It's still, however, a very modest tax increase (particularly considering that the tax base would grow from 7,500 to 33,500 businesses). And while the mayor and the four progressive supervisors are in talks about combining forces and putting a single plan before the voters (which would be the best approach by far), Avalos and his allies need to remain firm: The mayor's \$13 is way too little. It barely counts as a new revenue measure at all.

We agree that winning voter approval for a local tax hike will be challenging — but this is the perfect time to do it, with a high-turnout presidential election. And if all the city can get is a paltry \$13 million a year out of the deal, you have to wonder: Why even bother?

PUBLIC TEACHER IN A PUBLIC HOSPITAL

BY SASHA CUTTLER

OPINION San Francisco Unified School District teachers and Department of Public Health nurses are going through difficult times. Despite years of service reductions, layoffs, and ceaseless budget pressures, teachers continue to educate San Francisco's young people while nurses care for the sick and injured.

One week before the end of this school year, Balboa High School math teacher Ruth Radetsky was found unconscious after flying over the handlebars of her bicycle. She was brought to San Francisco General Hospital and Trauma Center, where she was treated for broken ribs, scapula, and cracked vertebrae. Although she suffered a concussion, she avoided a more severe head injury because she wore her bicycle helmet.

After being stabilized in the intensive care unit and transferred to the step-down unit, Ruth was instructed by her nurses to call for help before trying to get up. She was afraid of the pain but understood the importance of regaining mobility. Her injuries and the side effects of the pain medication put her at high risk for falling. Noting how busy the nurses were, however, Ruth felt badly about having to "bother" the staff.

Ruth and the nurses at SFGH who cared for her have a lot in common. Both education and health care rely upon appropriate ratios: teachers to students and nurses to patients. Students and patients alike benefit from these ratios. Despite the need for enough human resources, adequate staffing depends on other factors as well.

Ruth explained how a reduced class size is not enough. In one of her classes, nearly half of the students had learning needs that required preferential seating. Not everyone can sit

EDITORIALS

in the front seat. Nurses with a floor full of patients who need close observation because they are experiencing delirium tremens, traumatic brain injury, or even a mass casualty event have to do similar triage. In both cases, maintaining the minimum staffing may be inadequate — which is why nurses and teachers need support to achieve quality education and healthcare. And UCLA researchers have demonstrated that lower nursing staffing in hospital wards is associated with increased patient mortality.

While researchers argue about the effect of increased class size and nurse-patient ratios, teachers and nurses in the public sector struggle to maintain professional standards of education and care. Ruth is worried about the effects of teacher layoffs on her students. At the same time, the nurses who cared for her at San Francisco General Hospital are being told that layoffs could result if wages and benefits and staffing aren't reduced. In both professions, staff is concerned about maintaining adequate services with fewer resources.

Teachers and nurses in the public sector continue to be predominately female. Perhaps because of traditional gender roles, teachers and nurses tend to be apologetic about taking a stand for their own working conditions. Unlike an assembly line worker, a teacher or nurse's profession is all about people, not things. It is only logical that too many students make it difficult for each to receive the amount of support needed. It's dangerous for nurses to not have enough time for patient assessment and care.

Teachers such as Ruth Radetsky and the nurses who cared for her embody the very best of public education and health. San Francisco Unified teachers and Department of Public Health nurses should not have to apologize for upholding high standards and demanding a professional environment to teach the young and care for all of San Francisco.

Sasha Cuttler, RN Ph.D, is a nurse and activist in the SEIU Local 1021 RN chapter. He has been friends with Ruth Radetsky for more than 25 years.



In association with the Mission Merchants:

www.sfbg.com/mission-guide

EAT DRINK SHOP LIVE MISSION

The Napper Tandy

This neighborhood Irish corner pub is more than just a place to slam a few post-work Smithwick's or a certain insensitive drink on St. Patrick's Day. A recent facelift upped this former dive to a sports maven's haven in the heart of the Mission, boasting nine HDTVs and a huge projector screen in their back room — enough to catch every game imaginable, 365 days a year. Not unlike a traditional pub you would find in Ireland, owner Marissa Brown wanted to bring a piece of home to San Francisco and serve traditional Irish food like Guinness beef stew, Sheppard's pie, and fish and chips. Their motto, "You are a stranger here but once," about sums up the warm and friendly vibe you will find at The Napper Tandy.

3200 24th St., SF * (415) 550-7510

MIXCOATL



Clothing, Jewelry, Arts & Crafts

**3201 24th Street SF
415.341.4191**



Owned & run by skaters since 2007.

Skateboards
Roller derby
Protective gear
Quad skate experts

CruzSkateShop.com

3165 Mission Street @Precita

Life Gone Viral

A comedy about the perils of over-sharing

"Humor, heartbreak, and plenty of graphic details" - SF Chronicle
"VASTLY appealing!" - Huffington Post
"REFRESHING!" - SFBG

\$10 TIX
WITH CODE
"SFBG"

themarsh.org
415-282-3055
1062 Valencia
@ 22nd



3340 22ND ST (BETWEEN SAN JOSE AVE & GUERRERO ST)
SAN FRANCISCO, CA 94110
(415) 800-7425
MISSPHOENIXROSETATTOO.COM



**Showing all Sports
on 9 HD TVs!**

**3200 24th Street @ S. Van Ness
415-550-7510
Open Daily Until 2AM**



PAPALOTE
San Francisco

www.papalote-sf.com
www.papalotesalsa.com

Taqueria EL CASTILLITO

**BUY 2 BURRITOS
GET 2 TACOS FREE**

*One coupon per customer.

BOTTOMLESS CHIPS & SALSA EVERY DAY!



**2092 Mission St. @ 17th
(415) 621-6971**

**370 Golden Gate Ave. @ Larkin
(415) 292-7233**



**Traveling Around
The World of Wines**

Etcetera Wine Bar & Café

Selection of Daily Tapas
Classic Cheese & Charcuterie Plate
Full Dinner Menu

Try Our Specialty ~ Hammenkueche
French, thin crust Pizza with crème
fraiche base & regional toppings

**795 Valencia Street SF
etceterawinebar.com**

Elbo Room 647 VALENCIA NEAR 17TH

6/29 10PM \$5 ADV. \$10 DOOR
SWEATER FUNK WITH SPECIAL GUEST DIS
MARK GRUSANE & MIKE COLE
(MR. PEABODY RECORDS/CHICAGO)
AND RESIDENT DIS JON, GUILLERMO, SELECTER DJKIRK, SABRINA,
CHUNG-TECH, SHRED-ONE, SEAN, VINYL RICHIE, REN, PROOF,
TWO STEP LOU, MAMABEAR & FREDDY

6/30 9:30PM \$10 ADV \$12 DOOR
ELBO ROOM PRESENTS
QUINTRON & MISS PUSSYCAT
(GONER RECORDS/NEW ORLEANS)
PLUS **SHANNON & THE CLAMS** AND **DENT MAY**

7/1 EARLY 4PM \$6
EARLY SHOW - LUCIFER'S HAMMER PRESENTS:
VASTUM, WHITEHORSE (AUS),
LAUDANUM

LATE 9PM \$6
DUB MISSION
PRESENTS THE BEST IN DUB, DUBSTEP, ROOTS & DANCEHALL WITH
DJ SEP, MANESH THE TWISTER (SURYA DUB) & GUEST DJ
SHOCKMAN (VOLTAGE MUSIC)

Bender's
BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

BENDER'S GRILL
ARTIST OF THE MONTH
**MICHEAL MADFES, KEITH
MARTIN & THAT OTHER DUDE**
OPENING 6/7 10PM FREE
HAPPY HOUR M-F 4-7PM
WHISKEY WED PBR & SHOT \$5
FREE BBQ SUNDAYS 4-7PM

WORLD OF DANCE
in the Heart of the
MISSION
first class free

ODCSCHOOL.ORG & RHYTHMANDMOTION.COM
200 CLASSES A WEEK. ALL AGES. ALL LEVELS.

2010 WINNER!
THE SAN FRANCISCO BAY
GUARDIAN BEST SLAMMIN' KOREAN
STEAK SANDWICH
Rhea's Deli

Rhea's
MARKET & DELI

FREE DELIVERY WITHIN THE MISSION
DELIVERY HOURS:
MON - THU 11:30 - 5
FRI/SAT/SUN 11:30 - 6
800 Valencia St (@19th) 415.282.5255

THE FEDS ARE WATCHING — BADLY

The FBI's modern snoop program is racist, xenophobic, misdirected, dangerous — and really, really stupid

BY Yael Chanoff
AND NATALIE ORENSTEIN
yael@sfbg.com

So, you're a law enforcement officer in training for participation on a local Joint Terrorism Task Force. Or a student at the United States Military Academy at West Point, involved in the counterterrorism training program developed in partnership with the FBI. Or you're an FBI agent training up to deal with terrorist threats.

Get ready for FBI training in dealing with Arab and Muslim populations.

**“WESTERNERS
THINK, ACT, THEN
FEEL,” AN FBI
POWERPOINT
BRIEFING NOTES,
WHILE “ARABS FEEL,
ACT, THEN THINK.”**

Take note that “Western cultural values” include “rational, straight line thinking” and a tendency to “identify problems and solve them through logical decision-making process” — while “Arab cultural values” are “emotional based” and “facts are colored by emotion and subjectivity.”

Be advised that Arabs have “no concept of privacy” and “no concept of ‘constructive criticism’” and that in Arab culture it is “acceptable to interrupt conversations to convey information or make requests.”

“Westerners think, act, then feel,” an FBI powerpoint briefing notes, while “Arabs feel, act, then think.”

Those are some of the most dramatic examples of racial profiling and outright racist stereotyping

revealed in thousands of pages of documents obtained under the Freedom of Information Act by the *Bay Guardian*, the ACLU of Northern California and the Asian Law Caucus.

The documents show a pattern of cultural insensitivity, sometimes bordering on the ridiculous, not only tolerated but promoted as official instructions by the FBI. The records also show a broad pattern of surveillance of people who have engaged in no criminal activity and aren't even suspected of crimes, but have been targeted because of their race or religion.

Pieces of this story have come out over the past year as the ACLU has charged the FBI with racial profiling and Attorney General Eric Holder has insisted it's not happening. And some of the documents — which are not always properly dated — may be a few years old.

But none of it is ancient history: All of the material has been used by the FBI in the past few years, under the Obama administration.

This is the first complete report with the full details on a pattern of behavior that is, at the very least, disturbing — and in some parts, reminiscent of the notorious (and widely discredited) COINTELPRO program that sought to undermine and disrupt political groups in the 1960s.

The information suggests that the federal government is using methods that are not only imprecise and xenophobic but utterly ineffective in protecting the American public.

“This is the worst way to pursue security,” Hatem Bazian, professor of Near East Studies at UC Berkeley, told us.

CULTURAL STEREOTYPES

Dozens of documents attempt to describe “Arabs and Muslims” but other groups aren't left out of the sweeping stereotyping and blatant racism and xenophobia that the FBI has used in its training guides. One training presentation is titled “The Chinese.” The materials give such tips as “informality is perceived as disrespectful.” The presentation warns “expect

your gift (money) to be refused,” but it advises to give “a simple gift with significant meaning — tangerines or oranges (with stems/leaves.)” But “never give a clock as a gift! (death!)”

And if those in the training on “The Chinese” find themselves in “interactions with the opposite sex,” then “touching, too many compliments, may imply a romantic liaison is desired — be careful!”

The vast majority of the “cultural awareness” training materials imply that the authors believe that the law enforcement personnel receiving the training will never be female or interact with female members of the groups they describe. Some warn repeatedly to never ask Arabs how “females in their family” are doing in polite conversation.

A presentation on “Arab and Muslim culture” compares the western thought process with that of all Arabs. According to the FBI, westerners are “rational” thinkers; Arabs, on the other hand, are “emotion based.” A slideshow on cross-cultural interrogation techniques says, “It is characteristic of the Arabic mind to be swayed more by words than ideas and more by ideas than facts.”

Bazian said the FBI's generalizations about the Arab intellect are “ideological constructs reflective of the orientalist discourse.”

“Many of these individuals have not done any primary sociological, psychological, or historical work in the Arab/Muslim world,” said Bazian, who works on UC Berkeley's Islamophobia Research & Documentation Project. “What they basically do is take a text from a particular historical period and pick these points and put it as reflective of contemporary Muslim society. Most of these statements have no basis in any critical analysis. They're not rooted in any type of research.”

Included in the FBI's recommended reading list for counterterrorism agents-in-training is the “Politically Incorrect Guide to Islam,” in which “Islam expert Robert Spencer reveals Islam's ongoing, unshakeable quest for



global conquest and why the West today faces the same threat as the Crusaders did.”

It's not exactly an academically sound piece of work, Bazian told us. Spencer and his cohorts are “political hacks,” the professor said. “They come from neocon backgrounds. Even saying ‘extreme right wing’ is giving them credit; they're way down below the cliff. They create this contrast between western society and the rest of the world based on a nostalgic idea of western society.”

Arab culture is often the target these days, but the rhetoric recalls that used during the Chinese Exclusionary Act era, and toward Latinos in the United States today, Bazian said.

“They pick on the weakest, most vulnerable people in western society at a particular time and lay blame on them,” he said.

The FBI's xenophobic approach to interrogation training—which involves warning new agents that “If an Arab is scared, he will often lie to try to avoid trouble”—is not even productive, Bazian said.

“If you go to people with professional training in interrogation and investigation, they'll say none of this gives them access to security. If anything, it creates a greater global misunderstanding.”

RACIAL MAPPING

And the creation of misunderstanding doesn't stop there. The FBI is also involved in an intelligence-gathering method known as racial mapping. Racial mapping involves local FBI offices tracking groups in their “domains” based on race and ethnicity.

In a blog post, the ACLU writes, “Empirical data show that terrorists and criminals do not fit neat racial, ethnic, nation-of-origin or religious stereotypes, and using such flawed profiles is a recipe for failure.” In the Counterterrorism Textbook read by all trainees, the FBI seems to agree, warning multiple times that there is no such thing as a typical terrorist and that making assumptions based on stereotypes is dangerous and unproductive.

Yet the FBI files we've acquired reveal that the bureau consistently does just that. Though the Department of Justice prohibited race from being “used to any degree” in law enforcement investigations in 2003, a convenient and potentially unconstitutional exception allows racial profiling in national security matters.

When the FBI created its Domestic Investigation and Operations Guide in 2008, it used that loophole to permit the map-

ping of racial and ethnic demographic information and to keep tabs on “behavioral characteristics reasonably associated with a particular criminal or terrorist element of an ethnic community,” the ACLU reported.

Communities in San Francisco have been the victims of this prejudicial loophole more than once. In 2009, the ACLU reported that the FBI justified mapping and investigating the Chinese American population in the city because “within this community there has been organized crime for generations.” Likewise, the bureau collected demographic data on the Russian population because of the “Russian criminal enterprises” known to exist in San Francisco.

The loophole, however, may not even apply to these investigations in the first place.

According to Michael German, a 16-year veteran of the FBI and senior analyst with the ACLU, these investigations don’t fit the national security description. “In intelligence notes on Chinese and Russian organized crime, those are not national security issues,” German told us. “Those are all clearly criminal investigations.”

German has brought attention to another troubling use of racial mapping — documents revealing that the FBI’s Atlanta bureau tracks Georgia’s African American population.

The stated reason is “black separatism;” the documents name the New Black Panther Party and the Black Hebrew Israelites as the black separatist groups that pose a threat.

German wrote about this problematic practice in a May 29 article on the website Firedoglake.

“The problem with these documents,” German told us, “is that it’s not black separatists or alleged black separatists who are being tracked — it’s the entire black community in Georgia.”

“Those individuals and those communities are being targeted only for their race,” German said. “Were it not for their race they wouldn’t be part of that assessment. There is no reason to do that, accept to treat that community differently than the way it treats other communities. It’s problematic from a constitutional standpoint.”

The New Black Panther Party was founded in Dallas

and has mostly East Coast chapters. According to the Southern Poverty Law Center (SPLC), which tracks United States hate groups, “The group portrays itself as a militant, modern-day expression of the black power movement (it engages in armed protests of alleged police brutality and the like), but principals of the original Black Panther Party of the 1960s and 1970s — a militant, but non-racist, left-wing organization — have rejected the new Panthers as a ‘black racist

groups may be white supremacist — but the FBI is not involved in tracking white populations.

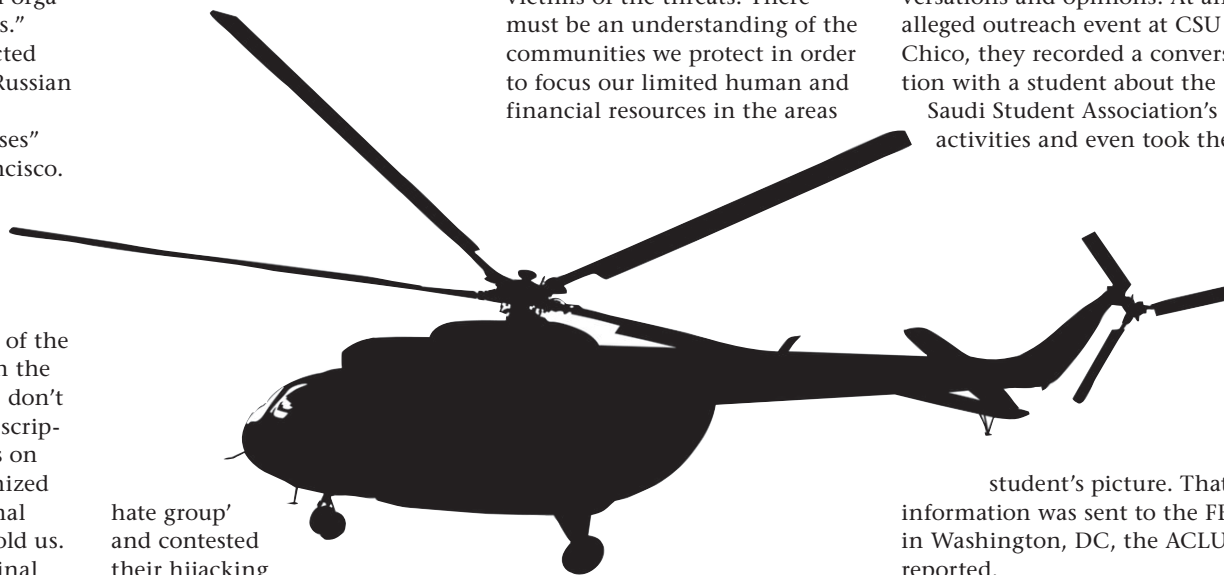
Last October, the FBI’s press office responded to the ACLU’s concerns with racial mapping. “These efforts are intended to address specific threats, not particular communities,” the agency’s statement reads.

“These domain management efforts seek to use existing, available government data to locate and better understand the communities that are potential victims of the threats. There must be an understanding of the communities we protect in order to focus our limited human and financial resources in the areas

routinely gathers information on Muslims through deceptive “community outreach” programs.

Memoranda we’ve obtained reveal that FBI agents, operating under the guise of community outreach, attended various events hosted by local Muslim organizations in order to gather intelligence between 2007 and 2009.

When agents attended Ramadan Iftar dinners in San Francisco, they wrote down participants’ contact information and documented their conversations and opinions. At an alleged outreach event at CSU Chico, they recorded a conversation with a student about the Saudi Student Association’s activities and even took the



hate group’ and contested their hijacking of the Panther name and symbol.” The Black Hebrew Israelites is another fringe group, an apocalypticist group whose ideology holds that black Americans are God’s chosen people.

Both groups have written and spoken records of racist and violent rhetoric, but records of violent or criminal acts are hard to find.

“I’d say they’re a fairly small part of the radical right, and generally quite small. As far as we know, there is virtually no connection between these groups and criminal activity,” Mark Potok, a senior fellow with the SPLC, told the Guardian.

According to Potok, the center’s list of hate groups in operation in 2011 includes four organizations classified as black separatist which, between them, have 140 chapters. Those chapters are counted as 140 of the list’s 1,018 groups.

“Most of the rest of the list are white supremacist groups,” Potok notes. “There are some exceptions — anti-gay groups and anti-Muslim groups.” After a quick count, Potok found 688 groups to be “straight-up white supremacist.”

The majority of these hate

where those resources are most needed.”

With that defense, resources continue to pour into racial mapping efforts.

Black separatist organizations are not the only groups to be targeted for political beliefs. Groups such as “anarchist extremists” and “animal rights/environmental extremists” are also, according to the FBI, groups to watch out for.

A training presentation for the Bay Area’s Joint Terrorism Task Force includes a list of those groups: “animal rights/eco terrorism, anarchists, white separatists, black separatists, militia/sovereign citizens, and ‘lone offender.’”

How do you spot a potential “animal rights extremist”? According to the documents, “ideology and concepts” found among this group includes a “complete vegan lifestyle,” and activities include the promotion of “anti-capitalist literature.”

In other words, your roommate is probably a terrorist.

SPYING ON MUSLIMS

Racial mapping is not the only FBI practice that targets people just for being members of groups “associated with crimes.” The FBI

student’s picture. That information was sent to the FBI in Washington, DC, the ACLU reported.

Writing down information on individuals’ First Amendment activities—in this case without any evidence that they were notified or asked—violates the federal Privacy Act, the ACLU says. Using access to community events to gather personal information undermines the FBI’s stated effort to form relationships with Muslim leaders and community members.

And covert surveillance can also have an immediate and hazardous impact on the unwitting subjects.

“It’s becoming more of a public discourse that these FBI background checks are affecting immigration status, the ability to send money back home, and generally creating an environment of fear,” said Miriam Zouvounis, membership coordinator with San Francisco’s Arab Resource and Organizing Center.

The organization has helped clients who have been detained for months because their names were mistakenly placed on a no-fly list, and others whose immigration processes have taken up to 10 years because they were

CONTINUES ON PAGE 10 >>

Debris Environmental
Rex Susoeff

Family owned for over 10 years!

Hauling Demolition Landscaping

Low Rates
Free Estimate

415-955-7238
rexsusoeff0504@gmail.com

BAY AREA AFRICAN HAIR BRAIDING

256 Taylor Street
San Francisco (Taylor@Ellis Street)
Down Town San Francisco
Two Blocks from Powell Bart Station

For Appointment call
415.378.4413

Perfect for the whole family!

marsh youth theater presents...

Katherine Paterson's
JIP His Story
June 29 - July 15
A Musical by Emily Kilian & Danny Duncan

The Marsh
1062 Valencia Street, SF

Use the discount code: BGJip
for 25% off your ticket!
www.themarsh.org/myt

BOTOX® AND JUVÉDERM®
JUNE 30TH AND JULY 1ST ONLY

Now you can experience the wrinkle reducing BOTOX® and JUVÉDERM® / RESTYLANE® cosmetics personally administered by our medical professionals.

LOCATED IN UNION SQUARE
800.673.1048
APPOINTMENTS ARE LIMITED. CALL TODAY!
www.nlimespa.com

BOTOX® \$7.50 PER UNIT
DERMAL FILLER \$275
{JUVÉDERM® / RESTYLANE®} PER SYRINGE

succulence
life and garden

necessities for succulent living
vertical garden art • succulent arrangements
epic terrarium supplies

402 cortland ave san francisco
415.282.2212
www.thesucculence.com

Full dental care for the entire family!
Cosmetic Dentistry

Most Crowns & Implants Done in 1 Day!

BOTOX TREATMENTS
to relieve headaches, jaw pain (TMJ) & clenching

FREE BLEACHING FOR LIFE!
Usual dental fees must be paid in full for exam, xrays & cleaning. (Offer subject to insurance plan value. Expires 5/30/12)

\$54⁹⁵
(\$400 VALUE)
New Patients Only
Cleaning, exam & necessary xrays.

Ocean View DENTAL
(415) 221-5592 • 760 La Playa
(btw. Balboa & Cabrillo)
www.oceanviewdental.com

In-house dental plan available-only \$106/year* Most dental insurances accepted.
*Cost includes one time only \$10 start up fee.

Men's Haircut only \$12
Women's Haircut only \$20!

Children under 12 – \$12
Shampoo, Blowdry & Style – \$25

CALL SUSAN FOR APPOINTMENT
We do waxing • Walk-ins welcome
Money-back guarantee (Men only)

Salon J
634 Irving St. SF • 415-566-6789

Haul of FAME local fashion discoveries

BUY SELL TRADE

Buffalo EXCHANGE
New & Recycled Fashion

MISSION DISTRICT: 1210 Valencia St. 415-647-8332
HAIGHT-ASHBURY: 1555 Haight St. 415-431-7733

BERKELEY: 2585 Telegraph Av. 510-644-9202

BUFFALOEXCHANGE.COM

NEWS



CONT>>

erroneously perceived as threatening, Zouvounis said.

"The process of information collecting on covert and overt levels is accelerating, and definitely a present reality in San Francisco. People don't want to be civically engaged if that material's being used against them," she said.

ONLINE SPYING

"Extremism online is the most serious international terrorist threat in the world." Or so says FBI training materials in a presentation entitled "Extremism online," meant for those training to be online covert employees. The documents teach OCEs to scan through comment threads and enter chat rooms, searching for people whose speech may be "operational."

This surveillance has led to investigations.

Some of the documents are individual files and summaries of individual files, and many note that the person (often someone who was convicted, so the name isn't redacted in the documents) was "detected via the Internet." Some examples: "Mohamad Osman Mohamud, detected via the Internet, discussing Jihad plans" and "Hosam Smadi, detected via the Internet: online chats." Both men were 19 when they were convicted of crimes.

These men — and the many more who have not been accused of any criminal activity but are likely under surveillance or investigation by OCEs — could have been "detected via the Internet" in a variety of ways, according to German.

"It could be that the chats were open source, or that an informant was in the chat room, or a person participating simply turned them over to the FBI, none of which would require any legal process," German explained.

"It could also be monitored under FISA [the Foreign Intelligence Surveillance Act] or traditional criminal wiretaps, which would require court warrants (secret ones under FISA). Finally, the stored chat logs retained on third party servers could have been obtained with Patriot Act Section 215 orders, or what's called a "D" order under the Stored Communications Act (if held for over 180 days)," German detailed in an email.

So what kind of speech are OCEs looking out for to peg potential terrorist threats? The Extremism Online presentation has a list of "major themes and language used in online extremist writings," which includes Islam-related terms such as "Caliphate, Al-Ansar, Al-Rafidah, Mushrik, and Munafiq" as well as the Arabic words "Akhi, Uhkti, Ameen, Du'aa, Shari'ah, and Iman" (brother, sister, amen, prayer, Islamic law, and faith.) Other words the agents are told to look out for: "crusaders, hypocrites, dogs and pigs," and any discussion of "occupation of Muslim lands."

The FBI can really get into your business if agents confiscate your possessions. Personal computers, cell phones, and other electronic devices, according to the documents, are routinely checked out at Regional Computer Forensics Labs.

The nearest one to San

Francisco is in Menlo Park, where employees brag of having investigated thousands of pieces of data.

Law enforcement routinely confiscates property after arrests, and if local cops are involved with the FBI through the Joint Terrorism Task Forces or other partnerships, they may very well send the belongings of those arrested to be checked out at a local RCFL. But there are other ways the FBI can obtain your electronics.

"Certainly the FBI has the authority to obtain computers and other devices with search warrants, either traditional search warrants where the individual is given notice or expedited warrants where the person isn't aware," German told the Guardian, noting that the second type of warrant is the preferred method, for obvious reasons, when the feds plan to search a confiscated computer.

"The FBI also works with immigrations and customs enforcement, so laptops and other devices seized at the border the FBI can gain access to. There are myriad ways they can get them."

"DISRUPTION"

A 2009 FBI memorandum on investigating suspected terrorists reveals that the Bureau encourages its agents to implement a "disruption strategy" that German wrote is "eerily reminiscent" of the COINTELPRO tactics used to stop political organizers in the 1960s.

"If the risk to public safety is too great, or if all significant intelligence has been collected, and/or the threat is otherwise resolved, investigators may, with substantive desk coordination and concurrence, implement a disruption strategy," one memo reads.

Investigators can conduct

interviews, make arrests, or use any number of other undefined "tools" to "effectively disrupt subject's activities."

Such disruption strategies have been used in the past to investigate and shut down First Amendment-protected activity, German said. The reintroduction of such tactics could open the door for a major breach of the subjects' constitutional rights.

A MATTER OF PRIORITIES

"After September 11th, 2001, the FBI realigned its mission and purpose to reflect the global and domestic threats that face the US," begins an orientation packet for members of Joint Terrorism Task Forces. "FBI director Robert M. Mueller III defined the following as the top ten priorities (in order of importance) that confront the Bureau today," Number one on the list: Protect the United States from terrorist attack.

Indeed, after 9/11, the FBI prioritized terrorism investigations, a shift from the previous focus on criminal investigations. Classified as national security threats, these investigations are not subject to the same type of privacy and anti-racial discrimination protections that other criminal investigations might be.

Terrorist threats, apparently, are to be found in mosques, in online conversations that involve criticism of US foreign policy, in entire populations of African Americans or Chinese Americans in given areas. In recent years, simply speaking Arabic online or being black makes a person a suspect and potential target of surveillance.

Look out America, especially members of that celebrated "melting pot." The feds are watching. **SFBG**



MAYOR VS. MIRKARIMI

Rival politicians to take the witness stand in official misconduct hearings this week

BY STEVEN T. JONES

steve@sfbg.com

For all the lawyers, investigators, witnesses, politicians, and political appointees involved in Mayor Ed Lee's official misconduct case against suspended Sheriff Ross Mirkarimi, this case is ultimately a battle between these two politicians, who come from rival ideological camps -- and have a lot riding on the outcome of their clash. And this week, both Mirkarimi and Lee are expected to take the witness stand and face tough questioning from each other's attorneys.

These first two rounds of live testimony before the Ethics Commission — which has been painstakingly setting up procedures for its inquiry, defining its scope, and making myriad rulings on what evidence and witnesses to allow — could be the emotional high point of hearings likely to drag on throughout the summer.

On June 28, after the commission finishes ruling on the admissibility of evidence — dealing mostly with the controversial testimony of Lee's star witness, Ivory Madison, the neighbor who triggered the police investigation that found Mirkarimi had grabbed his wife's arm during a Dec. 31 argument — Mirkarimi is expected to take the stand.

Given the tacks taken by each side so far, the deputy city attorneys representing Lee will likely try to ask Mirkarimi a broad array of questions about his actions and their wider implications, while his attorneys will seek to limit the line of inquiry to what they see as the narrow question of whether he committed specific acts of official misconduct.

"They're going to want to blast him with every single issue they can conjure up," said Mirkarimi attorney Shepherd Kopp. But he

thinks the Ethics Commission "will limit it consistent with how they've been ruling on our objections," which has already greatly limited the case that Lee sought to present.

The next day, Lee is scheduled to take the stand, with Mirkarimi's attorneys planning to question the mayor about why he didn't conduct an investigation or seek more input from witnesses or former mayors before demanding Mirkarimi's resignation and suspending him without pay in March.

"The suspension was not done carefully with the best interests of the city at heart. It was a rash political decision that had little to do with the facts," Mirkarimi's other attorney, David Waggoner, told us.

Indeed, the city didn't begin gathering evidence until after the charges had been filed, and since then Lee and his team haven't been able to unearth much evidence in support of his most damning allegations that Mirkarimi tried to dissuade witnesses and thwart the police investigation, something that Mirkarimi and his attorneys have adamantly denied. In the absence of that evidence, Waggoner said Lee has stepped up his efforts to defame Mirkarimi publicly.

Lee told reporters on June 19 that he suspended Mirkarimi because he was "beating his wife," seeming to escalate the characterization of a single arm-grabbing incident. The city has also released the video that Madison made of Mirkarimi's wife tearfully recounting the incident and the couple's text messages, which made Mirkarimi look bad but don't offer much new information or evidence.

"He's panicking. The ship is going down and he's beginning to flail," Waggoner said of Lee's recent statements and actions. "The more the mayor uses that kind of rhetoric, the less credibility he has."

We sought responses and com-

ments from the press secretaries for Lee and the City Attorney's Office, but both refused to comment for the record.

Ethics Commission Chair Benedict Hur has taken an increasingly strong role in running the hearings and limiting the ability of either side's attorney to control them. At the June 19 hearing, he cut off Deputy City Attorney Sherri Kaiser at least twice when she tried to offer unsolicited comments, at one point causing her to get visibly agitated and declare, "I'm objecting to the procedures for objecting to evidence."

But Hur didn't relent or modify his approach, telling her, "We are trying to conduct these proceedings in a fair and expeditious way." Waggoner praised the way Hur has run the hearings so far: "I think he's been fair in his rulings and how he's conducted the process."

After this week's pair of hearings, the Ethics Commission is scheduled to reconvene its inquiry on July 18 and 19, when it will likely hear from Madison, whose testimony could make or break the case. But first, attorneys for each side are meeting this week to decide where they can agree to limit Madison's testimony, with the commission making rulings on realms where the two sides differ.

Deputy City Attorney Peter Keith has previously said he expects Madison to face tough questioning in which her credibility will be attacked, but the commission itself has already criticized her written declaration and greatly limited her hearsay accounts of life in the Mirkarimi household (see "Ethics Commission undercuts the main witness against Mirkarimi," June 20, SFBG.com Politics blog). And Kopp told us, "If I get most of my objections sustained, I may not need to cross examine her, as fun as that might be." **SFBG**



MEET THE ALIENS GUY!

— ANCIENTALIENS —



Facebook.com/GiorgioTsoukalosFans

GIORGIO A. TSOUKALOS



@Tsoukalos

DATE: 06/30/12 LOCATION: SHERATON FISHERMAN'S WHARF

AN EVENING WITH GIORGIO (LECTURE) 7-10 PM
\$45* (\$25 WITH VALID STUDENT ID)



LUNCH W/ GIORGIO + EVENING LECTURE 2-10 PM
\$195* (\$95 WITH VALID STUDENT ID)

***PRICES HIGHER @ THE DOOR**

EXPLORE THE UNSOLVED MYSTERIES OF THE WORLD WITH
GIORGIO! EVENING LECTURE AND LUNCH DISCUSSION
INCLUDE Q&A, AUTOGRAPH AND PHOTO OPPORTUNITIES

RESERVE YOUR SEATS TODAY!

FOR TICKETS LOG ON TO TSOUKALOSSF.EVENTBRITE.COM

SEEKING LOCAL CONTROL

BY BRIAN RINKER
news@sfbg.com

HERBWISE As a potentially troublesome court decision threatens the existence of cannabis dispensaries in cities throughout California, San Francisco City Attorney Dennis Herrera submitted an amicus brief last week urging the California Supreme Court to reverse the decision.

In October, the state Court of Appeal ruled in the case of Pack v. City of Long Beach that city ordinances regulating medical cannabis dispensaries are preempted by federal law. Local jurisdictions across the state have adopted discretionary rules for permitting cannabis dispensaries that vary by jurisdiction. The court decision throws out local ordinances, making it illegal for cities and counties to develop regulations.

THE COURT DECISION THROWS OUT LOCAL ORDINANCES, MAKING IT ILLEGAL FOR CITIES AND COUNTIES TO DEVELOP REGULATIONS.

"The Court of Appeal's decision strips cities of an essential tool for protecting public health and welfare," reads Herrera's amicus brief, which is joined by Santa Cruz Counsel Dana McRae. An amicus brief is commonly filed in an appeal concerning broad public interest by parties not directly involved the court proceedings.

The ruling could have drastic consequences for cannabis dispensaries and the clients they serve. Most cities in the state, including San Francisco, rely on local ordinances to regulate the medical marijuana industry. Herrera says cities will be forced to choose between banning cannabis dispensaries altogether or allowing their operation without local controls, such as San Francisco's extensive regulations on where and how dispensaries can operate.

In the absence of local regulations, he argues that "dispensaries and cultivation sites have the potential to generate serious impacts on surrounding communities, including electrical fires, criminal activity,

hazards to children's safety, pollution, harm to wildlife, traffic, noise and odors."

If the appeal isn't overturned, Herrera fears it could disrupt the long awaited Assembly Bill 2312, currently being considered in the state Senate. If passed, the legislation by Assembly member Tom Ammiano (D-SF) would create a Board of Medical Marijuana Enforcement within California Consumer Affairs. The board would oversee and implement statewide regulations for the medical marijuana industry, which includes authorizing local jurisdictions to tax cannabis collectives. Under the Pack v City of Long Beach ruling, local taxes on marijuana collectives are illegal under federal law.

The appellate court ruled local ordinances go beyond Prop. 215, the California voter-approved decriminalization of medical marijuana, and cross into the realm of actually legalizing it, thus conflicting with the federal Controlled Substance Act.

In the wake of the court's decision, the impact was felt immediately. Across the state, cities suspended all new permit activity.

Since the decision was sent to the state Supreme Court in January, where it is currently under review, San Francisco resumed its permitting process. Not all cities resumed. Herrera noted that as many as 12 jurisdictions continue to suspend or severely limit new cannabis dispensary permits, including Santa Cruz.

Rory Bartle, a lawyer at Pier 5 law offices and medical marijuana advocate, says that if the decision isn't overturned, the entire industry could be upended. However, Bartle says the ruling isn't widely supported, many counties have filed amicus briefs, and in his opinion the ruling will be overturned.

It is hard to imagine Ryan Pack and Anthony Gale, plaintiffs in the Pack v. City of Long Beach case and members of a cannabis collective that was shut down because of local ordinances, realized the implication of challenging such regulations. Long Beach required a \$14,000 non-refundable application fee and annual \$10,000 fee.

"Long Beach has some crazy regulations designed to pull as much money as they can out of the medical marijuana industry," says Bartle. "It's stupid and unfair."

In San Francisco, the fees for an application permit are \$8,656 and another \$4,019 for a license and re-inspection. **SFBG**

**GRAND OPENING
JULY 2ND!**
**VALLEJO
420 MD**
**MEDICAL MARIJUANA
EVALUATIONS**



RENEWALS FROM ANY DOCTOR

\$45

NEW PATIENTS

\$50

- PHYSICIAN OWNED & OPERATED
- RECOMMENDATIONS ARE VALID FOR PATIENTS WHO QUALIFY
- IF YOU DON'T QUALIFY, YOU DON'T PAY!

**432 TENNESSEE ST.
VALLEJO 94590**
MON-SAT 10AM-6PM
**CALL TODAY!!
(707) 644-1667**
**WALK-INS WELCOME
ALL DAY EVERYDAY!**

Oakland's Most Trusted & Affordable Clinic

\$45 \$50
RENEWABLE FROM ANY DOCTOR (EVEN IF EXPIRED) NEW PATIENTS
High Quality Photo ID Cards
Walk-ins Welcome All Day, Every Day
100% Private and Confidential
24/7 Online and Telephone Verification
Recommendations valid for one full year!

OAKLAND420EVALUATIONS
510-832-5000 MONDAY - SATURDAY 10AM - 5PM
2633 TELEGRAPH AVE #109, OAKLAND, CA 94612

STOP!!!
DON'T OVER PAY
FOR YOUR REG.

Beware of Imposters doing cut rate or Skype evaluations! All of our Evaluations are 100% LEGAL and done by an in-house CA Certified M.D. As required by the CA Medical Board.



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays
- Teeth Cleaning
- Complete Exam
- Free Toothbrush

\$79*

*With this coupon.
New Patients Only.
Expires 7/11/2012.
Reg. \$225.

450 Sutter, Suite 1819
982-4242

1st Friday 1er Viernes

Summer in the Mission
July 6, 2012 • 6:30-9:30pm

Enjoy street performers, discounts, art, food, music & children's activities in the heart of the Mission

\$3-5 bites at participating restaurants
On 24th St. from Mission St. to Potrero Ave.

www.lower24thstreet.org

CROSSROADS



TRADING CO.®

WE BUY YOUR CLOTHES

WOMEN'S & MEN'S · CURRENT STYLES
No Appointment Needed · Cash on the Spot · Friendly Buyers

1901 FILLMORE 415.775.8885 · 1519 HAIGHT 415.355.0555
630 IRVING 415.681.0100 · 2123 MARKET 415.552.8740
2338 SHATTUCK AVE. BERKELEY & 5901 COLLEGE AVE. OAKLAND

www.crossroadstrading.com



WE BUY YOUR USED DVD's

FOR CASH!

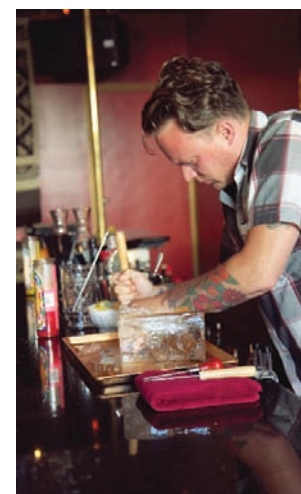
SAN FRANCISCO
2350 Market St.
(415) 282-8000
streetlightrecords.com
Some restrictions may apply



FOOD + DRINK

TARANTINO ROADHOUSE: THE COCKTAIL HAVEN THAT IS RIO GRANDE.

GUARDIAN PHOTOS BY VIRGINIA MILLER



OFF-MENU JOYS

BY VIRGINIA MILLER
virginia@sfbg.com

APPETITE Who needs menus when the bartenders are this good? The granddaddy of the speakeasy resurgence, New York's Milk and Honey, has been doing the menu-less thing since 2000, while places like LA's Library Bar get their inspiration from daily changing, farmers market produce. Two fascinating new SF bars are serving custom cocktails their own way, only able to go sans menu because of strong talent behind the bar. Reviewed online on the Guardian's Pixel Vision blog is the intimate, amusingly named Big; here is my take on the other menu-less charmer, Rio Grande.

I've written about Bon Vivants (cocktail designers Scott Baird and Josh Harris, operations specialist and behind-the-scenes mover Jason Henton) numerous times over the years, from early days at 15 Romolo to recent cocktail menu creation at Berkeley's new Comal. Anticipating their long-awaited Mission bar Trick Dog, I've been having fun in the meantime with multiple visits to Rio Grande, a bar they just launched as part of ATO (A Temporary Offering) in the Kor Group's Renoir Hotel, a genius pop-up project where local entrepreneurs can test concepts, from FoodLab restaurants to shops and art events.

Using the hotel's vacant, three-room space, revolving projects invigorate the stretch of Market near Seventh Street. Rio Grande is unlike any other bar in town. Evoking a South of the Border cantina, or what the Vivants dub "Tarantino and *Once Upon a Time in Mexico* meet border town roadhouse," here funky kitsch glitz marries laidback ease, as tequila, mezcal, whiskey, and canned beer flow.

Under the gaze of Wild Turkey bourbon and Espolon tequila logos emphasizing the bar's whiskey-tequila union, the ceiling sports a Virgin of Guadalupe shrine in front of a painting of 1970s adult film actress Vanessa del Rio, a Baird crush after whom he named the Del Rio cocktail (reposado tequila, fino sherry, St. Germain elderflower, orange bitters). The Del Rio will soon be served on tap, while the current on-tap cocktail is an Old Fashioned.

The bar was initially launched as a pop-up, in keeping with ATO's rotating offerings, but the Renoir folks like it enough to try and find a way for it to stay. If it can't, the Vivants will move it to various locales as a gypsy bar. Here's hoping it remains while they launch other nomadic bars — a fine concept.

Rio Grande was, impressively, built out in three weeks: Henton says there were days they'd still be wielding power saws at 5:30am, building high-top tables or implementing one of Harris' many estate

sale-flea market finds. (He stalks local sales for vintage pieces like the bar's fascinating ceiling fans and the cowhide splayed in the entrance. Harris even gathered Mexican national newspapers from 1945-'47 to become the wallpaper behind the bar.) The bar itself boasts a pole on either end for whatever shenanigans might ensue, while a mini-stage is set for live music. Even without bands, tunes are perfection: a little hard rock, a lot of classic country — think Waylon, Hank I and II, your general outlaw cowboy musicians.)

To exist sans menu, it's crucial that bartenders be talented, knowledgeable and versatile. Rio Grande couldn't be more on the right path with hand-chosen barkeeps Morgan Shick and Russell Davis, assisted by Trick Dog chef Chester Watson. Shick is one half of Jupiter Olympus, a bar-restaurant consulting company that throws some crazy, imaginative parties. I've judged a number of cocktail contests where Shick (who's worked at bars from Marzano to Michael Mina) was an entrant: his sense of balance and ingenuity stand out every time. Davis, besides being named Nightclub and Bar's 2012 Bartender of the Year, recently crafted a brilliant soda fountain menu at Ice Cream Bar and can be found actually igniting flames at Rio Grande for special cocktails.

According to Harris, the Vivants wanted "to take all the pretentiousness out of the bar scene and make it fun", which is why Tecate and Dos Equis flow just as freely as Del Maguey. During my visits, I've sipped a mezcal and yellow chartreuse winner and a bitter amaro beauty on crushed ice (Julep snow cone-style). Speaking of ice, it's hand-cut here, a pleasure to watch. During one visit, Shick made a mezcal, grapefruit soda drink accented with crème de cassis (black currant liqueur), lime, Luxardo Maraschino liqueur, and salt: smoky, salty and citrusy. Spiced fall notes shine in his mixture of Siete Leguas anejo tequila, made with Avena for a tinge of bitter balance, Angostura orange bitters, sweet vermouth and apple brandy. I'm in love with a finish of Old Bardstown bourbon, Nocino walnut liqueur, Balcones' rum-like Rumble (made from Texas wildflower honey, Mission figs, turbinado sugar), plus dry vermouth and triple sec. Dry, sweet, full, it's still bracing enough to put hair on your chest.

"Watch for some potentially interesting surprises musically," says Harris of the tiny stage, and for Tarantino Tuesdays, when Tarantino films and soundtracks accompany your pour.

RIO GRANDE
1108 Market, SF

Subscribe to Virginia's twice-monthly newsletter, *The Perfect Spot*, www.theperfectspotsf.com

Le Colonial

Vietnamese French Cuisine
RESTAURANT
BAR
LOUNGE

Serving Dinner
Every Night
Starting at 5:30pm

Live Music
In Our Lounge
Mon-Fri 7-10pm

Fri & Sat Nights
House DJ until 2am

Available For
Private Parties

20 COSMO PLACE
(Off Taylor between Post & Sutter)
San Francisco

415 931 3600

www.lecolonialsf.com
www.lecolonialchicago.com
www.lecolonialnyc.com

UNIVERSAL
cafe

Serving Brunch
Friday April 6th
9am-3pm

Local, organic commitment

2814 19TH ST./BRYANT
821-4608
universalcafe.net

Vintage Clothing
Hair Salon
Rock n' Roll
Records
OPEN
EVERYDAY

down
at
lulu's

6603
Telegraph
@ 66th
OAKLAND
California

CALL
510
601
0964

BESTING A STAR

BY L.E. LEONE

le.chicken.farmer@gmail.com

CHEAP EATS Hedgehog goes and goes and goes to New York. For work — so they fly her and put her up in a nice hotel. This is what's called (I believe) a business trip. But there's more than that, of course, to it.

Examples include eating at WD50 on my birthday (without me), and being at that Mets game (without me) when Johan Santana pitched the first no-hitter in team history, lucky duck. By which I mean Hedgehog. Santana's a pretty good pitcher.

Me, I'm not a Mets fan or a foofy restaurant fan but, in a word, still... I like baseball. I like food. These are documented facts. Well, I must have whined and complained enough, because this time she said, "Wanna come with me?" "No thanks," I said. "I'd rather whine and complain."

"Suit yourself," she said, adding that there was a fitness center in the hotel, that she would take me to WD50 after work, and a Mets game the next night. Romanticness was insinuated. That, and hot dogs. I thought and thought. And thought and thought. There was no guarantee that my new friend Shaya (from last week's review) would be on this flight too. But Hedgehog would hold my hand real hard during takeoff and landing, she said, and sing my favorite songs into my ear.

I thought about how hot it was in New Orleans in June, how lonely it was in the air-conditioning without her, and I decided to go to New York.

She bought all the necessary tickets, made the necessary reservations, drove us to the necessary airport, and when I emerged from my necessary Valium haze I found myself in a nice, cozy room on Times Square, staring out the window at those scoreboard ticker tape thingies with all the stupid stock statistics flying by. One of the most dizzyingly annoying events I have ever found outside of any window, anywhere...

Until early next morning, this morning, when I awoke abruptly to "Blister in the Sun" by Violent Femmes over a PA system in the street below. That's a great song, but at 6:30am in the morning I think I might rather sleep, thank you.

At 7:30am in the morning it was yoga — loud, microphone yoga. This was the annual Mind over Madness yoga event, Solstice on Times Square, idea being "to find tranquility and transcendence in the midst of the world's most commercial and frenetic place." At an hour when sane, peaceful people are trying to sleep.

At least all the colorful mats and yogawear made a pretty picture when I finally got out of bed and opened the curtains to see what the flying fuck all the noise was about.

I need a nap. Tonight, if all goes as planned, the normally entirely hittable Dillon Gee is going to pitch a no-hitter for the Mets! And I'll be there, with Hedgehog and hot dogs.

Last night was more of a lobster roe duck egg chicken confit veal brisket crab toast lamb sweetbreads kind of a night, but even I know not to compare a Michelin-starred restaurant to stadium hot dogs. No. I'm going to compare it to a tiny takeout sushi place on Solano Avenue in Berkeley, where once I went with a Chunk de la Cooter and her dad to bring home the hamachi, as the saying goes, for the whole wide family.

Except there wasn't much hamachi, as I recall. A lot of cucumber and avocado rolls, that sort of thing...

Mostly people get prepackaged sushi from the display case, which might explain the de la Cooter family's preference for sushi-less sushi, but you can also order made-to-order items, and I got a lot of those.

All of them were awesome! I especially liked the unagi bowl and the nigiri saba.

Saba is my favorite sushi. Thus was I delighted to see something very much like it leading off the 13-thing tasting menu at WD50 last night: nigiri'd mackerel on salt-sify, instead of rice, with seaweed and sesame. Many of the later dishes, especially the yuzu milk ice dessert, did indeed blow my mind. But this, the nigiri, wasn't one of them. Ha! It's better at:

KYOTO SUSHI

Mon-Fri 11am-7:30pm; Sat-Sun 11am-6:30pm
1599 Solano Ave., Berk.
(510) 527-3288
Cash only
No alcohol

Eiji
Japanese Restaurant

Try our
HOMEMADE TOFU!

317 Sanchez St @ 16th
San Francisco
415.558.8149

Taqueria EL CASTILLITO

**BUY 2 BURRITOS
GET 2 TACOS FREE**
*One coupon per customer.
BOTTOMLESS CHIPS & SALSA EVERY DAY!

2092 Mission St. @ 17th
(415) 621-6971

370 Golden Gate Ave. @ Larkin
(415) 292-7233

OTHER AVENUES

Just about everything under the rainbow.

A WORKER-OWNED FOOD COOPERATIVE
3930 Judah @ 44th
415.661.7475
www.otheravenues.coop

TAQUERIA REINA'S #1

A taste of the Mission in SOMA!

GOOD, FRESH INEXPENSIVE

10AM-10PM
7 DAYS A WEEK

Call your order in (415) 431-0160

1550 HOWARD ST.
(BETWEEN 11TH & 12TH)

SUNDAY SESSIONS
THE FUNK HITS BLOWFISH
Live DJ set with MIKOS & THE WHOOLIGAN

BLOWFISH
sushi

2170 BRYANT ST. SF 415.285.3848 INFO@BLOWFISHSUSHI.COM

Ganim's
Since 1974

1135 18th St. / San Francisco • 415-282-9289

LUNCH SPECIAL (TILL 2PM)

<p>Chicken Kabob inc. salad & rice</p> <p>\$5.89 + tax</p> <p><small>With coupon. All day long. Expires 9/30/12</small></p>	<p>2 Piece Fish & Chips</p> <p>\$5.89 + tax</p> <p><small>With coupon. All day long. Expires 9/30/12</small></p>
---	--

VEG OUT

A resource guide for your vegetarian restaurant and shopping needs!

Japanese Diet

Women on a traditional Japanese diet have a greatly reduced risk of breast cancer compared to American and Japanese women on an American diet. The Japanese diet contains about 3 times as much immune-boosting selenium as the diet in the US. Selenium is a mineral in many foods, including seafood and Brazil nuts. Rainbow Grocery carries a wide variety of Japanese foods, including what you need to make delicious vegetarian sushi. Find more information about the benefits of wholesome foods at our website www.rainbow.coop

www.rainbow.coop

REGULAR STORE HOURS
9am-9pm
415.863.0620

WALNUTS:
Excellent source of Omega-3 fatty acids.
Rich in heart-healthy antioxidants.

A WORKER-OWNED COOPERATIVE
1745 FOLSOM STREET • SAN FRANCISCO • CA 94103

BROUGHT TO YOU BY RAINBOW GROCERY
A WORKER-OWNED COOPERATIVE



RUSSIAN CIRCLES SEE THURSDAY/28

Chicago-based Russian Circles employ heavy use of effects pedals to layer their instrumental, wallowing metal, creating a deep pitfall of sound. Their songs seamlessly transition from chugging, mathematical guitar riffs to soft, melodic interludes. In concert, the band is impressively able to replicate and expand upon their complex recorded work, which features enough tempo, time signature, and key shifts to awe anyone with a basic understanding of music theory. It's metal for the thinking (wo)man, but not to worry, it still shreds. (Haley Zarembo)

With Deafheaven, And So I Watch You From Afar

8pm, \$14

Great American Music Hall

859 O'Farrell, SF

(415) 885-0750

www.slimspresents.com

FRIDAY 6/29

"THE OFFICIAL BLUES BROTHERS REVUE"

With an all-star musical cast and the comedic genius of John Belushi and Dan Aykroyd, the beloved 1980 film *The Blues Brothers* paired one of the best soundtracks of all time with an action packed storyline that continues to thrill. The movie — which screens at the Paramount Theatre in Oakland on Friday night — has



also inspired a top notch musical tribute show, "The Official Blues Brothers Revue," featuring the talents of Wayne Catania and Kieron Lafferty as Jake and Elwood, all with the approval of Belushi's estate and Aykroyd. So put on your suits, shades, and fedoras and get ready to join the boys this weekend on their "mission from God!" (Sean McCourt)

Fri/29-Sat/30, 8 and 10pm, \$25-\$35

Yoshi's

1330 Fillmore, SF

(415) 655-5600

www.yoshis.com

FRIDAY 6/29

PEPPER 19-YEAR ANNIVERSARY

It's been 19 years since a gaggle of scruffy dance-and-drink fanatics took over Monday nights at



Don's Different Ducks bar in the Lower Haight, spun some funky house records, and imbibed with abandon, often using the plywood-covered pool table as a dance floor. Pepper, they called it, and although it's moved around a lot since the Don's days (it was one of the Guardian's favorite roving parties of the 1990s), it's still held strong, retaining its ragtag aura even as its players have become lionized. For this installment, at 222 Hyde in the Tenderloin, DJ Charlotte the Baroness returns from her new home in Chicago to join originator Toph One, fresh out of the hospital after a tragic hit-and-run, on the decks with the Pepper family. Good friends, good fortune, new faces, no-holds-barred dancing. (Marke B.)

9pm, \$5

222 Hyde, SF

(415) 345-8222

www.222hyde.com

FRIDAY 6/29

DENT MAY

She visits from Brooklyn, he attempts to show her a fun time. "You Can't Force a Dance Party," from 2009's *The Good Feeling Music of Dent May & His Magnificent Ukulele*, wryly introduced May as an affective personality to rival Jonathan Richman and Jens Lekman. It's not hard to see the autobiographical elements in his music when he sings of his native state, "For you I'll try so hard to make you see, it ain't so bad in Mississippi." Dropping out of NYU, May returned home to work on music and helped found the Cats Purring arts collective/"infotainment cult." With his new release, *Do Things* — a slice of sun that sounds like the product of playing with a drum machine after listening to

WEDNESDAY 6/27

"TURBULENCE (A DANCE ABOUT THE ECONOMY)"

Breaking down the proscenium is one thing. Favoring installations over stage presentation is another. But messing with the distinction of representation and participation is



something else entirely. No one I know of so radically questions the very essence of performance as does Keith Hennessy. What do you call it when in the process of creation, the viewer disappears into the action? For Hennessy it's a political act. "Turbulence, (a dance about the economy)," which he describes as a "collaborative failure," was already in the making when Occupy Wall

Street exploded. Just as in life, during the "Turbulence" presence at CounterPULSE last December, some people stepped up, others left, the majority sat and waited. (Rita Felciano)

8pm, free

CounterPULSE

1310 Mission, SF

(415) 626-2060

www.counterpulse.org

THURSDAY 6/28

ANDY ROURKE OF THE SMITHS (DJ SET)

Your inner disco dancer better not be dead, because Smiths bassist Andy Rourke is coming to town, with a crate of records in tow. Ever since he moved to NYC from across the pond, Rourke has become a fixture in the city's DJ circuit. Instead of aiming for a unified sound with his

sets, he jumps impulsively between pop, funk, and electronica, compiling a vibrantly erratic patchwork quilt of his musical influences. Will Rourke tip his hat to the Mozfather with a few beloved Smiths numbers when we least expect it? Only one way to find out, so, clubgoers of the world unite! (Taylor Kaplan)

With Aaron Axelsen and Omar

10pm, \$12

Rickshaw Stop

155 Fell, SF

(415) 861-2011

www.rickshawstop.com



ANDY ROURKE SEE THURSDAY/28

THURSDAY 6/28

RUSSIAN CIRCLES

These dudes produce a lot of noise for just three people. The

"Wouldn't It Be Nice" on repeat/acid — May proves that the party is wherever he goes. (Prendiville)
With Quintron and Miss Pussycat
9pm, \$9–\$12
New Parish
579 18th St., Oakl.
www.thenewparish.com
Sat/30 9:30pm, \$10–\$12
With Quintron and Miss Pussycat, Shannon and the Clams
Elbo Room
647 Valencia, SF
(415) 552-7788
www.elbo.com

FRIDAY 6/29

SANDWELL DISTRICT

The SF techno scene blossomed nicely in spring, a kaleidoscope of pixellated textures, live experiments, and visiting representatives of a global scene unburdened from any anti-intellectual strains by the rise of pop EDM. There was also some damn good dancing to be had, no lie. Perhaps auguring a summer full of even deeper, and, perhaps, harder sounds, a showcase from Berlin's Sandwell District label kicks the season off with some sophisticated boom-boom from Function, Rose, and Silent Servant at Public Works, presented by the As You Like It party crew.

Entrancing UK slow-burn disco king Mark E gives something to swing our skirts to upstairs, and



the whole shebang kicks off with the debut of Amélie Ravalec's documentary *Paris/Berlin: 20 Years of Underground Techno*. (Marke B.)
9pm, \$15–\$20
Public Works
161 Erie, SF
(415) 932-0955
www.ayli-sf.com

SATURDAY 6/30

THE SLOW MOTION COWBOYS

The music of the Slow Motion Cowboys has a subtle summery ease — it makes you want to pick up a banjo and play along, perhaps while sipping some lemonade

out on the porch. You'd close your eyes and strum along to the sounds of upright bass, gentle guitar picking, baritone ukulele, and fiddle. The group's original songwriting style and arrangements capture that wistful feeling of yearning that so characterizes classic folk and bluegrass music. While contemporary enough to strike interest in a city audience, their sound is country enough to provide you with much needed peace of mind on a Saturday night out on the town. (Shauna C. Keddy)
6pm, \$8–\$10
Amnesia
835 Valencia, SF
(415) 970-0012
www.amnesiathebar.com

SATURDAY 6/30

KAFANA BALKAN

Admit it: you could use a lot more woozy oompah-pah in your life, a splash of wheeling fiddle-dee-dee, soaring hurrah, and bouncy bass arpeggio. Forget the automated four-four march of your quotidian existence, and whirl away from the rat race like a romanticized gypsy, a musical nomad free of the cubicle, the log-in, the comments



section, the endless update. Kafana Balkan, one of our best Romani-inspired parties, mixes gypsy tunes and strong drink with a wee bit of playa dust to conjure non-stop ecstatic dancing: this blowout with live powerhouses Brass Menazeri and Fishtank Ensemble (and fantastic DJ Zeljko) is just the ticket to chase away any reality blues. (Marke B.)
9pm, \$15
Great American Music Hall
859 O'Farrell, SF.
(415) 885-0750
www.slimspresents.com

SUNDAY 7/1

PARTY HARD(ING)

When it comes to the high stakes game of gentrification, the Divisadero Corridor — lovingly dubbed DivCo by the passels of farmers market-minded individuals that have repopulated the once-African American, once-Western Addition — is betting high. The neighborhood has the critical mass of sustainability activists needed to launch high profile wars against big bank incursion, and drive the conversation on what kinds of new businesses belong on their street. The Harding Theater at 616 Divisadero is a new battle site. Neighborhood groups hope to thwart the efforts of condo developers and make it a community space. Today, come party and fundraise to that end with local vendors, barbers, musicians, and chefs in a gorgeous Alamo Square mansion. (Caitlin Donohue)
7-10pm, \$20
Westerfield Mansion
1988 Fulton, SF
Facebook: Party Hard(ing)
www.nddivis.org

SUNDAY 7/1

LOWER DENS

Ever since Lower Dens made some year-end lists with 2010's *Twin Hand Movement*, bandleader Jana Hunter has kept Kraftwerk's *Radio-Activity* in heavy rotation. And, it shows. The Baltimore outfit's breakthrough follow-up record, *Nootropics*, doubles down on thick, Krautrockabilly grooves, with the Zen-like propulsion of Lou Reed cruising the Autobahn. The production aesthetic is fascinating in its ability to sound both dry and soaked in reverb, and the album's second half reveals a newfound interest in Musique concrète, giving the material an artier

edge. Sure, they've upped their studio game, but the question remains: how will the band rock these songs



in a live setting? (Kaplan)
With No Joy, Alan Resnick
8pm, \$15
Independent
628 Divisadero, SF
(415) 771-1421
www.theindependentsf.com

MONDAY 7/2

THE CASUALTIES

Punk's not dead! The Casualties made sure of it when they formed in New York in 1990 with the purpose of bringing punk back to its roots, in the style of the Exploited



and pre-Rollins Black Flag. More than 20 years and eight studio albums later, they're following through on their proclamation "The punx are fucking here/ You know who we are/ We're here til the end/ Die hards! Die hards!" With over two decades to perfect their stage dives and liberty spikes, the Casualties are guaranteed to deliver a killer show. Expect some brutal circle pits. (Zaremba)
With Nekromantix, Down By Law, Lower Class Brats, the Sheds
7pm, \$16
Oakland Metro Opera House
630 Third St, Oakl.
(510) 763-1146
www.oaklandmetro.org SFBG

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.





Please Visit
cafedunord.com
Available for
Private Rental
Dinner 'til 11PM

WEDNESDAY JUNE 27TH 7:30PM (ROCK) ALL AGES
**BLUE BEAR SCHOOL OF MUSIC
BAND SHOWCASES**

WEDNESDAY & THURSDAY (SOLD OUT)
JUNE 27TH & 28TH 8PM \$25 (INDIE) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
THE MOUNTAIN GOATS (SOLO)
DUSTIN WONG

THURSDAY JUNE 28TH 8PM \$10 (INDIE) ALL AGES
HARPER BLYNN (ALBUM RELEASE)
MADI DIAZ

FRIDAY JUNE 29TH 9PM \$10/\$12 (ROCK)
A-TOWN AGENCY & MITCH PRESENT:
**TRUCKIN' AT DU NORD W/ CHRIS
SPRAGUE & HIS 18 WHEELERS**
FEAT. AMBER FOXX
MITCH POLZAK AND 10-4
KIT & THE BRANDED MEN
DJ TANOA "SAMOA BOY"

SATURDAY JUNE 30TH 9:30PM \$10 (INDIE)
HE'S MY BROTHER SHE'S MY SISTER
ASSEMBLE HEAD IN SUNBURST SOUND
STRANGE VINE

SUNDAY JULY 1ST 9PM \$10 (ROCK/SOUL)
SF MELTING POT PRESENTS:

**SOUL BINGO! FEATURING: CON BRIO
DIA • STEERING FOR THE STARS**

MONDAY JULY 2ND 8PM \$10 (ROCK/POP) ALL AGES
THEO KATZMAN / JOEY DOSIK

TUESDAY JULY 3RD 8PM \$10 (INDIE) ALL AGES
DRIFLESS PONY CLUB

DANGERMAKER

WEDNESDAY JULY 4TH 6PM \$11/\$13 (ALT-BLUEGRASS)
SHELBY ASH PRESENTS:

**RED WHITE AND MURDERGRASS:
A SPECIAL HOLIDAY MATINEE FEATURING:**

THE PINE BOX BOYS
COLONEL JIMMY & THE BLACKFISH

THURSDAY JULY 5TH 7PM \$10 (INDIE)

TERRAPLANE SUN

RY CUMING • FAMILY WAGON

FRIDAY JULY 6TH 9PM \$12/\$15 (ROCK/POP)
SMILE! PRESENTS:

KELLEY STOLTZ / SHANA FALANA
THE SHE'S • B AND NOT B

DJ NEIL MARTINSON (SMILE!)

SATURDAY JULY 7TH 9PM \$15/\$18 (WORLD)

LA GENTE / COLM O'RIAIN

SUNDAY JULY 8TH 8PM \$16 (COMEDY)

**SCOTT CAPURRO:
ISLAMAHOMOPHOBIA**

THURSDAY JULY 12TH 9PM \$10 (FOLK/COUNTRY)

EMILY BONN & THE VIVANTS

THE HARKENBACKS • THE JUNCOS

FRIDAY JULY 13TH 9PM \$12 (ROCK)

STRANGELOVE (DEPECHE MODE TRIBUTE)

THE REPTILE HOUSE

(SISTERS OF MERCY TRIBUTE)

SATURDAY JULY 14TH 9PM \$15 (ROCK)

ZOO STATION:

THE COMPLETE U2 EXPERIENCE

SUNDAY JULY 15TH 9PM \$15 (ROCK/POP)

MODERN ENGLISH

SID LUSCIOUS AND THE PANTS

MONDAY JULY 16TH 8PM \$10/\$12 (ROCK/POP)

ZZ WARD

WEDNESDAY JULY 18TH 8PM \$15 (BLUEGRASS)

CHATHAM COUNTY LINE
THE EASY LEAVES

FRIDAY JULY 20TH 9PM \$12/\$15 (ROCK/SWING)

A-TOWN BOOKING AGENCY & SLIM PRESENT:

VAGABOND LOVERS CLUB

FEATURING: **SLIM JENKINS**

FRANTIC ROCKERS

GOLDEN WEST TRIO FEATURING MISS

KAY MARIE

BURLESQUE WITH SWEET SASHA VA

BOOM & MISS ROCKWELL DE VIL

DJ TANOA "SAMOA BOY"

2170 MARKET STREET • 415.861.5016

Box Office Now Open for Phone Sales ONLY
Mon-Fri, 2-6pm

ARTS + CULTURE: MUSIC

THE MEKANIX: DOTRIX 4000 AND KENNY TWEED.

PHOTO BY REBECCA WILLETT



GARAGE DAYS RE-REVISITED

Musical mentors to J-Stalin and other post-hyphy Oakland acts, the Mekanix lure E-40 into *The Chop Shop*

MUSIC In 2003, at Moses Music in East Oakland, I stumbled across a CD labeled “Numskull of the Luniz Presents...Hittaz on tha Payroll, *Ghetto Storm*” (Hitta Records). I bought it and was blown away, not simply by the rappers — one of whom, Eddi Projex, has gone on to be a Bay hitmaker — but also by the cinematic expressiveness of the music, with its moody, minor-key atmospheres and rapid counterpunctual basslines, courtesy of the Mekanix: Dotrix 4000 and Kenny Tweed.

Who were they? I found out in ‘04, when I met Dot at a Digital Underground show. Turned out, he’d been the group’s late ‘90s tour DJ, but left to pursue production, forming the Mekanix with Tweed in 2001. They invited me to their High Street studio, the Garage, to meet J-Stalin, a rapper they were developing who’d debuted as a teen on Richie Rich’s *Nixon Pryor Roundtree* (Ten-Six, 2002).

Soon after, the yet-unnamed hyphy movement began to foment and I got a gig covering rap for a great metropolitan alt-weekly....

I’d say the rest is history but nothing in Bay Area rap is ever that simple. On the one hand, the prolific Stalin is among the most popular local rappers — currently second biggest seller after E-40,

according to Rasputin rap buyer Saeed Crumpler — with Dot and Tweed producing his entire solo debut, *On Behalf of the Streets* (Zoo Ent., 2006) and a chunk of his sophomore effort, *The Pre-Nuptial Agreement* (SMC, 2010).

Besides Stalin and Eddi, the duo helped launch former Delinquent G-Stack’s solo career, as well as newer artists like Shady Nate, DB the General, and Philthy Rich. Last year, they even landed a track on the deluxe version of E-40’s *Revenue Retrievin* (Heavy on Da Grind), and 40 declares his intention to continue working with them.

“The Mekanix are pure *talent*,” 40 enthuses over the phone. “Even though they make mob music, you can tell they grew up listening to soul music from the R&B days; they could make a *killer cry*!”

On the other hand, in the digital age, when anyone can slap a beat together, the question is, how do you get paid for production in a region like the Bay, whose rap suffers the twin neglect of corporate radio and major labels? With the decline in album sales, rappers out here derive their music income chiefly from live performances, an option unavailable to producers. Despite their undeniable artistic impact, the Mekanix today find themselves in a tiny

East Oakland studio not far from the Garage where it all began.

“We can’t go outside without somebody playing our music,” Dot says. “That’s cool, but it’s not that fly if your rent ain’t paid.”

“We sell beats but it’s never consistent enough to feed our families and pay our bills,” Tweed admits. “That’s why we’re putting out albums now.”

Thus the duo have made 2012 the year of the Mekanix, beginning with February’s *The Chop Shop* (Zoo Ent.), a digitally-released compilation of Youtube/street hits they’ve produced for various artists, with a handful of new cuts like the Yukmouth-driven title song.

They followed in April with the Go Boyz, *Everything Must Go* (Zoo Ent.), a “lost” supergroup project from the hyphy era (ca. ‘05), featuring Kaz Kyzah (the Team), Stalin and Shady (Livewire), and Dot himself on vocals in addition to producing with Tweed. Almost released half-a-dozen times, in deals that collapsed at the last minute, the darkly comedic, Ecstasy-themed *Everything* destroys most Bay albums of that period and remains fresh, even if Shady especially is a far greater beast on the mic today.

Both releases, however, are

merely set-up for an album “coming all the way new,” according to Tweed: *The Chop Shop 2* (Zoo Ent.), due late July. With a pair of monster lead singles — “Bay Area Perspective” teaming 40, Stalin, Keak Da Sneak, and Turf Talk, and “Money” featuring a vintage verse by Mac Dre recorded at the Garage, alongside fresh contributions from Stalin, Keak, and Bay R&B phenom R.O.D. — *Chop 2* is the most ambitious Mekanix project to date, its judiciously matched voices sewn together by the gradual emergence of Dot’s rapping alter ego, 4rax.

Oddly enough, 4rax has had airplay outside the Bay, largely from DJ Premier, who’s spun several tracks on his SiriusXM show, *Live from Headqcourterz*, over the past two years. But Dot’s only begun sprinkling the conscious thug persona into the mix locally, dropping a very Oakland video, “Kerosene,” in January.

“4rax always been there,” Dot says. “I just ain’t focused on him. But it’s at the point where, shit, we done focused on everyone in the Bay, so either I do it now or not at all.”

“We’ve laid the groundwork, but people gotta pay for it this time,” he laughs. “But we made it; we’re still here.” **SFBG**

SMOOTH POUR. LESS GLUG. NEW PUNCH TOP™ CAN

IT'S *Miller* TIME®



 GREAT BEER
GREAT RESPONSIBILITY™

©2012 MILLER BREWING CO., MILWAUKEE, WI

facebook.com/millerlite #punchtop

Bimbo's
365 Club®

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

FRI. JULY 13 • DOORS 8 / SHOW 9 • \$25 • 21 & UP
KPFA WELCOMES
JAMES HUNTER
JESSE DEE

FRI. & SAT. JULY 20 & 21
DOORS 8 / SHOW 9 • \$23 • 21 & UP
TAINTED LOVE
SEAN TABOR BAND

COMING 8/4: THE ENGLISH BEAT
8/16: ALEJANDRO ESCOVEDO
8/17 & 18: SUPER DIAMOND

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE
CLUB M-F 10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS
AND PRIVATE PARTIES! 415-474-0365 EXT. 18

WORLD GUITAR SHOW

100's Buy•Sell•Trade!
SAN MATEO EVENT CENTER
Sat., July 14, 10am-5pm
Sun., July 15, 10am-4pm
www.CalShows.TV

VOTED BEST OF THE BAY

1991-2011

AMOEBAMUSIC

AMOEBAMUSIC and THE BAY GUARDIAN PRESENT
Our "Home Grown" featured independent
local artist chosen by the Amoeba Music Staff!
WE SUPPORT THE LOCAL MUSIC COMMUNITY!

HOME GROWN

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

ASADA MESSIAH

Asada Messiah

Cross Contamination

Asada Messiah's debut album is an ode to the riff. Nine songs that take the opportunity to explore just about every aspect of metal. A heavy album that is all about having fun with bad taste. Keep it spicy San Francisco!

7⁹⁸ CD

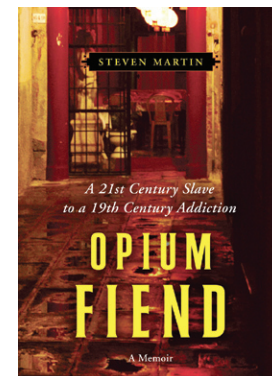
RECORD RELEASE SHOW
SATURDAY JULY 7 ★ EL RIO 3158 MISSION

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125

BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! KEZAR STADIUM LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

ALWAYS FREE SHIPPING ON AMOEBA.COM!

ARTS + CULTURE: LIT



A HISTORIC IMAGE BY AN UNKNOWN PHOTOGRAPHER DEPICTS "OPIUM SMOKING AT A PRIVATE HOME, PROBABLY SAN FRANCISCO CIRCA 1900."

PIPE DREAMS AND NIGHTMARES

LIT In the early pages of his new memoir, Steven Martin admits he's obsessive. This is not uncommon, he explains, for collectors — not to be confused with the dilettantes he calls "gatherers." Serious hobbyists hunt down highly specific items, fervently scrutinize them, and then evangelize to whoever'll listen about their findings.

This kind of behavior can manifest around just about anything that people collect: Civil War artifacts, Depression glass, Beanie Babies. San Diego-born Martin became fascinated with Asian culture at a young age; after a stint in the military, he ended up living in Bangkok. A few decades later, he's chronicled his adventures thereabouts in *Opium Fiend: A 21st Century Slave to a 19th Century Addiction* (Ballantine, 396 pp., \$26).

Yep: as unlikely as it sounds, he became hooked on opium. If you thought what Martin calls the cause of "the world's first real drug epidemic" vanished along with the Model T — well, you'd mostly be right. *Opium Fiend*, which is crammed with plenty of historical information as well as Martin's first-hand experiences with the drug, explores how an obsessive interest in antique opium-smoking paraphernalia — a formerly obscure thing to collect, at least until Martin's own photo book, *The Art of Opium Antiques*, came out in 2007 — led to, perhaps inevitably, a full-blown dependence on opium itself.

He's clean now; in the first chapter, he discusses the gruesome agony of detoxing. Later, one of his close friends, a fellow addict,

doesn't survive the experience. It's a sobering moment in a book that, though clearly a cautionary tale, propels forward with the particular energy of someone who's really, really stoked to share his story.

"Some people watch movies or sports, but my favorite past time is seeking out and studying whatever I happen to be collecting at the moment," Martin says. "When I got serious about collecting opium-smoking paraphernalia, around 2001, I realized there was just nothing really out there about it. I took it as a challenge to collect as much as I could, and learn as much as I could about it."

"It had this outlaw chic about it that was interesting. But it also seemed to have this really odd juxtaposition — you have these beautiful, finely-crafted pieces of art, made from the best materials a century or so ago: jade, silver, or ivory. Really, really strikingly beautiful. But in actuality these things were instruments of self-destruction. It's a bit dark, but I found that appealing."

Though he'd dabbled in smoking even before he began building his trove of implements, he did not expect to become a raging addict — mostly because he didn't think becoming an opium addict was even physically possible.

"Most of the research that I did was coming from Victorian-era accounts of what opium smoking was like. I was very skeptical of what these books said. The tone was often very shrill, almost like a *Reefer Madness* kind of thing, so I didn't take it as seriously as I should," he says. "But opium's

not like these modern drugs we hear about, a one-hit-and-you're-hooked-for-life sort of thing. It can take months — or in my case, years — to develop a serious addiction."

And "opium tends to rebuff the amateur," Martin says. "People often try it once and never try it again. But I happened to be in a place where it was possible to get opium that was processed specifically for smoking, which is actually a misnomer. The paraphernalia that's used is designed to vaporize the drug, not burn it."

For the curious, *Opium Fiend* describes the actual experience of smoking, including the specific feelings associated with the high (tranquil, but "it turns you inward," says Martin; he took detailed notes daily, even at the height of his addiction) and the preparation required to achieve the highest-quality result. It's a delicate, time-consuming process, but for Martin that was part of the thrill.

"For me, that was the best part. I was really hooked on the ritual. Once I'd actually learned to prepare the pipes myself, that became my favorite source of entertainment: lying there next to the opium layout, within the glow of the opium lamp, watching myself prepare pipe after pipe. It was just mesmerizing," he says.

"I'd be lying if I didn't say I miss it very much. Sometimes I'll have these very vivid dreams about smoking, and I'll wake up in the morning, lying on my left side, in the same position I used to smoke in. It's crazy — even though I've quit, it won't leave me alone. I think about it all the time." (Cheryl Eddy) SFBG

NOISE POP & ANOTHER PLANET ENTERTAINMENT PRESENT

TREASURE ISLAND MUSIC FESTIVAL

OCTOBER 13+14, 2012

TI/SF/CA THE FESTIVAL
IN THE BAY

TICKETS
ON SALE
THIS WEEK!

SATURDAY	SUNDAY
GIRL TALK	THE XX
THE PRESETS	M83
PORTER ROBINSON	GOSSIP
PUBLIC ENEMY	BEST COAST
SBTRKT	DIVINE FITS
TYCHO	YOUTH LAGOON
ARAABMUZIK	LOS CAMPESINOS!
MATTHEW DEAR	THE WAR ON DRUGS
TORO Y MOI	TY SEGALL
GRIMES	HOSPITALITY
THE COUP	IMPERIAL TEEN
K.FLAY	THE NEIGHBOURHOOD
DIRTY GHOSTS	



FOR TICKETS AND MORE INFORMATION, VISIT TREASUREISLANDFESTIVAL.COM



OAKLAND METRO OPERA HOUSE

JUNE 27TH
WOMP
EVERY WEDNESDAY

JUNE 30TH
BRAIN OIL
PERMANENT RUIN
WHITEHORSE

JULY 2ND
THE CASUALTIES
NEKROMANTIX
LOWER CLASS BRATS

JULY 3RD
LEFTOVER CRACK

JULY 5TH
TOURETTES
WITHOUT REGRETS

JULY 6TH
HOODSLAM

JULY 6TH
DEAD CONGREGATION.
GRAVE MIASMA. ANHEDONIST.
VASTUM. MORTUOUS. APOCRYPHON.

JULY 7TH
COVEN • BAND OF ORCS
HATCHET • WITCHAVEN

JULY 8TH
PRIMA DONNA
ADAM BONES (LA)
ACIDIC (LA),

JULY 9TH
SEVERED SAVIOR
GENOCAUST
AENIMUS
ONTOGENY
FEAST

JULY 12TH
MACABARET
GROTESQUE BURLESQUE

JULY 13TH
MALICE
GRANDMA
AFTERTAYST
BLACK MACKEREL

JULY 29TH
THE ACACIA STRAIN

OAKLANDMETRO.ORG

HEMLOCK

1131 Polk St
btwn Post & Sutter
415.923.0923

WED June 27 9pm \$6	SYMBOLICK JEWS Konichiwa Baby The Impersonations
THU June 28 8:30pm \$6	FAKE YOUR OWN DEATH Le Panique Here Come the Saviours
FRI June 29 9:30pm \$7	MOGGS Sons of Huns Porch
SAT June 30 EARLY 6pm \$5	BLISSES B The Green Door
LATER 9:30PM \$8	GLITTER WIZARD (7" release) The Shrine (LA) Hot Lunch
SUN July 1 8PM \$7	APPARITIONS (ex-Gestapo Khazi) Rat Columns Bad Backs Wet Illustrated
MON July 2 9:30pm FREE	PUNK ROCK SIDESHOW
TUE July 3 9pm \$7	LIBYANS (Boston) Adults Face The Rail
WED July 4 6pm \$5	4th of July BBQ show with GYPSY MOONLIGHT Wicked Mercies Winter Teeth Bar opens at 2pm, free BBQ from 3-6pm
THU July 5 9pm \$6	COCKTAILS Proteen Tambo Rays
FRI July 6 9:30pm \$7	THE AQUAMEN Go-Going-Gone Girls The Whoosie Whatsits

Upcoming: Lucabrazzi, Meathook & the Vital Organs, The Yes Go's, Cool Ghouls, L.A. With, Schande, Pataha Hiss, Li Xi, The Babies (w/Cassie of Vivian Girls), Pamela, Simon Joyner (Team Love), SS2 presents Icky Boyfriends and Monoshock (adv. fix on sale), The Young (Matador), Uzi Rash, Synthetic ID

www.hemlocktavern.com

PUNCH LINE
SAN FRANCISCO

"The Best Comedy Club in The USA!" - Dave Chapelle

SF COMEDY SHOWCASE - EVERY SUNDAY!

WEDNESDAY 6/27 - SATURDAY 6/30
FROM OUR IDIOT BROTHER AND SEEKING A FRIEND FOR THE END OF THE WORLD
T.J. MILLER
ANDREW ORVEDAHL, KEITH LOWELL JENSEN

TUESDAY 7/3
SELF-ESTEEM(LESS)
COMEDY
SAM DAVIDOFF, DAVID STUDEBAKER

THURSDAY 7/5 - SATURDAY 7/7
FROM Z ROCK AND "AN AMERICAN STORYTELLER"
BIG JAY OAKERSON
CONOR KELLCUTT, EMILY HELLER

THURSDAY 7/12 - SATURDAY 7/14
40 APPEARANCES ON LETTERMAN!
JAKE JOHANNSEN
CHRIS VOTH, LYNN RUTH MILLER

PUNCHLINECOMEDYCLUB.COM • FACEBOOK.COM/PUNCHLINE • TWITTER.COM/PUNCHLINE
444 BATTERY STREET • 10 & OVER • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • 415-397-2573

30 YEARS OF STAND-UP COMEDY!

COBB'S CLUB COMEDY

CELEBRATING OUR 30TH ANNIVERSARY FOR ALL OF 2012!

THURSDAY 6/28 - SATURDAY 7/1
ANJELAH JOHNSON
From Nail Salon and MadTV

THURSDAY 7/5 - SATURDAY 7/7
MARTIN MORENO,
GENE POMPA, CRISTELA
ALONZO, SHAUN LATHAM

WEDNESDAY 7/11
JOEY "COCO" DIAZ
#1 Comedy Album on iTunes!

FRIDAY 7/13 - SATURDAY 7/14
DREW CAREY
PRESENTS: THE BEST OF THE MIDNIGHT SHOW

ALL SHOWS: \$5 cover charge plus two beverage minimum • 10 & older with valid ID
915 COLUMBUS AVENUE (at Lombard), SAN FRANCISCO • SHOW INFO: 415-529-4320
Validated Parking @ Anchorage Garage, 500 Beach St.
WWW.COBBSCOMEDY.COM

BUY TICKETS AT **LIVEMASTER** OR **TICKETMASTER**

Call the box office for no service charges!
Limit 8 tickets per person.
All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges.

ARTS + CULTURE: MUSIC

THE BROOKLYN HIP-HOP ARTIST WANTS TO SHED HIS CLOTHES AND SCREAM.



OUT OF THE PAIN CAVE

El-P finds a revelation within the destruction on *Cancer 4 Cure*

BY MICHAEL KRIMPER
arts@sfbg.com

MUSIC *Apocalypse* doesn't exactly identify what Brooklyn-born producer and rapper El-P conjures in his music. Sure, furtive sirens blare out almost immediately in his new record *Cancer 4 Cure* (Fat Possum). Synthetic melodies disfigure themselves while break beats rumble with the intensity of the Bomb Squad, all drowned out through a wash of distorted noise. The lyrics are just as unsettling too: an overpowering technological violence brought to bear on soft human bodies, whose voices are fractured, rendered nearly schizophrenic.

El-P's satire has here become more cutting, discordant — refining the unrest signature to his former group Company Flow, a host of solo and production credits, and his recently disbanded indie label Definitive Jux. But apocalyptic? Just another blockbuster word that conceals far more than it reveals.

"I'm not writing about an insane apocalyptic world," says El-P, whose official documents give him the name Jaime Meline. "This is reality. I'm not writing sci-fi; I'm writing about Brooklyn. Yes, there's an obvious sense of dread in my records. There's a part of me that is fucking terrified of the world right now, and has been for a long time, and maybe always will be."

From this fear, even an overwhelming paranoia, El-P gathers fuel for both incendiary attacks and self-abjection. So if there's any

rubble left by an apocalyptic catastrophe in his music, its value is that in showing us our world reduced to ash, it also gives us a chance to see what it is that we're running from.

El-P's protest finds a kindred spirit in William S. Burroughs, who introduces "Request Denied" amidst a haze of electric signals: "Prisoners of the earth, come out — Storm the studio," he roars. Translating this incitement as a call to arms, El-P unleashes an onslaught of modulated rhythms and rapid-fire wordplay that jars you out of your sleeping flesh. "I want these records to be a blast of truth," he says. "When you're dealing with music and dealing with what's real, screaming and crying and kicking and punching has something of the truth — in its reaction."

Another way of putting it is that El-P's music is not a diagnosis but a symptom. Rather than devising some sort of sonic therapy that would allegedly purify us of the systematic disease, he sets out to immerse himself as fully and desperately as possible into its cancerous cells in order to explode them from within. Words themselves come to suffer in this exaggerated space.

In "Drones Over Brooklyn," El-P growls, "I'm a holy fuck what did he just utter marksman/Orphan, a whore born war torn, life for the harvest." And in the concluding elegy, "\$4 Vic" he navigates the threshold of a language stretched to its limits: "That Paincave Kid talk, at the end of the painbow/The permanent stain bon/Maligning my

name will holy ark up your squad's face/ Viewers of the divine rage learn to worship the hard way/You get it? I don't fade, just float where the poem slays."

For El-P, the poem also struggles to survive, fighting against a syntax that embodies societal pressures of normalization, and an absolute pain on the horizon that ultimately spells death. He calls this jokingly the *paincave*: "the most horrible psychological place that you could possibly inhabit." The word stems from the comedic yet admittedly still horrifying experience of when smoking excessively turns on you — when getting too high brings about a fall into madness.

But it's within this naked fall that El-P finds an unexpected promise, even a chance for renewal. "I'm operating from a point of confusion and despair, but I don't see it as pessimism. Maybe there's an optimism to admit it: to stop running, to work through your own fear," he says. "I want to make music that is the signifier of fighting to live, fighting for sanity, recognizing that it ain't what it should be. So I'm going to scream I'm going to run into the middle of the street, and take my clothes off, and scream." **SFBG**

EL-P
With Killer Mike, Mr. Muthafuckin' eXquire, and Despot
Fri/29, 8pm, \$25
Regency Ballroom
1290 Sutter, SF
(415) 673-5716
www.theregencyballroom.com

QUEEN BEE

Retrospective and review of Lil Kim's bitch-ass wordplay

BY ANDRE TORREZ
arts@sfbg.com

MUSIC “You wanna be this Queen Bee, but ya can’t be. That’s why you’re mad at me.” That was one of many audacious lines delivered by a much younger Lil Kim in her beautiful, black, Brooklyn accent on *Hardcore*, her raunchy debut album from 1996.

Now coming up on her 38th birthday, she just returned to the stage at San Francisco’s Mezzanine earlier this month; her performance not only had hip-hop fans who missed out asking, “How was the show?,” but also, “How did she look?”

Followers of the Geneva Diva’s career know these past 16 years since her debut LP dropped haven’t been easy. Sure, she’s released three more albums and got a Grammy for the Lady Marmalade remake, but rougher times saw her spend about 12 months in the slammer on perjury charges, and she’s been widely criticized for accusations of having undergone plastic surgery (photos may prove that point, and BET credits her as being one of the first hip-hop stars to have work done to their face).

Still, the fact remains, Kim loves her fans in SF, and the feeling is mutual. Appearing more youthful compared to some of the recent botched looking photos, Kim wore a crispy-looking blonde wig — perhaps extensions, whatever — and not surprisingly donned a skimpy sequined black and red ensemble that accompanied her backup dancers’ (I guess I’ll call them militant) looks. Think Rhythm Nation Janet, but scantily clad. Somehow she still had it goin’ on.

Four opening acts wore on the patience of a large number of feisty ladies in the audience. My photographer was even shoved for allegedly stepping “all over” the shoes of one particularly pushy woman’s sister. It was after midnight when Kim finally took the stage for a set that lasted little

LIVE AT THE MEZZANINE, LIL KIM MUGS FOR THE CROWD.

PHOTOS BY DALLIS WILLARD

more than an hour. There she did her thing, delivering a rapid fire, foul-language trip down memory lane from rap’s pre-Auto-Tune era.

She always had a way with words and while they did grab our attention through shock value, I’ve always felt she didn’t receive enough credit for lyrical merit. Instead we focused attention on looks and her beefs with fellow female rappers (although that often made for great subject matter). To this day, these are still the kind of lyrics that can make you cringe.

Take for instance these slickly-delivered rhymes from “Queen Bitch” and “Not Tonight”, both deserving of gold medals: “Got buffoons eatin’ my pussy while I watch cartoons.” Now there’s a visual. And who can blame her for wanting to speak out for fed up ladies who were unsatisfied in the sack? “I don’t want dick tonight. Eat my pussy right.” Well said.

Back in the day a friend of mine once reduced her to being nothing more than a prostitute with a microphone, but let’s not sell her short. In “Big Momma

Thang,” when Kim lets us know exactly how many times she wants to cum, (21, for those of you not in the know) she’s spreading her own original brand of sex ed.

“We Don’t Need It” is physiologically forthcoming in its call and response about what to lick, suck, and stroke, even advising to “work the shaft”. Elsewhere on the album she may be acting pseudopsychological when she wonders: “What’s on ya mind?”, while that certain someone goes downtown.

Because hip-hop’s golden age had previously been male dominated, the timing was right for someone like Kim to pave the way, bringing in some say from the female perspective, especially with how she pointed out there’d be no such thing as a free fuck anymore.

It’s true the Biggies, the Puffies, and the Jay-Zs were all instrumental in Lil Kim’s success, but now it’d be tit for tat, so to speak, and it couldn’t have been pulled off without a pioneer like her — who was willing to take sexually charged content to a new, and quite frankly ridiculous, level of filth. **SFBG**

50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles, specializing in Belgians

A BEER DRINKER’S PARADISE! SINCE 1987



FOR FUTURE EVENT INFO LOOK @ TORONADO.COM

HAPPY HOUR
Every Day until 6:00 pm
HOURS: Daily 11:30 am to 2:00 am

415-863-2276
547 HAIGHT ST. @ FILLMORE
www.toronado.com

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

BLUE BEAR SCHOOL OF MUSIC
FORT MASON • SOMA

all ages all levels welcome!



Summertime Blues: learn 'em & cure 'em at Blue Bear

bluebearmusic.org
(415) 673-3600

Tommy T's SHOWROOM

JUNE 27, 7:30PM
Al Clethen's All Star Showcase
All Ages Show

JUNE 28, 8:00PM
“Mom, Guess What?”
Gay Pride
Comedy Showdown

JUNE 29, 8:00PM, 10:15PM
GEORGE LOPEZ

JUNE 30, 8:00PM
3 Funny Divas
Comedy Show

JUNE 30, 10:00PM
Tommy Broome's Clean Sweep Comedy

JULY 1, 8:00PM
Hotter Than July
Comedy starring
Donald Lacy

1000 Van Ness Ave.
San Francisco, Ca
415-931-4444
www.tommyts.com

Red Devil LOUNGE
1695 POLK ST
LITTLE LOUNGE. BIG SHOWS.

THURSDAY 6/28
MIKE PINTO
SEDLISS • WHISKEY AVENGERS

FRIDAY 6/29
DRAMARAMA
QUEEN CAVEAT • SPORTING LIFE

SATURDAY 6/30
FEATHERWITCH
THE BUTLERS • STATE LINE EMPIRE

WEDNESDAY 7/6
KEVIN KINNEY
OF DRIVIN' AND CRYIN'

THURSDAY 7/12
MEZZANINE 444 JESSIE STREET
HOWARD JONES

WEDNESDAY 7/18
WOLF & CROW
THE BARON SISTERS • POEINA SUDDARTH

THURSDAY 7/19
JAY TRAINER
SEGUE • JEFF ZITTRAIN BAND

MONDAY 9/10
THE WARFIELD 982 MARKET ST.
DEVO/BLONDIE

THURSDAY 10/18
1290 SUTTER STREET
ADAM ANT

WEDNESDAY 10/24
FROM THE JAM

EVERY TUESDAY KC TURNER PRESENTS
OPEN MIC • SIGN UP AT 7PM

COMING SOON:
• 8/3 POP ROCKS

Broadway Studios

6/29 First Church of the Sacred Silversexual
(a musical rock show in the form of a religious service, where David Bowie is the object of reverence!)

6/30 Typecast, Greyhoundz (Phillippines) 7/13 Dominion, Revenant 7/20 Art RockX

FAME

Coming downstairs: FameSF.com

435 Broadway Street, SF • all shows 21+
WWW.BROADWAYSTUDIOS.COM
Live Music • Special Events • Private Parties

OAKLAND MUSIC COMPLEX

Monthly Music Rehearsal Studios

1255 21ST ST.
OAKLAND, CA
(510) 406-9697

OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com

ARTS + CULTURE: THEATER

FOR AN EXTENDED VERSION OF THIS INTERVIEW, VISIT SFBG.COM

THE ECONOMIES OF DESIRE

Artistic director Tessa Wills on the *This Is What I Want* festival

BY ROBERT AVILA
arts@sfbg.com

THEATER Since 2010, *This Is What I Want* has hitched its program to the National Queer Arts Festival to explore the artistic and social ground between intimacy and performance. Privileging the immediate, even confused elaborations of desire over the canny or slickly theorized, TIWIW (produced by THEOFFCENTER in association with Somarts, the Center for Sex and Culture, and the Queer Cultural Center) challenges adept, professional performance makers to risk forgoing the usual control or cohesion in the hope of finding new avenues for creation and participation.

TIWIW's free-ranging curatorial approach, which includes artists operating outside queer or identity-based practices, gets a further boost this year with the inclusion of several Los Angeles-based artists and a symposium at the Center for Sex and Culture moderated by Carol Queen.

San Francisco-based performance artist and choreographer Tessa Wills took over as artistic director this year at the invitation of TIWIW's founder, choreographer Jesse Hewit. Wills' own piece caps the five-day program with a "participatory experience" at the Center for Sex and Culture, and in general she brings a particular stamp to this year's festival, even as TIWIW stretches out within and beyond the Bay Area via a curatorial team that includes Hewit, Rachael Dichter, and Los Angeles-based artists Anna Martine Whitehead and Doran George.

Wills, a thirtysomething whose relaxed mien belies a probing stare, is an internationally produced performance maker who grew up studying music, ballet, and contemporary dance in England before relocating to the Bay Area. She's one of those artists always worth going out of your way for. In fact, she was behind one of the more memorable contributions to last year's TIWIW program (more on that below). Wearing a sleeveless T-shirt that nonchalantly compliments the shorn sides of her sandy brown bob, Wills sat down at a Mission café last week to discuss her directorial vision for TIWIW and the economies of desire.

San Francisco Bay Guardian Can you describe the curatorial process this year?

Tessa Wills We asked people to apply, [sometimes] with a specific piece in mind, like Sara Kraft's — Rachael [Dichter] knew exactly what the piece was.

[Multimedia artist Sara Kraft's *The Truth* premiered at Yerba Buena Center for the Arts in 2007.] About half of them are new commissions from people we are just excited by, like Dia [Dear] and Mica [Sigourney]. There are loads of people coming up from LA this time because two of the

curators [Doran George and Anna Martine Whitehead] are down there.

SFBG Can you explain the emphasis on desire and economy in your work and in your directorial approach overall?

TW Broadly, people in this festival [in the last two years] have looked at desire through the lens of sexuality — but they also have not. My artistic direction has put it very specifically; I really wanted to bring in that question of how money and desire weave together, and where the places of empowerment and disempowerment are around that. I've brought sex work to the fore in that. Doran also is interested in that. But we were very careful in the curating to broaden that out a lot. The pieces are *not* all about sex; but the pieces *are* all about desire. So there is breadth, but also that very specific thing that I've brought in.

In my piece, at Center for Sex and Culture on Saturday, there are nine people who are "charging," they're doing one-on-one performances with audiences. Basically, they're facilitating you talking about your desire. But it's not like straight sex work. It's not like they're going to meet your desire. They're going to interrogate it with you and charge it up.

SFBG So "charge up" has a double entendre.

TW It's got a double entendre, exactly. All of the chargers are sex workers. I identify as a sex-worker ally, and I identify in the space between performance and sex work. Those are my two communities. So this theme, the value of desire, somehow has those two together.

SFBG Where do you see subversive or radical points of departure in the intersections of desire and economy?

TW There are all these other economies that come to light when you look at that disconnect or failure [vis-à-vis the dominant economic model]. Like *DavEnds* piece, for example. She was really motivated by wanting to have close, intimate exchanges and make more friends. The people she's brought into her piece, she's very clear about it, are people that she wants to be friends with.

Mica Sigourney's piece is one that I was very keen to curate. He's the only one who's been in all the iterations of the festival, and I think each time he's done [TIWIW], it's gotten a little closer to actually managing to stage desire, in motion, on the stage. His piece is kind of a secret, but there's a way in which he is working directly with money. He's trying to figure out his erotic value in the moment, with the audience.

There's a way in which his work always gets right to the heart of the theme for me. **SFBG**

THIS IS WHAT I WANT

Performances Wed/27-Fri/29, 8pm, \$20

Somarts Cultural Center

934 Brannan, SF

"Slow Sex Symposium" Sat/30, noon-4pm, free

"This Is What You Want — Experiential" Sat/30 5-11pm, \$15-\$25

Center for Sex and Culture

1349 Mission, SF

thisiswhatiwant.
eventbrite.com

WANTED:
TRANNNYSHACK
STAR SEARCH 2012
WINNER DIA DEAR.

PHOTO BY GEOFF TEAGUE



"JOLTS THE SENSES WITH RAVISHING INTENSITY!"

- Bay Area News Group

GREEN DAY'S american IDIOT

the groundbreaking **BROADWAY** musical

NOW-JULY 8

SHN[®] ORPHEUM THEATRE

shnsf.com | 888-746-1799

www.AmericanIdiotTheMusical.com

WALK THIS WAY

ODC's Walking Distance fest offers a weekend packed with locals and guests

BY RITA FELCIANO
arts@sfbg.com

DANCE If you've ever had to create a multi-course meal from random fridge contents, or pulled together a smashing outfit moments before a big party, you are well familiar with the fine art of making do.

ODC Theater Director Christy Bolingbroke might have been thinking along these lines as she put together the Walking Distance Dance Festival — SF, a three-day marathon of 12 companies both local and national, with one from Singapore thrown in for good measure. These are the ingredients that she had to work with; the occasion is that Dance/USA, the national service organization for dance, is in town. That's a big opportunity to show the rest of the country who we are and what we do.

The ten-year-old but little-known Scuba, a multi-city initiative between San Francisco, Seattle, Minneapolis, and Philadelphia, offers touring opportunities to mid-career artists to and from participating cities. ODC has a long tradition of offering developmental residencies to local choreographers. And last, but not least, ODC has an elegant multi-venue "campus," as they call it, suitable for simultaneously showcasing performances both intimate and large. For Walking Distance, Bolingbroke curated a mix of Scuba and former ODC resident artists performing in three ODC venues.

But she also had something else in mind. Walking Distance presents most works in shared line-ups. "We know that audiences follow

individual artists," she explains. "We wanted to create opportunities for them to see different artists in one sitting to get a taste of a variety of choreographies."

It's a model that has been the norm in other performing arts, such as symphony orchestras. Dance companies, however, have for the most part stuck to one-artist programs, though Robert Moses' Kin Dance Company's recent "The BY Series" and Amy Seiwert and Imagery's upcoming "Sketch 2" may be indications of change to come.

One of Walking Distance's most intriguing pairings just might be ODC Dance with Maya Dance. Maya is a five-year-old contemporary ensemble from Singapore that bases its work on Asian esthetics and traditional dance forms. In May, ODC and Maya performed in a shared program in Singapore. Both groups performed Brenda Way's 2008 *Unintended Consequences: A Meditation*; KT Nelson set a work on Maya, and Kavitha Krishnan set one on ODC. The repeat will be Maya's first US appearance.

Making their first appearance in San Francisco are three Scuba artists; it's impossible not to be impressed with the sheer variety of dance being created outside the Eastern corridor. A colleague from Seattle described Alice Gosti's *Spaghetti Co* — *Are you Still Hungry?* as "basically a food fight with kinetically interesting things happening." For her *Halo*, Gabrielle Revlock is bringing one prop — a hoop — from Philly. And then there is the German-born Minneapolis choreographer

Angharad Davies, who in *Security* examines the effect of tedious shift work on relationships.

Of the work by former ODC Theater residents, only the excerpt of Catherine Galasso's *Fall of the Rebel Angels* is new. Perhaps that's not what festivals traditionally do, but for Bolingbroke this one is an opportunity to gather works that have proven themselves.

Walking Distance also reflects the theatrical strengths among former ODC resident artists. There is no pure dance, and no ballet unless you count the revival of Kunst-Stoff's deliciously deconstructed *Less Sylphide*. The festival's choreographers — Ben Levy, Monique Jenkinson, Ryan Smith and Wendy Rein, and Shinichi Iova Koga — have extraordinarily broad perspectives on how dance communicates.

"It's a taster, a sampler of many different things," Bolingbroke says of Walking Distance, which was inspired by a 2011 version held in the Mendocino County town of Willits. At that festival, several theaters in close proximity to each other collaborated to present ODC Dance, AXIS Dance Company, and Na Lei Hulu I Ka Wekiu; it focused local attention on California dance in an informal, easily accessible manner. This approach just might work in San Francisco as well — now and at future incarnations of the fest. **SFBG**

WALKING DISTANCE DANCE FESTIVAL — SF
Fri/29-Sat/30, 6:30pm; Sun/1, 2pm,
\$20-\$75
ODC Theater
3153 17th St., SF
www.odctheater.org



THE INDEPENDENT

WWW.THEINDEPENDENTSF.COM

DELTA RAE
VICTORIA GEORGE
HELENA
FRIDAY, JUNE 29

THE GROWLERS
Extra Classic Summer Twins
SATURDAY, JUNE 30

LOWER DENS
NO JOY
ALAN RESNICK
SUNDAY, JULY 1

Mates of State
THE STEP KIDS
MONDAY, JULY 2

BLACKALICIOUS
SATURDAY, JULY 7

NOVALIMA
FRIDAY, JULY 13

AFROLICIOUS

SAT 7.14
SAN FRANCISCO REGIONAL
U.S. AIR GUITAR CHAMPIONSHIPS

THU 7.19
(((FOLKYEAH!!!))) PRESENTS
BEACHWOOD SPARKS
ALLAH-LAS • SWEET CHARIOT
DJ BRITT GOWEA

SAT 7.21
SONNY & THE SUNSETS
WET ILLUSTRATED • PINK FILMS
COOL GHOULS

WED 7.25
ALBERTA CROSS
EVEREST • AARON LEE TASSAN

THU 7.26
SIoux CITY KID
THE FEROCIOUS FEW
MAHGEETAH

WED 8.1
THE HOOD INTERNET
TANYA MORGAN • PSALM ONE

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETFLY.COM & 877.435.9849
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating
Paid Parking Lot: Corner of Oak & Divisadero

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

THE GAIA FESTIVAL
a three-day music and sustainable-living fair.

MICHAEL FRANTI & SPEARHEAD

YONDER MOUNTAIN STRING BAND
KINKY • SIERRA LEONE'S REFUGEE ALL STARS
DUMPSTAPHUNK • BAKA BEYOND
HOT BUTTERED RUM • BOMBA ESTEREO
ØRGONE • PIMPS OF JOYTIME
DAVID LINDLEY • RUPA & THE APRIL FISHES
DJS: DAVID STARFIRE • ANA SIA • DRAGONFLY • SHAMAN'S DREAM
SAMBA DA • INDUBIOUS • AFROMASSIVE • MA MUSE
CLAN DYKEN • FANNA-FI-ALLAH QAWWALI SUFI ENSEMBLE
JOEL RAFAEL • ABSYNTH QUINTET • DIRT FLOOR BAND
BESO NEGRO • THE FREYS • SHOVELMAN • JEFF BAKER • NICKI SCULLY
MELISSA CRABTREE • STEEL TOED SLIPPERS
GINGER NINJAS • WILLITS SHAKESPEARE CO. • SITA DEVI
MC CAROLINE CASEY • AND MORE

AUGUST 3, 4 & 5 - 2012
Five stages, four directions, three days, too much fun, one love
Onsite Camping, Flowing Creek, Kids' Zone, World-Class Music and so much more!
BLACK OAK RANCH
IN DAYTONVILLE

Tickets & Info - thegaiafestival.com • 1-866-55-TICKETS

Springtime Ticket Pricing ENDS June 12
BROUGHT TO YOU BY BACK ROADS PRODUCTIONS

Fine Arts & Crafts
Hands-On Workshops
5 Stages of Live Music
Visionary Presenters
Fun Family Activities
Local & Organic Cuisine
Yoga Classes by Yoga Tree
Qi Gong Classes by Ellie Starishevsky

333 Slim's
www.slimspresents.com
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

THURS. JUNE 28 MIKE G CANCELLED - REFUNDS AT PLACE OF PURCHASE
FRI. JUNE 29 • DOORS 7 / SHOW 8 • \$13 ADV. / \$15 DOOR
DR. ROCK, LATIN ROCK INC.
AND A & M ENTERTAINMENT PRESENT
EL SONIDO CALLEJERO
MANICATO
SANTOS DE LOS ANGELES
BABEL
SAT. JUNE 30 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
LOMMORI PRODUCTIONS PRESENTS
BEN BENKERT
THE RECKLESS KIND
LIFTED ROOTS • SPEED GOAT
FRI. JULY 6 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
RED BARAAT
SAT. JULY 7 • DOORS 8 / SHOW 9 • \$18 ADV. / \$23 DOOR
THE JACKA & HUSALAH
TRAXAMILLION
FRI. JULY 13 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR
(((FOLKYEAH!))) PRESENTS
SUN HOP FAT
HARRY & THE HIT MEN
ON THE SPOT TRIO

THURS. JUNE 28 • DOORS 7 / SHOW 8 • \$14 ADV. / \$14 DOOR
RUSSIAN CIRCLES
DEAFHEAVEN
AND SO I WATCH YOU FROM AFAR
FRI. JUNE 29 • DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR
JUSTIN TOWNES EARLE
TRISTEN
SAT. JUNE 30 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
KAFANA BALKAN
FEATURING
BRASS MENAZERI
FISHTANK ENSEMBLE • DJ ŽELJKO
FRI. JULY 6 • DOORS 8 / SHOW 9 • \$8 ADV. / \$12 DOOR
(((FOLKYEAH!))) PRESENTS
BIRDHOUSE
GRAHAME LESH & FRIENDS • PRAIRIEDOG
SAT. JULY 7 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR
GRUPO FANTASMA
Y LA BAMBA
THURS. JULY 12 • DOORS 8 / SHOW 9 • \$18 ADV. / \$18 DOOR
CODEINE
MARK EITZEL
FRI. JULY 13 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
ALMA DESNUDA
DGIIN • KEZNAMDI
SAT. JULY 14 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
JOE RUT
THE LOW ROLLERS
THURS. JULY 19 • DOORS 7 / SHOW 8 • \$26 ADV. / \$26 DOOR
FOUNTAINS OF WAYNE
MIKE VIOLA

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru
Fri. & show nights. (\$1 service charge) Tickets on-line www.slimspresents.com.
For tickets by fax info, call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. **Baldwin**
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled.

ARTS + CULTURE: FILM

THAT'S AMORE: ALEC BALDWIN, ELLEN PAGE, AND JESSE EISENBERG IN *TO ROME WITH LOVE*. PHOTO BY PHILIPPE ANTONELLO

MIDNIGHT IN WOODYLAND

Try as it might, Allen's latest is hardly a Roman holiday

BY DENNIS HARVEY
arts@sfbg.com

FILM Woody Allen's film legacy is not like anybody else's — his imitators don't count — and is likely to grow ever more interesting in retrospect, as it becomes clear how even his (by now many) bad or indifferent movies still provided some idiosyncratic diversity in American comedy. (For the most part his few straight dramas are, face it, only really interesting as digressions from his strengths.)

At present, however, he suffers from a sense that he's been too prolific for too long. It's been nearly two decades since a new Woody Allen was any kind of "event," and the 19 features since *Bullets Over Broadway* (1994) have been hit and-miss — the "hits" just nice rather than truly memorable, the misses landing with a soft, listless thud. Every few films there's a heralded "return to form," whether it's *Melinda and Melinda* (2004), *Match Point* (2005), *Vicky Christina Barcelona* (2008), or last year's *Midnight in Paris*. But they're just pretty good, and no one should be surprised anymore when something as dismal as *Cassandra's Dream* (2007) or *Anything Else* (2003) pops up between them.

Still, there's the hope that Allen is still capable of really surprising us — or that his audience might, as they did by somewhat inexplicably going nuts for *Midnight in Paris*. That mild, harmless amusement had a half-developed clever concept and a snugly-fitting lead in Owen Wilson, one of few actors who've held on to their own personality while playing Allen's surrogate. It was Allen's most popular film in eons, if not ever, probably helped by the fact that he wasn't in it — for reasons beyond the real-life distaste some have felt toward him ever since the Mia/Soon-Yi fracas. With increasing age, he's become an onscreen liability to his own movies.

Unfortunately, he's up there again in the new *To Rome With Love*, familiar mannerisms not hiding the fact that Woody Allen the Nebbish has become just another Grumpy Old Man. He has trouble making eye contact with other actors, and his fussbudget-



ing is now a long way from cute, well into annoying. He's *meant* to annoy the other characters in his scenes, but still, there's a doddering quality that isn't intended, and is no longer within his control.

But then *To Rome With Love* is a doddering picture — a post-card-pretty set of pictures with little more than "Have a nice day" scribbled on the back in script terms. Viewers expecting more of the travelogue pleasantness of *Midnight in Paris* may be forgiving, especially since it looks like a vacation, with Darius Khondji's photography laying on the golden Italian light and making all the other colors confectionary as well. But if Paris at least had the kernel of a good idea, *Rome* has only several inexplicably bad ones; it's a quartet of interwoven stories that have no substance, point, credibility, or even endearing wackiness. The shiny package can only distract so much from the fact that there's absolutely nothing inside, not even Styrofoill.

Allen's segment has him as Jerry, a retired opera director married to Judy Davis (wasted, which could be said of everyone here), reaching the Eternal City to meet the fiancé (Flavio Parenti) of his daughter (Alison Pill). He's distracted by discovering the latter's father (tenor Fabio Armiliato) is a superb singer — albeit only in the shower. The joke is that Jerry gets him to sing publicly ... in showers. Yep, that's the whole joke.

The other threads are, if anything, even feebler. Though inane

mix-ups a honeymooning couple (Alessandro Tiberi, Alessandra Mastronardi) end up separated, paired respectively with a prostitute (Penélope Cruz) and veteran movie star (Antonio Albanese).

The relationship between study-abroad students Jack (Jesse Eisenberg) and Sally (Greta Gerwig) is complicated when her seductive actress friend (Ellen Page) shows up; Alec Baldwin plays a visiting architect who, for no apparent reason, acts as their omnipresent adviser à la the Bogart ghost in 1972's *Play It Again, Sam*.

Worst of all is an utterly stupid non-story in which Roberto Benigni — who doesn't need to imitate Woody because he's already annoyingly mannered enough — plays an ordinary family man suddenly treated, and paparazzi-hounded, as a celebrity. There's no explanation for this, and the presumably intended spoof of meaningless media fascinations famous-for-being-famous folk is so cluelessly handled you wonder if Allen was having a senior moment while writing it.

At the beginning a stereotypical traffic-directing *polizia* tells the camera directly that he sees all of Rome pass by and knows all their stories. At the end, he tells us there are plenty more where the ones we've just seen came from. Pretty as it's been to look at, after 112 barely chuckle-prodding minutes of *To Rome With Love* that sounds very much like a threat. **SFBG**

TO ROME WITH LOVE opens Fri/29 in San Francisco.

Music listings are compiled by Emily Savage. Since club life is unpredictable, it's a good idea to call ahead or check the venue's website to confirm bookings and hours. Prices are listed when provided to us. Visit www.sfbg.com/venue-guide for venue information. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks.

Japanize Elephants Amnesia. 9pm, \$7-\$10.
J Boog, Katchafire, Irie Dole, Hot Rain
 Mezzanine. 9pm \$35.
Trini Lopez Razz Room. 8pm, \$40-\$45.
Magic Trick California Academy of Sciences, 55
 Music Concourse, SF; www.calacademy.org. 6pm,
 \$10-\$12.
Russian Circles, An So I Watch You From Afar,
Deafheaven Great American Music Hall. 8pm, \$14.
Sister Sparrow & the Dirty Birds Boom Boom
 Room. 8pm, \$15.
Terry Malts, Rat Columns, Synthetic ID Bottom
 of the Hill. 9pm, \$10.

ROCK/BLUES/HIP-HOP

Adios Amigo, Dreamdate, Garrett Pierce
Rickshaw Stop. 8pm, \$10.

Civil War Rust, Air Show Disaster, Why I Hate
Bottom of the Hill. 9pm, \$8.

Keith Crossan Invitational Pro Blues Jam
Biscuits and Blues. 8 and 10pm, \$15.

Trini Lopez Razz Room. 8pm, \$40-\$45.

Jason Marlon vs. Lee Huff Johnny Foley's Dueling
Pianos. 9:30pm.

Terry Savastano Johnny Foley's. 9pm, free.

Symbolic Jews, Konichiwa Baby,
Impersonations Hemlock Tavern. 9pm, \$6.

Cat's Corner with Nathan Dias Savanna Jazz.
9pm, \$10.

Cosmo AlleyCats Le Colonial, 20 Cosmo Place, SF;
www.lecolonialsf.com. 7-10pm.

Dink Dink Dink, Gaucho, Michael Abraham
Amnesia. 7pm, free.

Ricardo Scales Top of the Mark, 999 California,
SF; www.topofthemark.com. 6:30pm, \$5.

Nachito Herrera Trio Yoshi's. 8pm, \$20.

Booty Call Q-Bar, 456 Castro, SF; www.bootycall-wednesdays.com. 9pm. Juanita MORE! and Joshua J host this dance party.

Coo-Yah! Som., 2925 16th St, SF; (415) 558-8521. 10pm, free. DJs Daneekah and Green B spin reggae and dancehall with weekly guests.

Full-Step! Tunnel Top. 10pm, free. Hip-hop, reggae, soul, and funk with DJs Kung Fu Chris and Bizzi Wonda.

Mary Go Round Lookout, 3600 16th St, SF; www.lookoutsf.com. 10pm, \$5. Drag with Suppositori Spelling, Mercedes Munro, and Ginger Snap.

Megalitalica Fiddler's Green, 1333 Columbus, SF; www.megalitalica.com. 7pm, free. Heavy metal hangout.

Shutter Elbo Room. 10pm, \$5. With DJs Nako, Omar, and Justin.

Southern Fried Soul Knockout. 9:30pm, \$3. With Selectors Medium Rare, Psyche Mikey spinning barbecue greasy soul.

ROCK/BLUES/HIP-HOP

Anthem Johnny Foley's. 9pm, free.
AVICIL, Chuckle, Gazzette Bill Graham Civic Auditorium. 8pm, \$49.50.
Harper Blynn, Madi Diaz Cafe Du Nord. 8pm, \$10.
Butch Whacks & the Glass Packs Bimbo's. 8pm, \$45.
Shane Dwight Biscuits and Blues. 8 and 10pm, \$16.
Fake Your Own Death, Glass Trains, Le Panique Hemlock Tavern. 8:30pm, \$6.
High and Tight, Flexx Bronco, Lonely Kings, Parachute on Fire Thee Parkside. 9pm, \$7.
Lue Huff vs. Jason Marion Johnny Foley's Dueling Pianos. 9:30pm.



**DELICATE STEVE
PLAYS BRICK AND
MORTAR MUSIC
HAL SUN/1.**

Chuchito Valdes Latin Jazz Band Yoshi's. 8pm, \$18; 10pm, \$12.
Stompy Jones Top of the Mark, 999 California, SF; www.topofthemark.com. 7:30pm, \$10.
Ned Boynton Trio Bottle Cap, 1707 Powell, SF; www.bottlecapsf.com. 7-10pm.

Twang! Honky Tonk Fiddler's Green, 1330 Columbus, SF; www.twanghonkytonk.com. 5pm. Live country music, dancing, and giveaways.

Afrolicious Elbo Room. 9:30pm, \$5-\$7. With DJ/Hof Senior Oz and guests DJ Oneman, B Sears & CooLhands.

Andy Rourke (DJ set) Rickshaw Stop. 10pm, \$12. Popsene vs the Smiths.

Afrolicious Elbo Room. 9:30pm, \$5. DJs Pleasuremaker and Señor Oz spin Afrobeat, Tropicalia, electro, samba, and funk.

Get Low Som., 2925 16th St, SF; (415) 558-8521. 10pm, free. Jerry Nice and Ant-1 spin Hip-Hop, '80s and Soul with weekly guests.

Ritual Dubstep Thursdays Temple Nightclub, 540 Howard, SF; www.templessf.com. 10pm, \$5. Dubstep with alternating DJs.

Thursdays at the Cat Club Cat Club. 9pm, \$6 (free before 9:30pm). Two dance floors bumpin' with the best of 80s mainstream and underground with DJ's Damon, Steve Washington, Dangerous Dan, and guests.

Tropicana Madrone Art Bar. 9pm, free. Salsa, cumbia, reggaeton, and more with DJs Don Bustamante, Apocolypto, Sr. Saen, Santero, and Mr. E.

ROCK/BLUES/HIP-HOP

Baby Dee, Carletta Sue Kay Brick and Mortar Music Hall. 8pm, \$12-\$15.

Back Pages Johnny Foley's. 9pm, free.

Blues Brothers Review Yoshi's. 8pm, \$30; 10pm, \$25.

Bpos Showdown, 10 Sixth St, SF; www.showdownsf.com. 9pm, free.

Butch Whacks & the Glass Packs Bimbo's. 8pm, \$50.

Delta Rae, Victoria George, Helena Independent. 9pm, \$12.

El-P, Killer Mike, Mr. Muthafuckin' eXquire, Despot Regency Ballroom. 8pm, \$25.

Ian Franklin & Infinite Frequency Rockit Room. 9:30pm, \$5.

9pm, \$10-\$12.
Justin Townes Earle, Tristen Great American
 Music Hall. 9pm, \$21.

Audium 1616 Bush, SF; www.audium.org.
8:30pm, \$20. Theater of sound-sculptured space.

Black Market Jazz Orchestra Top of the Mark, 999 California, SF; www.topofthemark.com. 9pm, \$10.

Terry Disely Bottle Cap, 1707 Powell, SF; www.bottlecapssf.com. 5:30-8:30pm, free.

El Sonido Callejero, Santos De Los Angeles
Slim's. 8pm, \$13-\$15.
Taste Fridays 650 Indiana, SF; www.tastefridays.com. 8pm, \$18. Salsa and bachata dance lessons, live music.

THE FOX THEATER
OAKLAND

WWW.THEFOXOAKLAND.COM

1807 TELEGRAPH AVENUE - LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

CAT
IN THE
HAT

AUGUST 9TH

ON SALE THIS FRIDAY!

THE HIVES

ON SALE THIS FRIDAY!

SEPTEMBER 10TH

www.TheHivesBroadcastingService.com

KEANE

SATURDAY, JUNE 30TH

KIEV

SHOW THIS SATURDAY!

KEANE

SATURDAY, JUNE 30TH

KIEV

SHOW THIS SATURDAY!

THE HIVES

ON SALE THIS FRIDAY!

SEPTEMBER 10TH

www.TheHivesBroadcastingService.com

THE FOX THEATER
OAKLAND

WWW.THEFOXOAKLAND.COM

1807 TELEGRAPH AVENUE - LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

CAT
IN THE
HAT

AUGUST 9TH

ON SALE THIS FRIDAY!

MUSIC LISTINGS

CONT>>

\$15. With Function, Silent Servant, RRose, and more.
Sweater Funk Elbo Room. 10pm, \$10. With DJs Jon Guillermo, Selecter DJKirk, Sabrina, Chung-Tech, special guests Mark Grusane and Mike Cole, and more.
Teenage Dance Craze Knockout. 10pm, \$5. DJs Russell Quan, Okie Oran, and dX the Funky Granpaw spin surf, soul, garage, and more.

SATURDAY 30

ROCK/BLUES/HIP-HOP

Alaric, La Corde, Crimson Scarlet, DJ Brown Amy El Rio. 10pm, \$7.
Ben Benkert, Caldecott, Lifted Roots, Speed Goat Slim's. 9pm, \$14.

Big Tree, City Tribe, Yesway Rickshaw Stop. 8pm, \$10.
Blisses B, Green Door Hemlock Tavern. 6pm, \$5.
Blues Brothers Review Yoshi's. 8pm, \$35; 10pm, \$30.
Butch Whacks & the Glass Packs Bimbo's. 8pm, \$50.
Glitter Wizard, Shrine, Hot Lunch Hemlock Tavern. 9:30pm, \$8.
Growlers, Extra Classic, Summer Twins Independent. 9pm, \$15.
He's My Brother She's My Sister, Assemble Head in Sunburst Sound, Strange Vine Cafe Du Nord. 9:30pm, \$10.
Kafana Balkan, Brass Menazeri, Fishtank Ensemble Great American Music Hall. 9pm, \$15.
Trini Lopez Rrazz Room. 8pm, \$40-\$45.
Major Powers & the Lo-Fi Symphony, Billy Cramer & Share the Land, Prairiedog Amnesia. 9pm, \$8-\$10.
New Monsoon, Tim Carbone Brick and Mortar

Music Hall. 9pm, \$12-\$15.
Northerlies, Raven Marcus, Slow Motion Cowboys Amnesia. 5:30pm, \$8-\$10.
Quintron & Miss Pussycat, Dent May, Shannon and the Clams Elbo Room. 9:30pm, \$12.
Royal Deuces, Jinx Jones & the King Tones, Miss Lonely Hearts Knockout. 10pm, \$6.
Earl Thomas & the Blues Ambassadors Biscuits and Blues. 8 and 10pm, \$22.
Thundercult, Vir, Lotus Moons Thee Parkside. 9pm, \$5.
Top Secret Band Johnny Foley's. 9pm, free.
Trainwreck Riders Riptide Tavern, 3639 Taraval, SF; www.riptidesf.com. 9:30pm, free.
Via Coma, I The Mighty, Atlas Bottom of the Hill. 9pm, \$10.
Voco, Minot Thee Parkside. 3pm, free.
Greg Zema, Lee Huff, Jason Marion Johnny Foley's Dueling Pianos. 9:30pm.

JAZZ/NEW MUSIC

Audium 1616 Bush, SF; www.audium.org. 8:30pm, \$20. Theater of sound-sculptured space.
Elliot Simpson Unitarian Universalist Society of San Francisco, 1187 Franklin, SF; www.tangentguitarseries.com. 7:30pm, \$15.
Two Grands One Heart: Lynn Yew Evers and Margie Balter Salle Pianos, 1632 C Market, SF; www.lynnewevers.com. 7-9pm.

FOLK/WORLD/COUNTRY

Craig Ventresco & Meredith Axelrod Atlas Cafe, 3049 20th St, SF; www.atlascave.net. 4-6pm, free.

DANCE CLUBS

Icee Hot: Robert Hood Public Works Loft. 10pm, \$10.
Paris to Dakar Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$5. Afro and world music

with rotating DJs including Stepwise, Steve, Claude, Santero, and Elembe.
Woogie Nights with Alex Rose, Alexi Delano, Sammy Bliss, Sex Pixels Public Works. 9pm.

SUNDAY 1

ROCK/BLUES/HIP-HOP

Apparitions, Rat Columns, Bad Backs Hemlock Tavern. 9pm, \$6.
Con Brio, Dia, Steer the Stars Cafe Du Nord. 9pm, \$10.
Delicate Steve, Yalls, Al Lover Brick and Mortar Music Hall. 8:30pm, \$8-\$10.
Dream Theater, Crimson Projekt Warfield. 8pm, \$52-\$65.
Kally Price Old Blues and Jazz Band Amnesia.

CONTINUES ON PAGE 30>>



ASIAN ART MUSEUM
PHANTOMS OF ASIA

On 6/28, see *Phantoms* after-hours and enjoy a Litquake poetry crawl, Trannyshack party, and music by Vin Sol. Just \$10, 5–9 pm.



Asian Art Museum
Chong-Moon Lee Center
for Asian Art & Culture

200 Larkin Street
San Francisco, CA 94102
www.asianart.org

Life. Death. The cosmos. What's it all about? See bold new art that explores spirituality in Asia.

This exhibition was organized by the Asian Art Museum, San Francisco in collaboration with the Mori Art Museum, Tokyo. Presentation at the Asian Art Museum is made possible by support from The Bernard Osher Foundation, the WLLS, Spencer Foundation, Koret Foundation, Columbia Foundation, The Henri and Tomoyo Takahashi Charitable Foundation, the National Endowment for the Arts, Credit Suisse, United, Union Bank, Christie's, Pacific Gas and Electric Company, and an anonymous foundation, with additional support from The Japan Foundation and The Dadaus Foundation, Inc. Media sponsors: SF Bay Guardian, East Bay Express, The Bold Italic, SF Arts Quarterly, Art Practical, KOED, Sun K, Kwak, Untying Space, Asian Art Museum, SF, 2012, © Asian Art Museum, San Francisco. Installation view of *Phantom of Asia* exhibition at Asian Art Museum. Photo by Kaz Tsuruta.

WED
6/27
10PM
\$5

CLUB SHUTTER WITH
DJS NAKO, OMAR,
AND JUSTIN

THU
6/28
9:30PM
\$5 B4
11. \$7
AFTER

AFRO-TROPI-ELECTRIC-SAMBA-FUNK
AFROLICIOUS
WITH DJ/HOST SENOR OZ,
AND GUESTS
DJ ONEMAN (NAMES YOU CAN TRUST),
SEARS AND COOLHANDS
(FRIENDS OF SOUND, ATX)

FRI
6/29
10PM
\$5 ADV.
\$10 DOOR

ELBO ROOM PRESENTS
SWEATER FUNK
WITH SPECIAL GUEST DJS
MARK GRUSANE & MIKE COLE
(MR. PEABODY RECORDS/CHICAGO)
AND RESIDENT DJS JON, GUILLERMO,
SELECTER DJKIRK, SABRINA,
CHUNG-TECH, SHRED-ONE, SEAN,
VINYL RICHIE, REN, PROOF, TWO
STEP LOU, MAMABEAR & FREDDY

SAT
6/30
9:30PM
\$10 ADV
\$12 DOOR

ELBO ROOM PRESENTS
**QUINTRON &
MISS PUSSYCAT**
(GONER RECORDS/NEW ORLEANS)
PLUS **SHANNON & THE CLAMS**
AND **DENT MAY**

SUN
7/1
EARLY
4PM \$6

LATE
9PM \$6

EARLY SHOW - LUCIFER'S HAMMER PRESENTS:
VASTUM, WHITEHORSE (AUS),
LAUDANUM

DUB MISSION
PRESENTS THE BEST IN DUB, DUBSTEP,
ROOTS & DANCEHALL WITH
DJ SEP, MANEESH THE TWISTER (SURYA DUB)
& GUEST DJ
SHOCKMAN (VOLTAGE MUSIC)

MON
7/2
9PM
\$5

ELBO ROOM PRESENTS
**FRENCH CASSETTES,
BUTCHER BROWN,
WEST WINGZ**

TUE
7/3
9PM
\$10

BENEFIT FOR THE SF AIDS WALK
**HIP HOP AND HARMONY:
JUNIOR TOOTS,
Z'AMICO, AND
DJ LADY RYAN**

WED
7/4
9PM
\$8

ELBO ROOM PRESENTS
BOBB SAGGETH
(BAY AREA'S BEST BLACK SABBATH
TRIBUTE),
PRIZEHOG

UPCOMING

THU 7/5 AFROLICIOUS
FRI 7/6 120 MINUTES: SALEM (DJ SET)
SAT 7/7 SAT NITE SOUL PARTY
SUN 7/8 DUB MISSION: OSC'S ROOMATE
& ANTISERUM, DJ SEP

ADVANCE TICKETS
WWW.BROWNPAPER TICKETS.COM
ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH

Make-Out Room

WEDNESDAY 6/27 7:30PM \$10

ROMANE EVENT COMEDY SHOW
WILL FRANKEN • PACO ROMANE • DAVE
THOMASON • MILES K • JOHAN MIRANDA •
HOST COREE SPENCER

10PM FREE!
RONCO vs. K-TEL
AS SEEN ON TV!
60S & 70S ROCK, POP, SOUL, BUBBLEGUM
DJ K-MARTS & DJ WOOLWORTH

THURSDAY 6/28 6PM NO COVER!

THE HOUSE OF WINDSOR
PSYCHEDELIC, KRAUT-ROCK, SHOEGAZE
HOSTED BY THE DUKE!

9PM NO COVER!
WEB OF SOUND!
W/DJ JACKIE SUGARLUMPS

FRIDAY 6/29 7:30PM \$10

HOLY SHIT
MUSCLE DRUM
(ROB SPECTOR OF BRONZE)

EVERY FRIDAY 10PM
LOOSE JOINTS!
DJS TOM THUMP/DAMON BELL & CENTIPEDE
BREAKS/HIP HOP/LATIN/AFROBEAT/MORE!

SATURDAY 6/30 7:30PM \$8

BIKINI COMPLEX
JUANITA THE RABBIT

10PM \$5
EL SUPERRITMO!
EL KOOL KYLE Y DJ ROGER MÁS
CUMBIA,DANCEHALL, SALSA, HIP HOP

SUNDAY JULY 1ST, 2ND, & 3RD 7:30PM \$15

**THREE BIG NIGHTS! LIVE! ON STAGE
JONATHAN RICHMAN**
FEATURING TOMMY LARKINS ON DRUMS
ADVANCE TICKETS AT BROWNPAPER TICKETS.COM

THURSDAY 7/5 DOORS 7PM • SHOW 8PM \$10

IT'S OK
(FEATURING ROBERT HECKER OF REDD KROSS)
PLUS VERY SPECIAL SURPRISE GUESTS!

3225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

28 SAN FRANCISCO BAY GUARDIAN

EDITORIALS

NEWS

FOOD + DRINK

PICKS

ARTS + CULTURE

MUSIC LISTINGS

STAGE LISTINGS

ON THE CHEAP

FILM LISTINGS

CLASSIFIEDS

FOR THE GREATER GOOD

OR THE LAST ELECTION *A Melodrama of Farcical Proportions*

Opening Day!
July 4, Dolores Park, SF, 2pm!

Opening Weekend!
July 7-8, Dolores Park, SF, 2pm



For complete summer schedule
visit sfmt.org/schedule

All shows **FREE!**

Live music half hour
before showtimes

"The San Francisco Mime Troupe is the conscience of the city" —SFBG

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

The Parkside

FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm

OPEN AT 2PM, SAT/SUN AT 10AM
KITCHEN OPEN DAILY

THURSDAY 6/28 9PM \$7



HIGH AND TIGHT
FLEXX BRONCO
LONELY KINGS
PARACHUTE ON FIRE

SATURDAY 6/30 3PM \$5



HAPPY HOUR SHOW
VOCO
MINOT

9PM \$8



THUNDERCULT
LOTUS MOONS
WASTE RIG

SUNDAY 7/1 4PM FREE



TWANG SUNDAY
SWING DOORS

TUESDAY 7/3 8PM \$10



YOUNG EMPIRES
HUMANS
RIO RIO

UPCOMING SHOWS

- 7/5 - **CORY BRANAN**, AUDRA MAE, TRAVIS HAYES, DONCAT
- 7/6 - **HO-DOWN: KALLISTO**, CORPUS HIDEOUS, ADONISAURUS, UPHOLSTERY JACKSON JACKSON, DJ LE PERV
- 7/12 - **PAIRIDAEZA VIDEO PREMIERE**
- 7/13 - **TIGON**, NUX VOMICA, EMBERS, YOUNG LION
- 7/14 - **MOTO (PAUL CAPORINO)**, THE MEAT SLUTS, THE CUSTOM KICKS
- 7/19 - **WHY I HATE**, THE SHELL CORPORATION, THE MIGHTY FINE, HOORAY FOR EVERYTHING
- 7/26 - **THE ETTES**, NECTARINE PIE, WARM SODA
- 7/27 - **THE TAMBO RAYS**, MEAT MARKET, COGITO, EVIL EYES
- 7/31 - **SOLID ATTITUDE**, CCR HEADCLEANER, RAW NITE, MOLESTATIONS, CHIXDIGGIT!
- 8/10 - **DEAR LANDLORD**, THE MURDERBURGERS, HEAR THE SIRENS, ROCKFIGHT
- 8/16 - **THE MALLARD**, WIMPS, BIG DRAG

www.theparkside.com

1600 17th Street • 415-252-1330



MEZZANINE
444 Jessie Street

THURSDAY • JUNE 28 • 9PM
ISLAND SUMMER JAM SF 2012
J BOOG & KATCHAFIRE



FRIDAY • JUNE 29 • 9PM
ISLAND SUMMER JAM SF 2012
J BOOG & KATCHAFIRE



TUESDAY • JULY 3 • 9PM
CREAM OF BEAT
FATLIP (PHARCYDE) • RBL POSSE



FRIDAY • JULY 6 • 9PM
INFINITY DJS



SATURDAY • JULY 7 • 9PM
PUNKS JUMP UP
GIGAMESH • CASSIAN • TENDERLIONS



- 7.12 HOWARD JONES
- 7.13 SERGENT GARCIA
- 7.19 PAUL CHAMBERS
- 7.27 MUMBAI SCIENCE
- 7.28 BONOBO (DJ)
- 7.29 PLAY T-DANCE
- 8.02 SURKIN + SINDEN
- 8.04 FAKE BLOOD
- 8.17 PARTICLE
- 8.18 LUCIANO
- 8.23 ALEX CLARE
- 8.24 THE VERY BEST
- 8.31 CHROMATICS
- 9.01 WE PARTY
- 9.03 DAVID ALLAN COE
- 9.10 TRUST + DZ DEATH RAYS
- 9.26 DRAGONETTE

MEZZANINESF.COM | 415.625.8880 | 21+



WEDNESDAY 06/27
9PM • \$6 ADV & DOOR
• The Better Maker
• Little Heart
• Love Axe

THURSDAY 06/28
9PM • \$5 ADV & DOOR
• Pure Cane
• The Moon Balloons
• Bad Wolf Wallace

FRIDAY 06/29
9PM • \$10 ADV & DOOR
• Matt Bradford
• Ashley Raines
• Renata

SATURDAY 06/30
9PM • \$8 ADV & DOOR
• The Nickel Slots
• The Procrastinistas
• Pre-Legendary

SUNDAY 07/01
8PM • \$7 ADV & DOOR
• Buffalo Death Beam
• Sea Dramas
• Cazadero

MONDAY 07/02
8PM • \$FREE
Bay Guardian Readers
Poll Best Open Mic
• Open mic with
Brendan Getzell

TUESDAY 07/03
8PM • \$8 ADV & DOOR
• Virtual Campfire Band
• Bolin & Cameron

THURSDAY 07/05
8PM • \$8 ADV & DOOR
Songwriters in
the Round:
• Heather Combs
• Janet Robin
• Stewart Lewis
• Valerie Orth

FRIDAY 07/06
9:30PM • \$8 ADV / \$10 DOOR
• Paper Bird
• Muralismo
• Corpus Callosum

LIVE MUSIC

twitter.com/hotelutah
facebook.com/hotelutahsaloon
ADVANCE TIX AT HOTELUTAH.COM
500 4th Street • (415) 546-6300

BRICK & MORTAR

MUSIC HALL
1710 MISSION ST., SAN FRANCISCO, CA 94103
BRICKANDMORTARMUSIC.COM

WED 6/27

LIVE 105 AND
POPSCENE PRESENTS
TANLINES
AARON AXELSEN
MILES THE DJ



FRI 6/29

((FOLKYEAH!!))
PRESENTS
BABY DEE
CARLETTA SUE KAY



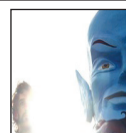
SAT 6/30

PARISH GROUP
PRESENTS
NEW MONSOON
WITH SPECIAL
GUEST TIM CARBONE
FROM RAILROAD EARTH



SUN 7/01

DELICATE STEVE
YALLS, AL LOVER
(LIVE BEAT SET)



TUE 7/03

WOOD SHOPPE -
A FREE MONTHLY...
COLLEEN GREEN
WHITE FANG
PAMELA

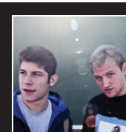


**THE NEW
PARISH**

579 18TH STREET
(AT SAN PABLO)
OAKLAND, CA 94612
THENEWPARISH.COM

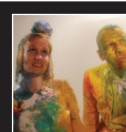
THURSDAY 6/28

AER
OCD:
MOOSH & TWIST



FRIDAY 6/29

**QUINTRON AND
MISS PUSSYCAT**
DENT MAY



jazz club and
JAPANESE RESTAURANT
GET TICKETS AT yoshis.com
Student discounts of 50% off are back!
Check yoshis.com/discounts for available shows!

SAN FRANCISCO

1330 FILLMORE ST. 415-655-5600

Wed, June 27 - Former Cubanismo! leader
Cuban jazz piano master

NACHITO HERRERA (solo)

Thu, June 28 - Cuban piano ace

CHUCHITO VALDES
LATIN JAZZ BAND

Fri-Sat, June 29-30

Sanctioned by Dan Akroyd & the John Belushi Estate

THE BLUES
BROTHERS REVUE

Sun, July 1 - A-List session saxophonist
BOB SHEPPARD QUARTET

Mon, July 2 - Hendrix of the Sahara

VIEUX FARKA TOURÉ

Tue, July 3 - Benefit for KP00

JOHN SANTOS & HIS SEXTET
plus Special Guests

Thu, July 5 - Smooth R&B Soul Songstress

CHANTE MOORE

Fri-Sun, July 6-8
Dynamic R&B & jazz vocalist / musician

RACHELLE
FERRELL

oakland

510 EMBARCADERO WEST, 510-238-9200

Wed, June 27 - Latin-Rock Inc. presents
THIRD SOL

Thu, June 28 - from America's Got Talent

LAWRENCE BEAMEN
sings **BARRY WHITE**

Fri-Sun, June 29-July 1
5th Dimension founders

MARILYN MCCOO
& **BILLY DAVIS JR.**
"Age of Aquarius," "You Don't Have to be a Star"

Mon, July 2 - FREE Fan Appreciation Night

'SWEET' SUE TERRY
& **PEGGY STERN**

Tue, July 3

ACOUSTIC ALCHEMY

Thu, July 5

VENISSA SANTÍ

Fri-Sun, July 6-8
ROY AYERS

Mon, July 9 - CD Release

GAUCHO

w/ full band & special guests

All shows are all ages.
Dinner Reservations Recommended.



MUSIC LISTINGS

CONT>>

8pm, \$5.
Trini Lopez Rrazz Room. 5pm, \$40-\$45.
Lower Dens, No Joy, Ellie Beziat Independent. 8pm, \$15.
Terry Savastano Johnny Foley's. 9pm, free.
Vastum, Whitehorse, Laudanum Elbo Room. 4pm, \$6.

JAZZ/NEW MUSIC

Dwaine Spurlin Band Bliss Bar, 4026 24 St, SF; www.blissbar.com. 4:30-7:30pm, \$10.
Preservation Hall Jazz Band, Stone Foxes Sigmund Stern Grove, 19th Avenue and Sloat Boulevard, SF; www.sterngrove.com. 2pm, free.

FOLK/WORLD/COUNTRY

Twang Sunday Thee Parkside. 4pm, free. With

Lone Star Retrobates.

DANCE CLUBS

Dub Mission Elbo Room. 9pm, \$6. Dub, roots, and classic dancehall with DJ Sep, Maneesh the Twister, DJ Shockman.
Jack Lookout, 3600 16th St, SF; www.lookoutsf.com. 3pm, \$2. Raise money for LGBT sports teams while enjoying DJs and drink specials.
La Pachanga Blue Macaw, 2565 Mission, SF; www.thebluemacawsf.com. 6pm, \$10. Salsa dance party with live Afro-Cuban salsa bands.

MONDAY 2

ROCK/BLUES/HIP-HOP

Bass Drum of Death, DZ Deathrays, Warm Soda Bottom of the Hill. 9pm, \$10.

Damir Johnny Foley's. 9pm, free.
French Cassettes, Butcher Brown, West Wingz Elbo Room. 9pm, \$5.
Theo Katzman, Joey Dosik Cafe Du Nord. 8pm, \$10.
Mates of State, Stepkids Independent. 8pm, \$18.

JAZZ/NEW MUSIC

Bossa Nova Tunnel Top, 601 Bush, SF; (415) 722-6620. 8-11:30pm, free. Live acoustic Bossa Nova.

FOLK/WORLD/COUNTRY

Vieux Farka Toure Yoshi's. 8pm, \$22.

DANCE CLUBS

Death Guild DNA Lounge. 9:30pm, \$3-5. Gothic, industrial, and synthpop with Joe Radio, Decay, and Melting Girl.
Krazy Mondays Beauty Bar, 2299 Mission, SF; www.thebeautybar.com. 10pm, free. Hip-hop and

other stuff.
M.O.M. Madrone Art Bar. 6pm, free. DJs Timoteo Gigante, Gordo Cabeza, and Chris Phlek playing all Motown every Monday.
Vibes'N'Stuff El Amigo Bar, 3355 Mission, SF; (415) 852-0092. 10pm, free. Conscious jazz and hip-hop from 1960s-early '90s with DJs Luce Lucy, Vinnie Esparza, and more.

TUESDAY 3

ROCK/BLUES/HIP-HOP

Driftless Pony Club Cafe Du Nord. 8pm, \$10.
Family Folk Expolision Amnesia. 9:15pm, free.
Colleen Green, White Fang, Pamela Brick and Mortar Music Hall. 9pm, free.
"Hip Hop, Hope, and Harmony" Elbo Room. 9pm, \$10. SF AIDS Walk benefit with Junior Toots, Zamico, DJ Lady Ryan.

Libyans, Adults, Face the Rail Hemlock Tavern. 9pm, \$7.
Sad Ladders El Rio. 8pm, \$5.
Valient Thorr, Holy Grail, Royal Thunder, Kickass Bottom of the Hill. 8:30pm, \$12.
Young Empire, Humans, Rio Rio Thee Parkside. 8pm, \$10.

JAZZ/NEW MUSIC

Gaucha Bottle Cap, 1707 Powell, SF; www.bottle-capsf.com. 7-10pm.

DANCE CLUBS

Eclectic Company Skylark. 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro.
Post-Dubstep Tuesdays Som., 2925 16th St, SF; (415) 558-8521. 10pm, free. DJs Dnae Beats, Epcot, Footwerks spin UK Funky, Bass Music. **SFBG**

WE ARE ALL STARS

12.31.12
NEW YEAR'S EVE

POP NYE

Above
& Beyond

ferry
corsten

DASH
BERLIN

andy mor
vs. LANGE

ADDITIONAL ACTS TO FOLLOW

DREAM ON YOUR FEET AND DANCE THE NIGHT AWAY
UNTIL THE STARS COME DOWN FROM ABOVE

ORACLE
ARENA
OAKLAND CA

POP NYE.COM
skillsdj.com || facebook.com/skillsdj

5PM-2AM || AGES 18+
TICKETS ON SALE JULY 1

THE BOTTOM
OF THE HILL

WEDNESDAY 27 8:30 DOORS • \$8 • 21+

CIVIL WAR RUST
AIR SHOW DISASTER
WHY I HATE

THURSDAY 28 8:30 DOORS • \$10 • 21+

TERRY MALTS
RAT COLUMNS
SYNTHETIC ID

FRIDAY 29 8:30 DOORS • \$10/12 • 21+

MRS. MAGICIAN
THE MANTLES
KIDS ON A CRIME SPREE

SATURDAY 30 8:30 DOORS • \$10 • 21+

VIA COMA
I THE MIGHTY
ATLAS

MONDAY 2 8:30 DOORS • \$10 • AA

BASS DRUM OF DEATH
DZ DEATHWAYS
WARM SODA

TUESDAY 3 8PM DOORS • \$12 • 21+

VALIENT THORR
ROYAL THUNDER
THE KICKASS
DJ ROB METAL

TH 5

Stagger & Fall
Dirty Filthy Mugs
The Sore Thumbs

SA 7

The Dead Westerns
My Revolver
The Rare Animals

TH 12

Great White Buffalo
Cosmic Suckerpunch
The Soonest

FR 6

New Diplomat
The Trophy Fire
Rags & Ribbons

W 11

Fidlar
Meat Market
The Shrills

FR 13

The Buttercream Gang
Wave Array
Cash Pony

BOTTOM OF THE HILL
1233 17th St In SF • (415) 626-4455
www.bottomofthehill.com/tickets.html

Bender's
SF ★ CA
KITCHEN OPEN MON-SAT AT 6PM

6/27 "WHISKEY WEDNESDAY'S"
\$5 PPR AND WHISKEY SHOT
ALL NIGHT LONG

6/30 BAD-JEW'S BIG-ASS B-DAY PARTY
WALKEN
WITH HORNS
10:00 P.M. • ONLY \$5

7/1 "SCHLITZ INDUSTRY NIGHT"
\$4 SHOTS OF FERNET BRANCA,
\$2 SCHLITZ BOTTLES,
\$5 SHOTS BULLIT BOURBON,
\$3 STOLLI SHAKY SHOTS
FREE SNACKS FROM CLARE'S DELI

7/2 "MOJITO MONDAYS"
\$5 MOJITOS ALL DAY AND
ASS-END HAPPY HOUR 11 P.M. TO 2
A.M. \$1 OFF DRAFT/WEEL

7/3 "TEQUILA TERROR TUESDAY'S"
\$6 SHOT OF TEQUILA
WITH A CAN OF TECATE

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH ★ 415.824.1800
★ MON-THU 4PM-2AM ★ FRI-SUN 2PM-2AM ★
★ WWW.BENDERSBAR.COM ★

BAR OF THE WEEK

SOUTHERN STYLE
Gussie's
CHICKEN & WAFFLES

1521 Eddy Street
San Francisco
(415) 409-2529
gussieschickenandwaffles.com

- Neighborhood: Western Addition
- What you'll find: True home cooking
- Fun Fact: Sunday dinner every night!
- Clientele/crowd: Casual dining
- Drink specials not to miss: Happy Hour M-F, 4-7:30pm with specials on drinks and 1/2 off appetizers

GUARDIAN
SFBG.COM



PRESENTS

FRIDAY, JULY 13
4:00 P.M. - 10:30 P.M.

The TASTE *of* BELGIUM

FT. MASON HERBST
PAVILLION



One Day. Three Beers. Six Chefs.

JOIN US IN CELEBRATING THE BEST OF
BELGIUM'S BEER, FOOD, MUSIC AND GAMES.

BELGIAN BEER MARKET | MUSSELS THROWDOWN COMPETITION | BEER SCHOOL
BOULES COURTS | LIVE MUSIC • NO ADMISSION

Always Enjoy Responsibly.

©2012 Anheuser-Busch InBev S.A., Stella Artois® Beer, Leffe® Blonde Ale and Hoegaarden® Beer, Imported by Import Brands Alliance, St. Louis, MO





HAPPY HOUR
TUE-FRI 5-8PM
\$3 WELL/DRAFT
\$5 BLOODY MARY



VOTED BEST DIVE BAR AGAIN

WED 6/27	7PM 8PM 9PM	RED HOTS BURLESQUE \$5-10 OMG! KARAOKE NOS- FRONT ROOM NO BONE CURSE WORDS (PUNK / GRUNKO \$5
THU 6/28	8PM	HOLLOW MIRRORS DIMESLAND SATYA SENA (PSYCH / PROG) \$7
FRI 6/29	5:30PM 6PM 7:30PM 9PM	FREE OYSTERS ON THE HALF SHELL DJ'S CARMEN&MIRANDA AT THE ELRIO FRUIT STAND (FUNK/DISCO/POP) TILL 2AM, NOS RED HOTS BURLESQUE EVERY FRIDAY THE PEOPLE'S PARTY - OLD SCHOOL & HIP HOP DJs NOS
SAT 6/30	3PM 9PM	AMERICAN TRIPPS BERLIN-STYLE PING PONG PARTY ALARIC LA CORDE CRIMSON SCARLET DJ BROWN AMY (PUNK) \$7
SUN 7/1	3PM	EAGLE IN EXILE - BEER BUST + BANDS + BENEFITS
MON 7/2	5PM 9PM	\$1 PBR/\$2 WELL DOLLAR DAY, ALL DAY RADICAL VINYL - DJ'S SPIN FUNK+HIPHOP, OLDIES+PUNK! NOS
TUE 7/3	7PM	NOCTOOP PRETTYHIDEOUS (DARK FOLK / EXPERIMENTAL) SAD LADDERS TEAM CANDY DAVE AND CONFUSED (ROCK)

3158 Mission Street, S.F.
elriosf.com 415-282-3325

GUARDIAN
SFBG.COM

BEST OF
THE BAY!

ACCEPT NO
SUBSTITUTES

THIS IS THE
CLASSIC!

VOTE NOW!
sfbg.com/best2012



STAGE LISTINGS



MARSH YOUTH THEATER PERFORMER JACKIE GRISBY IN *JIP: HIS STORY*.

PHOTO BY PHYLLIS CHRISTOPHER

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks. For complete listings, see www.sfbg.com.

THEATER

OPENING

Absolutely San Francisco Alcove Theater, 414 Mason, Ste 502, SF; www.thealcovetheater.com. \$32-50. Opens Thu/28, 8pm. Runs Thu-Sat, 8pm (no show Fri/29 or July 6). Through Aug 18. A multi-character solo show about the characters of San Francisco.

Hedwig and the Angry Inch Boxcar Playhouse, 505 Natoma, SF; www.boxcartheatre.org. \$25. Opens Wed/27, 8pm. Runs Wed-Thu, 8pm; Fri-Sat, 7 and 9:30pm; July 8, 5pm. Through July 8. Boxcar Theatre performs John Cameron Mitchell's musical about a transgendered glam rocker.

Jip: His Story Marsh San Francisco, MainStage, 1062 Valencia, SF; www.themarsh.org. \$8-50. Previews Fri/29, 7:30pm. Opens Sat/30, 5pm. Runs Sun/1, 4:30; Thu-Fri, 7:30pm; Sat, 2pm; Sun, 3pm. Through July 15. Marsh Youth Theater remounts its 2005 musical production of Katherine Paterson's historical novel.

Waiting... Larkspur Hotel Union Square, 525 Sutter, SF; www.brownpapertickets.com. \$69-75. Opens Fri/29, 8pm. Runs Thu-Sat, 8pm; Sun, 2pm. Through Aug 5. Comedy set behind the scenes at a San Francisco restaurant.

ONGOING

Aftermath Stagewerx, 446 Valencia, SF; www.brownpapertickets.com. \$25. Thu/28-Sat/30, 8pm. Theatre, Period presents Jessica Blank and Erik Jensen's docu-drama, based on interviews with Iraqi civilians forced to flee after the US military's arrival in 2003.

A Behanding in Spokane SF Playhouse, 533 Sutter, SF; www.sfplayhouse.org. \$20-70. Wed/27-Thu/28, 7pm; Fri/29-Sat/30, 8pm (also Sat/30, 3pm). If Garth Ennis had been asked to write a comic book about a one-handed sociopath with a dark obsession, he might well have written something similar to Martin McDonagh's *A Behanding in Spokane*. Approached from that angle, a lot of the script's dramatic flaws are more easily forgiven. While all of the production's four actors deliver rock-solid performances of their mostly unsympathetic characters, it's Alex Hurt, as a man-child receptionist, that impresses most. (Gluckstern)

Bruja Magic Theatre, Fort Mason Center, Marina at Laguna, SF; www.magictheatre.org. \$20-60. Extended run: Wed/27-Fri/29, 8pm; Sun/1, 2:30pm and 7pm. In the Magic Theatre's production of *Bruja*, playwright Luis Alfaro transplants the story of Medea to the Mission District by way of Michoacán, exploring the tension between retaining

old-country values and staking out a future in a new world. Directed by artistic director Loretta Greco, the title role played by a stunning Sabina Zuniga Varela, this chamber version of the Greek tragedy hits hard, exposing each character's darkest secrets to an unforgiving light. (Gluckstern)

5 Lesbians Eating a Quiche Phoenix Theatre, 414 Mason, SF; www.tidestheatre.org. \$20-38. Thu-Sat, 8pm (also Sat, 10pm). Through July 21. Tides Theatre performs Evan Linder and Andrew Hobgood's comedy about five women forced into a bomb shelter during a mid-breakfast nuke attack. **The Full Monty** Eureka Theatre, 215 Jackson, SF; www.roltheatre.com. \$25-36. Thu/28-Sat/30, 8pm (also Sat/30, 2pm). In desperate times, how far would you go to turn a buck? The central premise of the 1997 movie and its namesake musical comedy *The Full Monty*, the answer to this question is right in the title, which limits the suspense, but amps up the expectations. The comical romp provides a welcome antidote to the ongoing, we're-still-in-a-recession blues, red leather g-strings and all. (Gluckstern)

Fwd: Life Gone Viral Marsh San Francisco, 1062 Valencia, SF; (415) 282-3055, www.themarsh.org. \$20-50. Sat, 8:30pm; Sun, 7pm July 15, show at 7:30pm). Extended through July 22. The internet becomes comic fodder for creator-performers Charlie Varon and Jeri Lynn Cohen, and creator-director David Ford.

Lips Together, Teeth Apart New Conservatory Theatre Center, 25 Van Ness, SF; www.nctcsf.org. \$25-45. Wed/27-Sat/30, 8pm; Sun/1, 2pm. New Conservatory Theatre Center performs Terrence McNally's play about two straight couples spending July 4 amid Fire Island's gay community.

100 Saints You Should Know Thick House, 1695 18th St, SF; www.therhino.org. \$10-30. Fri/29-Sat/30, 8pm; Sun/1, 3pm. Homespun scenic design notwithstanding, Theatre Rhinoceros and artistic director John Fisher offer a fine, engrossing production of this 2007 play by Kate Fodor (*Hannah and Martin, RX*), a sturdy comedy-drama about two fractured families colliding awkwardly in a sort of spiritual vacuum. The appealing characters and unexpected storyline come supported by some excellent dialogue, developing a searching theme that ultimately has less to do with formal religion than the ordinary but ineffable need it promises (problematically) to meet. (Avila)

Proof NOHspace, 2840 Mariposa, SF; www.proofs.com. Wed-Sat, 8pm. Through July 14. \$28. Expression Productions performs David Auburn's Pulitzer-winning play about a mathematician and his daughter.

Reunion SF Playhouse, Stage Two, 533 Sutter, SF; (415) 677-9596, www.sfplayhouse.org. \$20. Wed/27-Thu/28, 7pm; Fri/29-Sat/30, 8pm. SF Playhouse presents a world premiere drama by local playwright Kenn Rabin.

"Risk Is This...The Cutting Ball New Experimental Plays Festival" Exit on Taylor, 277 Taylor, SF; (415) 525-1205, www.cuttingball.com. Free (\$20 donation for reserved seating; \$50 donation for five-play reserved seating pass). Fri-Sat, 8pm. Through July 14. Cutting Ball's annual fest of experimental plays features two new works and five new translations in staged readings.

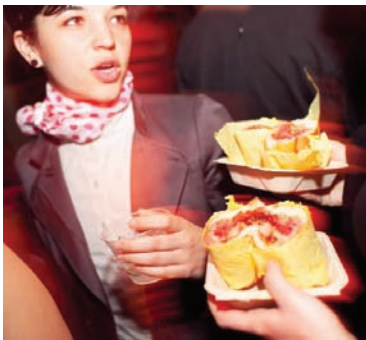
The Scottsboro Boys American Conservatory Theatre, 415 Geary, SF; www.act-sf.org. \$20-95. Opens Wed/27, 8pm. Runs Tue-Sat, 8pm (Tue/3 performance at 7pm; also Wed and Sat, 2pm; no matinee July 4); Sun/1 and July 8, 7pm. Through July 15. American Conservatory Theatre presents the works of Mingus, Monk, Miles, and more with funk, hard rock, and hip-hop.

Costume roller disco party Mighty, 119 Utah, SF; www.mighty119.com. 9pm, \$5. Ladies and gents rolling around in revealing disco outfits? Check. Saturday night classics all night long? Check. Bring a pair of quads or rent skates from David Skate Godfather Myles who will be at the front desk. Costumes are optional, boogie is mandatory.

Underground Market Public Works, 161 Erie, SF; www.publicsf.com. 5pm, \$10. It's been away for a year (dang health inspectors, let us live!) but ForageSF's DIY market of mealtime is back, and better than ever. All food items — prepared by such rad local vendors as Rice Paper Scissors and Homeroom — will be under \$5, and sustainable sweets abound. A date auction will go off, another facet of the evening that'll contribute to a drive for a new community kitchen space run by ForageSF.

Friday 29 Circus Bella in the park Yerba Buena Gardens, Third St. and Mission, SF; www.circusbella.com. Noon, free. It was the shared dream of David Hunt

ON THE CHEAP



LOCALLY-MADE TREATS ABOUND AT THU/28'S UNDERGROUND MARKET.

PHOTO BY ANDRIA LO

On the Cheap listings by April M. Short. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 27

Swing in the Square Union Square Park, SF. www.unionsquarelive.org. Fourth Wednesdays, 6pm-8pm, free. All you jazzy cats can get your groove on in 1930s and '40s style at this outdoor party. Move to the Western swing sounds of the B-Stars, who will play live all evening. If you show up early, professional dance instructors await to give you lessons.

San Francisco's 236th birthday Presidio, SF. www.presidio.gov/calendar. 11am-midnight, free. Join Los Californians in celebrating SF's anniversary at the location of the city's founding, the Presidio. Commemorate the people of early California with music and a horse riding ceremony performed by the Amigos de Anza drill team.

Music on the Main 12th Street and Macdonald, Richmond. www.richmondmainstreet.org. 5pm, free. Enjoy some classic rhythm and blues as it floats over the children's activities and outdoor bazaar at the first installment of this annual concert series. Blues artist Jesse James will lay down his soul, R&B crooner Reed Fromer will make your hair stand tall, and pop performers from the Richmond Police Activities League will keep your feet tappin'.

THURSDAY 28

"So You Think You Can Paint" art party Club Six, 60 6th St., SF. www.clubsix1.com. Thursdays, 6pm-11pm, free. All you have to bring is a friend to this self-titled "world's most creative happy hour." The venue will provide all the paint, brushes, tunes, and cheap drinks you need to paint a masterpiece on one of Club Six's walls. The idea is to complete as many eight-foot-long walls as possible prior to the end of the night, as a party.

Jazz Summerfest Citizen Rhythm Project Stanford Shopping Center, 180 El Camino Real, Palo Alto. www.sfjazz.org. 6pm-7:30pm, free. Citizen Rhythm is an award winning Bay Area fusion group. Come jam with Bay Area fusion group Citizen Rhythm — they'll be infusing the works of Mingus, Monk, Miles, and more with funk, hard rock, and hip-hop.

Costume roller disco party Mighty, 119 Utah, SF. www.mighty119.com. 9pm, \$5. Ladies and gents rolling around in revealing disco outfits? Check. Saturday night classics all night long? Check. Bring a pair of quads or rent skates from David Skate Godfather Myles who will be at the front desk. Costumes are optional, boogie is mandatory.

Underground Market Public Works, 161 Erie, SF. www.publicsf.com. 5pm, \$10. It's been away for a year (dang health inspectors, let us live!) but ForageSF's DIY market of mealtime is back, and better than ever. All food items — prepared by such rad local vendors as Rice Paper Scissors and Homeroom — will be under \$5, and sustainable sweets abound. A date auction will go off, another facet of the evening that'll contribute to a drive for a new community kitchen space run by ForageSF.

FRIDAY 29

Circus Bella in the park Yerba Buena Gardens, Third St. and Mission, SF. www.circusbella.com. Noon, free. It was the shared dream of David Hunt

FOR MORE ARTS CONTENT VISIT
SFBG.COM/PIXEL_VISION

and Abigail Munn to create this open air, one-ring circus, so in 2008 they made it come true. Ever since, lucky park-goers have been known to happen across Munn's loping aerial acrobatics and ground-level clowning by the rest of Bella's talented pack. Bring a blanket and enjoy a picnic lunch as you watch their antics set to live music.

Sonny and the Sunsets concert Amoeba Music, 1855 Haight, SF. www.amoeba.com. 6pm, free. Sonny Smith recorded his album *Longtime Companion* (out June 26 on Polyvinyl Records) directly onto tape in a musty basement that smelt of beer and tobacco. By way of acoustic guitars, intimate lyrics, and pedal steel, Smith explores love and heartache with songs that sound a little like the results of a Johnny Cash-Kinks-Gene Clark jam session. Hear him perform live today.

SATURDAY 30

Flickr photo walk Treasure Island, 1 Avenue of the Palms, SF. www.meetup.com/flickr. 2pm-4pm, \$5. Snag your real camera and give Instagram a break for this photo walk through the man-made island in the middle of the Bay. Flickr peeps will guide you to spectacular views of the city, bay, and the construction that's underway on the eastern span of the Bay Bridge.

Toothpick Golden Gate Bridge Exhibit final day Hyatt Regency, 5 Embarcadero, SF. www.sanfranciscoregency.hyatt.com. 9am-midnight, free. Ripley's Believe It Or Not presents this 13-foot model of the Golden Gate Bridge, constructed out of 30,000 toothpicks. You can also gawk at a scale model of a cable car made from matchsticks, and enormous 3-D portraits of Jerry Garcia and legendary Spanish guitarist Carlos Santana made from chicken wire.

French cinema night with wine Alliance Francaise, 1345 Bush, SF. www.afsf.com. 6:45pm, \$5 donation. This evening was designed to help non-French speakers discover French cinema. Enjoy wine, refreshments, and free popcorn -- and learn to speak French through conversing with cinema buffs.

Russian River water carnival and fireworks show Monte Rio Public Beach, Monte Rio. www.mrrpd.org. Enjoy Independence Day in high California-style -- at a beach crowded with people and BBQ. This annual event features a water boat parade, and a "water curtain" -- patriotic images projected onto a curtain of water that flows from the Monte Rio bridge. Plus, yes, fireworks.

SUNDAY 1

Sonoma Winery charity classic car show B.R. Cohn Winery, 15000 Sonoma Highway, Glen Ellen. www.brcohn.com. Noon-5pm, free. Visitors can enjoy live music as they gaze at a hand-picked collection of vintage cars from various eras. Food from local vendors will be available, and B.R. Cohn wines will abound. Bring your wallet if you'd like to support Redwood Empire Food Bank of Santa Rosa, donations will be accepted on site.

Park electronic dance music party Pioneer Log Cabin picnic area, Stow Lake Dr. East, Golden Gate Park, SF. www.goldengateparkparty.com. 2pm, free. Bring dancing shoes, something to BBQ, face paint, beer to share, perhaps some earplugs, and boogie down with fellow house music fans at this all-day dance extravaganza.

Preservation Hall Jazz Band Stern Grove, 19th Ave. and Sloat, SF. www.sterngrove.org. 2pm, free. Have you gotten your Stern Grove Festival fix yet this summer? The Sunday free concert series is once more in glorious swing — pack up your hummus and homies and head to the leafy glade for Big Easy brass from Preservation Hall, headlining a bill that also includes bluesers the Stone Foxes.

MONDAY 2

Beatles karaoke night Café Royale, 800 Post, SF. www.caferoyale-sf.com. 8pm, free. Pianist Joshua Raoul Brody plays your blackbird singing in the dead of night sit back and let the evening go with beer and cocktails at this Tenderloin neighborhood bar. Brody's turning it into a Beatle-driven piano bar tonight.

Women of Jazz fan appreciation night Yoshi's Jazz Club, 510 Embarcadero, Oakl. www.yoshis.com. 8pm, \$5. Celebrate the female jazz world as you tap your feet (and enjoy delicious sushi, if you like) to the tunes of "Sweet" Sue Terry, an internationally-known soloist on the sax and clarinet. Then hear composer Peggy Stern riff on everything from her original work to re-harmonized standards. **SFBG**



A SEMI-NUDE CHANNING TATUM STARS IN THE SEMI-AUTOBIOGRAPHICAL *MAGIC MIKE*, OUT FRI/29. PHOTO BY CLAUDETTE BARIUS

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Max Goldberg, Dennis Harvey, and Lynn Rapoport. For rep house showtimes, see Rep Clock. For complete film listings, see www.sfbg.com.

OPENING

The Amazing Spider-Man Spidey returns in a post-Raimi reboot. (Opens Tue/3.) (2:18)
Beyond the Black Rainbow Sci-fi in feel and striking look even though it's set in the past (1983, with a flashback to 1966), Canadian writer-director Cosmatos' first feature defies any precise categorization — let alone attempts to make sense of its plot (such as there is). Arboria is a corporate "commune"-slash laboratory where customers are promised what everyone wants — happiness — even as "the world is in chaos." Just how that is achieved, via chemicals or whatnot, goes unexplained. In any case, the process certainly doesn't seem to be working on Elena (Eva Allan), a near-catatonic young woman who seems to be the prisoner as much as the patient of sinister Dr. Nyle (Michael Rogers). The barely-there narrative is so enigmatic at Arboria that when the film finally breaks out into the external world and briefly becomes a slasher flick, you can only shrug — if it had suddenly become a musical, that would have been just as (il-)logical. *Black Rainbow* is sure to frustrate some viewers, but it is visually arresting, and some with a taste for ambiguous, metaphysical inner-space sci-fi à la *Solaris* (1972) have found it mesmerizing and profound. As they are wont to remind us, half of its original audience found 1968's *2001: A Space Odyssey* boring, pointless and walk out-worthy, too. (1:50) *Roxie*. (Harvey)
The Connection The first re-release in a project to restore all of quintessential 1960s American independent director Shirley Clarke's features, this 1961 vérité-style drama was adapted from a controversial off-Broadway play by Jack Gelber. Set exclusively in a dingy Greenwich Village crash pad, it captures a little time in the lives of several junkies there — many off-duty jazz musicians — listlessly waiting for the return of their dealer, Cowboy. To mimic the stage version's breaking of the fourth wall between actors and spectators, Clarke added the device of two fictive filmmakers who are trying to record this "shocking" junkie scene, yet grow frustrated at their subjects'

levels of cooperation and resistance. With actors often speaking directly to the camera, and all polished stage language and acting preserved, *The Connection* offers a curious, artificial realm that is nonetheless finally quite effective and striking. A prize-winner at Cannes, it nonetheless had a very hard time getting around the censors and into theaters back home. Hard-won achievement followed by frustration would be a frequent occurrence for the late Clarke, who would only complete one more feature (a documentary about Ornette Coleman) after 1964's *Cool World* and 1967's *Portrait of Jason*, before her 1997 demise. She was a pioneering female indie director — and her difficulty finding projects unfortunately also set a mold for many talented women to come. (1:50) *Roxie*. (Harvey)
Corpo Celeste A 13-year-old girl comes of age in Italy's deeply Catholic Calabrian region. (1:40) *SF Film Society Cinema*.
Magic Mike A movie about male strippers with an unlikely director (Steven Soderbergh) and a predictably abs-tastic cast: Channing Tatum, Matthew McConaughey, and Joe Manganiello. (1:50) *Presidio*.
People Like Us The opening song — James Gang's can't-fail "Funk #49" — only partially announces where this earnest family drama is going. Haunted by a deceased music-producer patriarch, barely sketched-out tales of his misadventures, and a soundtrack of solid AOR, this film has mixed feelings about its boomer bloodlines, much like the recent *Peace, Love and Misunderstanding*: these boomer-ambivalent films are the inverse of celebratory sites like Dads Are the Original Hipsters. Commodity-bartering wheeler-dealer Sam (Chris Pine) is skating on the edges of legality — and wallowing in his own kind of Type-A prickishness — so when his music biz dad passes, he tries to lie his way out of flying back home to see his mother Lillian (Michelle Pfeiffer), with his decent law student girlfriend (Olivia Wilde). He doesn't want to face the memories of his self-absorbed absentee-artist dad, but he also doesn't want to deal with certain legal action back home, so when his father's old lawyer friend drops a battered bag of cash on him, along with a note to give it to a young boy (Michael Hall D'Addario) and his mother Frankie (Elizabeth Banks), he's beset with conflict. Should he take the money and run away from his troubles or uncover the mysterious loved ones his father left behind? Director and

co-writer Alexa Kurtzman mostly wrote for TV before this, his debut feature, and in many ways *People Like Us* resembles the tidy, well-meaning dramas about responsibility and personal growth one might still find on, say, Lifetime. It's also tough to swallow Banks, as gifted as she is as an actress, as an addiction-scarred, traumatized single mom in combat boots. At the same time *People Like Us* isn't without its charms, drawing you into its small, specific dramas with real-as-TV touches and the faintest sexy whiff of rock 'n' roll. (1:55) *Shattuck*. (Chun)
Pink Ribbons, Inc. This enraging yet very entertaining documentary by Canadian Léa Pool, who's better known for her fiction features (1986's *Anne Trister*, etc.), takes an excoriating look at "breast cancer culture" — in particular the huge industry of charitable events whose funds raised often do very little to fight the cease, and whose corporate sponsors in more than a few cases actually manufacture carcinogenic products. It's called "cause marketing," the tactic of using alleged do-gooderism to sell products to consumers who then feel good about themselves purchasing them. Even if said product and manufacturer is frequently doing less than jack-all to "fight for the cure." The entertainment value here is in seeing the ludicrous range to which this hucksterism has been applied, selling everything from lingerie and makeup to wine and guns; meanwhile the march, walk, and "fun run" for breast cancer has extended to activities as extreme (and pricey) as sky-diving. Pool lets her experts and survivors critique misleading the official language of cancer, the vast sums raised that wind up funding very little prevention or cure research (as opposed to, say, lucrative new pharmaceuticals with only slight benefits), and the products skilled that themselves may well cause cancer. It's a shocking picture of the dirt hidden behind "pink-washing," whose siren call nonetheless continues to draw thousands and thousands of exuberant women to events each year. They're always so happy to be doing something for the sisterhood's good — although

CONTINUES ON PAGE 34 >>

FROM THE CREATOR OF
**THE VAGINA
MONOLOGUES**

DEVOTIONAL
OBSESSIONAL
PHILOSOPHICAL

**EMOTIONAL
CREATURE**
A NEW PLAY BY
EVE ENSLER
DIRECTED BY
JO BONNEY

CONFESSIONAL
ANALYTICAL
OBSERVATIONAL

Now-Jul 15
Under 30? Tickets ½-price!
Call 510 647-2949
Click berkeleyrep.org

Berkeley Rep

Theatre Rhinoceros Presents the Bay Area Premiere of
100 SAINTS YOU SHOULD KNOW
by Kate Fodor



"A thoughtfully entertaining comedy-drama."
— Richard Dodds, Bay Area Reporter
Honorary Producers: Catherine Drannigan, the James Hornel Foundation, Thomas E. Horn, and the Bob Ross Foundation

**EXTENDED!!!
Through July 1st**

at Thick House 1695 18th Street
(@ Arkansas) San Francisco 94107
(Muni: 22 and 33 Bus Lines)

"Fisher has directed his cast in a way
that lets Fodor's writing shine."
—George Heymont, My Cultural Landscape

24-Hour Ticket Hotline
1.800.838.3006
or
www.TheRhino.org

sponsored by
**GUARDIAN
SFBG.COM**
Directed by John Fisher

To advertise in our film section call 415-585-9098.

**"IT'S THE BEST
SPIDER-MAN YET."
A BRILLIANT
REIMAGINING**

OF AN
**EPIC
FRANCHISE.**

**I CAN'T WAIT TO
SEE IT AGAIN."**

MARLOW STERN

Newsweek

**THE AMAZING
SPIDER-MAN**
IN 3D, REAL D 3D AND IMAX 3D

COLUMBIA PICTURES PRESENTS A MARVEL ENTERTAINMENT/LAURA ZISKIN/AVI ARAD/MATT TOLMACH PRODUCTION
"THE AMAZING SPIDER-MAN"™ ANDREW GARFIELD EMMA STONE RHYS IFANS DENIS LEARY CAMPBELL SCOTT
IRRFAN KHAN WITH MARTIN SHEEN AND SALLY FIELD MUSIC BY JAMES HORNOR
EXECUTIVE PRODUCERS STAN LEE KEVIN FEIGE MICHAEL GRILLO PRODUCED BY STAN LEE AND STEVE DITKO WRITTEN BY JAMES VANDERBIJT
SCREENPLAY BY JAMES VANDERBIJT AND ALVIN SARGENT AND STEVE KLOVES DIRECTED BY LAURA ZISKIN AVI ARAD MATT TOLMACH
PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SEQUENCES OF ACTION AND VIOLENCE
MARVEL
TheAmazingSpider-Man.com

**BE THE FIRST TO BE AMAZED!
SPECIAL MIDNIGHT SHOWS
MONDAY, JULY 2**

STARTS TUESDAY, JULY 3 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
IN THEATERS IN IMAX 3D, REAL D 3D, 3D AND 2D

SONY
make.believe

“One of the most delightful things about ‘To Rome With Love’ is how casually it blends the plausible and the surreal, and how unabashedly it revels in pure silliness.”

—A.O. Scott, **THE NEW YORK TIMES**

“‘To Rome With Love’ has pleasures galore.”

—Peter Travers, **ROLLING STONE**

“It’s hard not to fall under the movie’s spell and indulge in some picturesque escapism.”

—Claudia Puig, **USA TODAY**

“Funny and silly and packed with crisscrossing story lines about love and desire played out by a terrific cast. Like a gracious host, Woody Allen sends us out of the theater with the sense that we’ve been to a really good party with people we’d like to see again and again.”

—Karen Durbin, **ELLE**

“So assured and Allen’s plotting so intricate it’s hard not to marvel at it. I marveled.”

—David Edelstein, **NEW YORK MAGAZINE**

WOODY ALLEN

ALEC BALDWIN

ROBERTO BENIGNI

PENÉLOPE CRUZ

JUDY DAVIS

JESSE EISENBERG

GRETA GERWIG

ELLEN PAGE



TO ROME WITH LOVE

WRITTEN AND DIRECTED BY WOODY ALLEN

SONY PICTURES CLASSICS PRESENTS A MEDUSA FILM & GRAVIER PRODUCTION A PERDIDO PRODUCTION “TO ROME WITH LOVE” WOODY ALLEN ALEC BALDWIN ROBERTO BENIGNI PENELOPE CRUZ JUDY DAVIS JESSE EISENBERG GRETA GERWIG ELLEN PAGE CASTING BY JULIET TAYLOR PATRICIA DICERTO BEATRICE KRUGER COSTUME DESIGNER SONIA GRANDE EDITOR ALISA LEPSALTER PRODUCTION DESIGNER ANNE SEIBEL, A.D.C. DIRECTOR OF PHOTOGRAPHY DARIUS KHONDJI, A.S.C., A.F.C. CO-EXECUTIVE PRODUCER JACK ROLLINS CO-PRODUCERS HELEN ROBIN DAVID NICHOLS PRODUCED BY LETTY ARONSON STEPHEN TENENBAUM GIAMPAOLO LETTA FARUK ALATAN WRITTEN AND DIRECTED BY WOODY ALLEN

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
FOR SOME SEXUAL REFERENCES



© 2012 GRAVIER PRODUCTIONS, INC.

WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS™

STARTS
FRIDAY,
JUNE 29th

LANDMARK'S EMBARCADERO
1 Embarcadero Center
(415) 267-4893
SUNDANCE KABUKI
1881 Post Street at Filmore (415) 346-3243

ALSO PLAYING AT:
CENTURY 16 PLEASANT HILL
CINEARTS/PLEASANT HILL
LANDMARK ALBANY
CINEARTS/PALO ALTO
CINEARTS/SANTANA ROW
CENTURY REGENCY



VIEW THE TRAILER AT WWW.TOROMEWITHLOVE.COM

FILM LISTINGS

CONT>>

you might be doing something better (if a little painful) by dragging friends inclined toward such deeds to see this film, and in the future question more closely just whether the charity they sweat for is actually all that charitable, or is instead selling “comforting lies.” (1:38) *Opera Plaza, Shattuck, Smith Rafael.* (Harvey)
Ted Here’s that crass comedy about a talking teddy bear from Seth MacFarlane you didn’t ask for. (1:46) *California, Four Star, Marina.*
To Rome with Love See “Midnight in Woodyland.” (1:52) *Albany, Embarcadero.*
Tyler Perry’s Madea’s Witness Protection Pretty sure Madea has made more movies than James Bond at this point. (1:54)

ONGOING

Abraham Lincoln: Vampire Hunter Are mash-ups really so 2001? Not according to the literary world, where writer Seth Graham-Smith has been doing brisk trade in gore-washing perfectly interesting historical figures and decent works of literature — a fan fiction-rooted strategy that now reeks of a kind of camp cynicism when it comes to a terminally distracted, screen-aholic generation. Still, I was strangely excited by the cinematic kitsch possibilities of Graham-Smith’s Lincoln alternative history-cum-fantasy, here in the hands of Timur Bekmambetov (2004’s *Night Watch*). Historians, prepare to fume — it helps if you let go of everything you know about reality: as *Vampire Hunter* opens, young Lincoln learns some harsh lessons about racial injustice, witnessing the effects of slavery and the mistreatment of his black friend Will. As a certain poetic turn would have it, slave owners here are invariably vampires or in cahoots with the undead, as

is the wicked figure, Jack Barts (Marton Csokas), who beats both boys and sucks Lincoln’s father dry financially. In between studying to be a lawyer and courting Mary Todd (Mary Elizabeth Winstead), the adult Lincoln (Benjamin Walker) vows to take revenge on the man who caused the death of his mother and enters the tutelage of vampire hunter Henry (Dominic Cooper), who puts Abe’s mad skills with an ax to good use. Toss in a twist or two; more than few freehand, somewhat humorous rewrites of history (yes, we all wish we could have tweaked the facts to have a black man working by Lincoln’s side to abolish slavery); and Bekmambetov’s tendency to direct action with the freewheeling, spectacle-first audacity of a Hong Kong martial arts filmmaker (complete with at least one gaping continuity flaw) — and you have a somewhat amusing, one-joke, B-movie exercise that probably would have made a better short or *Grindhouse*-esque trailer than a full-length feature — something the makers of the upcoming *Pride and Prejudice* and *Zombies* should bear in mind. (1:45) *1000 Van Ness, Presidio, SF Center, Sundance Kabuki.* (Chun)
Brave Pixar’s latest is a surprisingly familiar fairy tale. Scottish princess Merida (voiced by Kelly Macdonald) would rather ride her horse and shoot arrows than become engaged, but it’s *Aladdin*-style law that she must marry the eldest son of one of three local clans. (Each boy is so exaggeratedly unappealing that her reluctance seems less tomboy rebellion than common sense.) Her mother (Emma Thompson) is displeased; when they quarrel, Merida decides to change her fate (*Little Mermaid*-style) by visiting the local spell-caster (a gentle, absent-minded soul that Ursula the Sea Witch would eat for brunch). Naturally, the spell goes awry, but only the youngest of movie viewers will fear that

Merida and her mother won’t be able to make things right by the end. Girl power is great, but so are suspense and originality. How, exactly, is *Brave* different than a zillion other Disney movies about spunky princesses? Well, Merida’s fiery explosion of red curls, so detailed it must have had its own full-time team of animators working on it, is pretty fantastic. (1:33) *Balboa, 1000 Van Ness, Presidio, Shattuck, Sundance Kabuki.* (Eddy)
The Invisible War Kirby Dick’s searing documentary takes a look at the prevalence of rape within U.S. military ranks, a problem whose unbelievably high levels of occurrence would long ago have caused huge public outcry and imposed reform in any other institutional context. Yet because it’s the military — where certain codes of loyalty, machismo, and insularity dominate from the grunt level to the highest ranks — the issue has not only been effectively kept secret, but perpetrators almost never suffer any disciplinary measures, let alone jail time or dishonorable discharges. Meanwhile the women — some studies estimate 20% of all female personnel (and 1% of the men) suffer sexual assault from colleagues — are further traumatized by an atmosphere that creates ideal conditions for stalking, rape, and “blame the victim” aftermaths from superiors. (Indeed, for many the superior to whom they would have reported an attack was the one who attacked them.) Most end up quitting promising service careers (often pursued because of generations of family enlistment), dealing with the serious mental health consequences on their own. The subjects who’ve come forward on the issue here are inspiring in their bravery, and dedication to a patriotic cause and vocation that ultimately, bitterly betrayed them. Their stories are so engrossing that *The Invisible War* is as compulsively watchable as its topic and statistics are inherently appalling. (1:39) *Metreon.* (Harvey)

Seeking a Friend for the End of the World A first directorial feature for Lorene Scafaria, who’d previously written *Nick and Nora’s Infinite Playlist* (2008) — another movie dubiously convinced that sharing its Desert Island Discs equals soulfulness — *Seeking* is an earnest stab at something different that isn’t different enough. Really, the film isn’t *anything* enough — funny, pointed, insightful, surprising, whatever. Lars von Trier’s *Melancholia* (2011), for all its faults, ended the world with a bang. This is the whimper version. An asteroid is heading smack toward Earth; we are fucked. News of this certainty prompts the wife of insurance company rep Dodge Peterson (Steve Carell) to walk out — suggesting that with just days left in our collective existence, she would rather spend that time with somebody, anybody, else. When vandals force Dodge to flee his apartment building, he teams up with “flaky, irresponsible” neighbor Penny (Keira Knightley) for a tepid road-trip dramedy. Carell’s usual nuanced underplaying has no context to play within — Dodge is a loser because he’s ... what? Too nice? His character’s angst attributable to almost nothing, Carell has little to play here but the same put-upon nice guy he’s already done and done again. So he surrenders the movie to Knightley, who exercises rote “quirky girl” mannerisms to an obsessive-compulsive degree, her eyes alone overacting so hard it’s like they’re doing hot yoga on amphet-

CONTINUES ON PAGE 36 >>

“HILARIOUS AND HEARTFELT!”

PETER TRAVERS, ROLLING STONE



“Have You Seen
“THIS SUMMER’S SLEEPER HIT!”?
ANN HORNADAY, THE WASHINGTON POST

Moonrise Kingdom
Directed By Wes Anderson
Written By Wes Anderson & Roman Coppola

PG-13

#MoonriseKingdom

Facebook.com/MoonriseKingdom

MoonriseKingdom.com

STARTS FRIDAY,
JUNE 29

SAN FRANCISCO
CinEArts at The Empire
(800) FANDANGO #963

SAN FRANCISCO
Presidio
(415) 776-2388

SAN FRANCISCO
Vogue Theatre
(415) 346-2288

SPECIAL ENGAGEMENT
NO PASSES OR DISCOUNT
COUPONS ACCEPTED

WHILE
CONTINUING AT

SAN BRUNO
Century at Tanforan & XD
(800) FANDANGO #998

SAN FRANCISCO
AMC Metreon 16
(888) AMC-4FUN

SAN FRANCISCO
Sundance Kabuki Cinemas
(415) 929-4650

AND IN THEATRES EVERYWHERE

THE BLUES BROTHERS

Friday June 29, 8PM (Doors open 7PM)

An epic, musically charged comedy starring John Belushi and Dan Aykroyd who raise money for the orphanage where they were raised while avoiding the police. High speed car chases, spectacular crashes and great music! Paramount Movie Classics include live Wurlitzer organ serenade, Dec-O-Win raffle, newsreel, cartoon and previews.

Admission ONLY \$5 ticketmaster.com or 800-745-3000

GUARDIAN

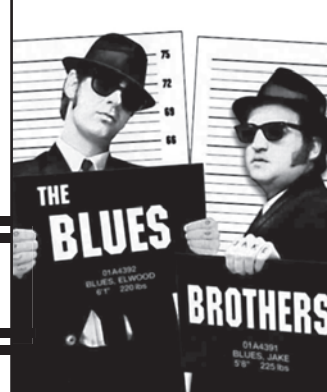
PARAMOUNT THEATRE

2025 BROADWAY, OAKLAND

Take BART
exit 19th St. station

510-465-6400

JOHN BELUSHI DAN AYKROYD





"SPELLBINDING"

BRYAN ALEXANDER, **USA TODAY**

**"HAUNTINGLY BEAUTIFUL
BOTH VISUALLY AND IN THE TENDERNESS
IT SHOWS TOWARD THE CHARACTERS."**

MANOHLA DARGIS, *The New York Times*

**"★★★★ A GAME-CHANGER
THAT GETS YOU EXCITED ABOUT MOVIES AGAIN."**

PETER TRAVERS, *Rolling Stone*

**"AN ARTFUL, MAGICAL FILM
THAT COMES WITHIN HAILING DISTANCE OF A
MASTERPIECE"**

RICHARD CORLISS, *TIME*

BEASTS OF THE SOUTHERN WILD



WELCOMETO THEBATHTUB.COM

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

FOXSEARCHLIGHT

SEARCHLIGHT PICTURES



GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

ENTER FOR YOUR
CHANCE TO WIN A
PASS TO SEE

BEASTS OF THE SOUTHERN WILD

DURING ITS
THEATRICAL RUN
IN SAN FRANCISCO

TO ENTER SEND AN EMAIL TO
CONTESTSSF@GMAIL.COM
AND INCLUDE YOUR FULL
NAME AND MAILING ADDRESS.

ONE LUCKY GRAND PRIZE WINNER WILL ALSO WIN A
\$100 GIFT CERTIFICATE TO

BEAST AND THE HARE

CHEF IAN MARKS PUTS OUT A CLEVER MIX OF HOUSE CURED MEATS AND
TIMELESS AMERICAN STAPLES WITH A WHIMSICAL TWIST.

WWW.BEASTANDTHEHARE.COM

THIS FILM IS RATED PG-13.

Deadline for entries is Wednesday, July 4, 2012. Limit one entry per person/household. Duplicate entries will be disqualified. Supplies are limited. Winners picked by random drawing of all correct entries received by deadline. No purchase necessary. Each pass admits two people. Run-of-engagement passes received through this promotion do not guarantee admission to the theatre. Seating is on a first come, first served basis. Theatre is open to paying customers. Not responsible for lost, delayed or misdirected entries. NO PHONE CALLS!

IN SELECT THEATRES JULY 6

FILM LISTINGS

CONT>>

amines. It's an empty, showy performance whose neurotically artificial character one can only imagine a naturally reserved man like Dodge would flee from. That we're supposed to believe otherwise stunts Scafaria's parting exhale of pure girly romanticism — admirable for its wish-fulfillment sweetness, lamentable for the extent that good actors in two-dimensional roles can't turn passionate language into emotion we believe in. (1:41) *Marina*, *Metreon*, *1000 Van Ness*, *Piedmont*, *Shattuck*, *Sundance Kabuki*. (Harvey)

Ultrasonic Is it madness to imagine a stylish new twist on the claustrophobic conspiracy thriller? Multi-hyphenate director, co-writer, and cinematographer (and musician and software engineer) Rohit Colin Rao manages just that with this head-turning indie feature film debut, while managing to translate a stark indie aesthetic encapsulated by Dischord and Touch and Go

bands, lovers of Rust Belt warehouses and waffle houses, culture vultures who revere both Don DeLillo and *Wisconsin Death Trip*, and critics who lean too hard on the descriptor “angular.” Musician Simon York (Silas Gordon Brigham) is one denizen firmly placed in that cultural landscape, but the pressures of funding his combo's album, coping with the diminishing returns of his music teacher livelihood, and anticipating the arrival of a baby with his wife, Ruth (Cate Buscher), seem to be piling on his murky brow. Simon begins to hear a hard-to-pin-down sound that no one else can detect, though Ruth's eccentric and possibly certified conspiracy-theorist brother Jonas (Sam Repshas) is quick to affirm — and build on — his fears. Painting his handsome, stylized mise-en-scène in noiry blacks and wintry whites, Rohit positively revels in this post-punk jewel of a world he's assembled, and it's a compelling one even if it's far from perfect and ultimately shies away from the deepest shadows. (1:30) *Roxie*. (Chun) **SFBG**



MUSIC DOC MARLEY CONTINUES AT THE ROXIE.
PHOTO COURTESY OF MAGNOLIA PICTURES

Schedules are for Wed/27-Tue/3 except where noted. Director and year are given when available. Double features and marked with a •. All times pm unless otherwise specified.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-11. •**Pina** (Wenders, 2011), Wed, 3:05, 7, and **Cave of Forgotten Dreams** (Herzog, 2010), Wed, 5:05, 9. •**Barbarella** (Vadim, 1968), Thu, 3:05, 7, and **Cherry 2000** (De Jarnatt, 1987), Thu, 5, 8:55. **Grease** (Kleiser, 1978), June 29-July 5, 7 (also Sat-Sun, 2:30; no show July 4). Presented sing-along style; this event, \$10-15.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.75-\$10.25. **Bel Ami** (Donnellan and Ormerod, 2012), call for dates and times. **Bernie** (Linklater, 2012), call for dates and times. **Oslo, August 31st** (Trier, 2011), call for dates and times. **Peace, Love and Misunderstanding** (Beresford, 2011), call for dates and times. **Pink Ribbons, Inc.** (Pool, 2011), June 29-July 5, call for times.

LIFECROWD MOVIE THEATRE 356 Sixth St, SF; www.lifecrowd.com. Free (advance sign-up required). **Dazed and Confused** (Linklater, 1993), Thu, 7.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. “Gregory Peck: An Agreeable Gentleman.” **Duel in the Sun** (Vidor, 1969), Wed, 7; **Arabesque** (Donen, 1966), Fri, 7. “One-Two Punch: Pulp Writers Dorothy B. Hughes, Mickey Spillane, Elmore Leonard.” **My Gun is Quick** (White, 1957), Thu, 7; **The Girl Hunters** (Rowland, 1963), Thu, 8:50; **Stick** (Reynolds, 1985), Sat, 6:30; **Valdez is Coming** (Sherin, 1971), Sat, 8:40. “Three Czech New Wave Classics:” **Valerie and Her Week of Wonders** (Jires, 1969), Fri, 9.

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-10. **Gerhard Richter Painting** (Belz, 2011), Thu, 6:30. **Marley** (Macdonald, 2012), Thu, 8:30. **Ultrasonic** (Rao, 2011), Wed-Thu, 7, 8:45. Arab Film Festival presents: **The War Around Us** (Omeish, 2012), Wed, 7:30. With director Abdallah Omeish in person. **Beyond the Black Rainbow** (Cosmatos, 2011), June 29-July 5, 7:15. 9:30 (also Sat-Sun, 2:30, 4:45). **The Connection** (Clarke, 1962), June 29-July 5, 7, 9:15 (also Sat-Sun, 2:30, 4:45).

SF FILM SOCIETY CINEMA 1746 Post, SF. \$10-11. **The Story of Film: An Odyssey, Part Five: American Cinema of the 70s and Movies to Change the World** (Cousins, 2011), Sat, noon. British TV series; new episodes weekly through July 21. **Found Memories** (Murat, 2011), Wed-Thu, 2:30, 4:30, 6:30, 8:30. **Corpo Celeste** (Rohrwacher, 2011), June 29-July 5, 2:30, 4:30, 6:30. **SFBG**



TYLER PERRY AND EUGENE LEVY IN TYLER PERRY'S MADEA'S WITNESS PROTECTION, OUT FRI/29.
PHOTO BY KC BAILEY

The following is contact information for Bay Area first-run theaters.

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893.

Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Kabuki Cinema Post/Fillmore. 929-4650.

Lumiere California/Polk. 267-4893.

Marina Theatre 2149 Chestnut. www.Intsf.com/marina_theatre

Metreon Fourth St/Mission. 1-800-FANDANGO.

1000 Van Ness 1000 Van Ness. 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893.

Presidio 2340 Chestnut. 776-2388.

SF Film Society Cinema 1746 Post. www.sffs.org

SF Centre Mission between Fourth and Fifth sts. 538-8422.

Stonestown 19th Ave/Winston. 221-8182.

Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980.

BERKELEY AREA

Albany 1115 Solano, Albany. (510) 464-5980.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980.

Cerrito 10070 San Pablo, El Cerrito. (510) 972-9102.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

magnolia & GUARDIAN pictures THE SAN FRANCISCO BAY GUARDIAN SFBG.COM

INVITE YOU AND A GUEST TO SEE



For your chance to win passes, please email sanfrancisco@43KIX.com with the film title in the subject line. Screening will take place Thursday, June 28th at 7:00pm at

LANDMARK THEATRES
Embarcadero Center
One Embarcadero Center • (415) 267-4893

THIS FILM IS RATED R. Please note: ABSOLUTELY NO PHONE CALLS. No passes/prizes will be distributed from partner/venue. No purchase necessary to enter contest. One entry per person/household, duplicate entries will be disqualified. Passes—each good for two people—are in limited supply and will be distributed randomly by mail amongst all valid entries. THIS TICKET IS NOT FOR RESALE.

IN SELECT THEATERS JULY 6

BEYOND SCIENCE • BEYOND SANITY • BEYOND CONTROL

★★★★★! IT'S A WELCOME ATTEMPT TO BRING BACK THE DAYS OF 'EL TOPO' AND 'ERASERHEAD' — MATT SINGER, TIME OUT NEW YORK

"AN ULTRAPSYCHEDELIC-INDIE HORROR-SCI-FI-FANTASY-AVANT-GARDE-THRILLER SPECTACLE." — BILGE EBIRI, NEW YORK MAGAZINE

★★★★★! VISUALLY DAZZLING! — SIMON ABRAMS, SLANT

A PANOS COSMATOS PICTURE

BEYOND THE BLACK RAINBOW

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JUNE 29

SAN FRANCISCO Roxie Theatre (415) 863-1087

magnetreleasing.com/beyondtheblackrainbow

“REVELATORY. Deserves to be seen.” —THE NEW YORK TIMES

“★★★★★! ENLIGHTENING.” —TIME OUT NY

“Debunks the ‘comfortable lies’ and corporate doubletalk that permeate the breast cancer movement/industry.” —VARIETY

Pink Ribbons, Inc.

LANDMARK THEATRES **STARTS FRI 6/29** LANDMARK THEATRES

Opera Plaza FOR SHOWTIMES & TICKETS: **Shattuck**

Van Ness at Golden Gate • (415) 267-4893 WWW.LANDMARKTHEATRES.COM Shattuck at Kittredge • (510) 464-5980

More at www.FirstRunFeatures.com

CLASSIFIEDS

AUTOMOTIVE

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)

CARS & TRUCKS

I BUY ANY JUNK CAR - \$300 Flat Rate *Includes Pick-Up. 1-888-889-5670. (Cal-SCAN)

SELL Your CAR, TRUCK or SUV Today! All 50 states, fast pick-up and payment. Any condition, make or model. Call now 1-877-818-8848. www.MyCarforCash.net (Cal-SCAN)

FITNESS

Feeling older? Men lose the ability to produce testosterone as they age. Call 888-904-2372 for a FREE trial of Progene-All Natural Testosterone Supplement. (Cal-SCAN)

MEDICAL

Attention Joint & Muscle Pain Sufferers: Clinically proven all-natural supplement helps reduce pain and enhance mobility. Call 877-217-7698 to try Hydraxlin RISK-FREE for 90 days. (Cal-SCAN)

BUSINESS SERVICES

REACH CALIFORNIANS WITH A CLASSIFIED IN ALMOST EVERY COUNTY! Experience the power of classifieds! Combo~California Daily and Weekly Networks. One order. One payment. Free Brochures. maria@cnpa.com or (916)288-6010. (Cal-SCAN)

COMPUTER/ INTERNET

MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

SAVE on Cable TV-Internet-Digital Phone. Packages start at \$89.99/mo (for 12 months.) Options from ALL major service providers. Call Acceller today to learn more! CALL 1-888-897-7650. (Cal-SCAN)

FINANCIAL SERVICES

Ever Consider a Reverse Mortgage? At least 62 years old? Stay in your home & increase cash flow! Safe & Effective! Call Now for your FREE DVD! Call Now 888-698-3165. (Cal-SCAN)

SOCIAL SECURITY DISABILITY BENEFITS. Win or Pay Nothing! Start your Application In Under 60 Seconds. Call Today! Contact Disability Group, Inc. Licensed Attorneys & BBB Accredited. Call 877-490-6596. (Cal-SCAN)

ESTATE SALES

ADVERTISE YOUR AUCTION in 240 California newspapers for one low cost of \$600. Your 25 word classified ad reaches over 6 million+ Californians. Free brochure call Elizabeth (916)288-6010. (Cal-SCAN)

MOVING!

Household Furniture For Sale Living Room & Dining Room Chairs, Tables & Novelties Call Duscha 415-931-7729

MISC. MARKETPLACE

ATTENTION DIABETICS with Medicare. Get a FREE Talking Meter and diabetic testing supplies at No Cost, plus FREE home delivery! Best of all, this meter eliminates painful finger pricking! Call 888-781-9376. (Cal-SCAN)

TO PLACE AN AD CALL 415-255-7600 OR EMAIL US AT CLASSIFIEDS@SFBG.COM

Attention SLEEP APNEA SUFFERERS with Medicare. Get FREE CPAP Replacement Supplies at No Cost, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-379-7871. (Cal-SCAN)

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

MANTIS Deluxe Tiller. NEW! FastStart engine. Ships FREE. One-Year Money-Back Guarantee when you buy DIRECT. Call for the DVD and FREE Good Soil book! 888-815-5176. (Cal-SCAN)

MONTANA REAL ESTATE - Homesites available in Hamilton, MT in the scenic Bitterroot Valley. www.GrantsMeadows.com (Cal-SCAN)

SAVE 65 Percent & Get 2 FREE GIFTS when you order 100 Percent guaranteed, delivered—to the door Omaha Steaks - Family Value Combo. NOW ONLY \$49.99. ORDER Today 1-888-525-4620 use code 45393JRK or www.OmahaSteaks.com/father56 (Cal-SCAN)

SELL YOUR UNWANTED GOLD JEWELRY and Get Cash! Ranked #1 on NBC's Today Show - SellYourGold. Call to Request a Free Appraisal 1- 888-650-1019. (Cal-SCAN)

THRILL DAD with 100 percent guaranteed, delivered—to-the-door Omaha Steaks! SAVE 69 percent - PLUS 2 FREE GIFTS - THRILL THE GRILL ONLY \$49.99. ORDER Today 1-888-525-4620 or www.OmahaSteaks.com/family16 use code 45069TVH. (Cal-SCAN)

EDUCATION

AIRLINE CAREERS BEGIN Here - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance (888) 242-3382. (Cal-SCAN)

ATTEND COLLEGE ONLINE. *Medical, *Business, *Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV certified. Call 888-210-5162 www.CenturaOnline.com (Cal-SCAN)

HIGH SCHOOL DIPLOMA!

Graduate in 4 weeks! FREE Brochure. Call NOW! 1-866-562-3650 ext. 60 www.SouthEasternHS.com (Cal-SCAN)

GENERAL EMPLOYMENT

ADVERTISE Your Truck DRIVER JOBS in 240 California newspapers for one low cost of \$600. Your 25 word classified ad reaches over 6 million+ Californians. Free brochure call Elizabeth (916)288-6010. (Cal-SCAN)

ATTENTION: DRIVERS. Apply Now. 13 Driver Positions. Top 5% Pay, 401K, Great Insurance. New KW Conventional. 2 Months CDL Class A Driving Experience. 877-258-8782 (Cal-SCAN)

DRIVERS - NEW FREIGHT lanes in your area. Annual Salary \$45K-60K. Flexible hometime. Modern Fleet of Trucks. CDLA-A, 3 months current OTR experience. 800-414-9569. www.driveknight.com (Cal-SCAN)

DRIVERS: NO EXPERIENCE? Class A CDL Driver Training. We train and employ! Ask about our New Pay Scale! Experienced Drivers also Needed! Central Refrigerated. 1-877-369-7126. www.CentralTruckDrivingJobs.com (Cal-SCAN)

Help Wanted!!! Make money Mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.theworkhub.net (AAN CAN) INTERNATIONAL CULTURAL EXCHANGE Representative: Earn supplemental income placing and supervising high school exchange students. Volunteer host families also needed. Promote world peace! www.afice.org/rep (Cal-SCAN)

Network Engineer - ON24, Inc in San Francisco, CA. Responsible for the 24X7 availability and monitoring of the ON24 network environment consisting of two data centers in San Francisco and Denver. Job Location: San Francisco, CA. Email resume to HR: Jennifer.smith@on24.com Ref#ON6933.

BUSINESS OPPORTUNITIES

ADVERTISE a display BUSINESS CARD sized ad in 140 California newspapers for one low cost of \$1,550. Your display 3.75x2" ad reaches over 3 million+ Californians. Free brochure call Ekizabeth (916)288-6010. (Cal-SCAN)

Want a change? Need more Money? Take 3 minutes to look at : www.onepennybillionaire.com/secce/tz.aspx (Cal-SCAN)

\$\$\$HELP WANTED\$\$\$

Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

ADOPTION

PREGNANT? CONSIDERING ADOPTION?

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0344097-00 The following person is doing business as **4909 3RD ST. SAN FRANCISCO, CA 94124**. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date JUNE 15, 2012. Signed by FRANCISCO DA COSTA. This statement was filed by Mariedyne L. Argente, Deputy County Clerk on **JUNE 15, 2012. L#1000004, June 20, 27 and July 4, 11 2012**

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0343603-00 The following person is doing business as **PL Wholesale Distribution** 1257 Avenidas Las Brisas San Jose, CA 95131. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed by Patrick Luong. This statement was filed by Mariedyne L. Argente, Deputy County Clerk on **May 22, 2012. L#100001, June 6, 13, 20, and 27, 2012**

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0343928-00 The following person is doing business as **M. Toich & Son** 1100 Potrero Avenue San Francisco, CA 94110. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date June 6, 2012. Signed by Scott Martinez. This statement was filed by Michael Jaldon, Deputy County Clerk on **June 6, 2012. L#100003, June 13, 20, 27 and July 4, 2012**

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0343931-00 The following person is doing business as Bay Area People Solutions 565 Sausalito Blvd., Sausalito, CA 94965. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 6/6/12. Signed by Cherie Larson. This statement was filed by Michael Jaldon, Deputy County Clerk on **June 6, 2012. L#001123 June 13, 20, 27 and July 4, 2012**

FOR MORE VISIT SFBG.COM/CLASSIFIEDS

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0344018-00 The following person is doing business as **870 MARKET ST. SAN FRANCISCO, CA 94102**. This business is conducted by limited an individual. Registrant commenced business under the above-listed fictitious business name on the date JUNE 11, 2012. Signed by **RICHARD HURLBURT**. This statement was filed by Maribel Jaldon, Deputy County Clerk on **JUNE 11, 2012. L#100005, June 20, 27 and July 4, 11 2012**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE Date of Filing Application: JUNE 6, 2012. To Whom It May Concern: The name of the applicant is: **WAY OUT CAFE**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: **3188 MISSION ST., SAN FRANCISCO, CA 94110-4504**. Type of License Applied for: **41 — ON-SALE BEER AND WINE — EATING PLACE . PUBLICATION DATES: JUNE 13, 20, and 27 2012. L#100004**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-12-12-548671. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Frederick Wayne Lender for change of name. TO ALL INTERESTED PERSONS: Petitioner **Frederick Wayne Lender** filed a petition with this court for a decree changing names as follows: Present Name: **Frederick Wayne Lender**. Proposed Name: **Phred Lender**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 7/24/2012. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge on May 22, 2012. Endorsed Filed, San Francisco County Superior Court on May 22, 2012 by Deborah Steppe, Deputy Clerk. **Publication dates: June 6, 13, 20, 27, 2012. L#100002**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-12-548671. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF SCARLETT ISABELLA WOLFE for change of name. TO ALL INTERESTED PERSONS: Petitioner **SCARLETT ISABELLA WOLFE** filed a petition with this court for a decree changing names as follows: Present Name SCARLETT ISABELLA WOLFE . Proposed Name: **SCARLETT CORLISS WOLFE**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: AUGUST 14, 2012. Time: 9:00 AM room — 514. Signed by Donald Sullivan, Presiding Judge on JUNE 24, 2012. Endorsed Filed San Francisco County Superior Court on JUNE 14, 2012, by Deborah Steppe, Deputy Clerk. **PUBLICATION DATES: JUNE 20, 27 & JULY 4, 11, 2012. L#100005**

REAL ESTATE FOR SALE

ADVERTISE Your VACATION PROPERTY in 240 California newspapers for one low cost of \$600. Your 25 word classified ad reaches over 6 million+ Californians. Free brochure call Elizabeth (916)288-6019. (Cal-SCAN)

RENTAL HOUSING

TAKE-OVER PAYMENT PROGRAM. \$800-\$1200. 2 and 3 bedroom homes available!!! Call today (805) 683-8600 (AAN CAN)

RENTAL SERVICES

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

PSYCHIC DREAM ASTROLOGY

JUNE 27-JULY 3, 2012

ARIES

March 21-April 19

You need to look at your circumstances for what they are, and be willing to have some potentially unpleasant conversations. Don't decide what's right or possible for other people; talk things out, even if it's scary. Combat your lack of decisiveness by looking at the big picture. The worst thing is the not knowing.

TAURUS

April 20-May 20

You must learn how to trust in your internal compass. You are being challenged to look inward to feel out what's right for you, Taurus. Other people's opinions will distract you from figuring out what you think if you aren't careful, so first get clear with yourself, and then invite in other people's opinions.

GEMINI

May 21-June 21

Love does not absolve you from needing to deal with the details of your life, but it sure does a good job of improving it, and making your work sweeter. Don't worry about what comes next! Tend to the things you love most dearly with an open and caring heart this week and the results will be your reward.

CANCER

June 22-July 22

You're ready to confront your problems, but your biggest obstacle is yourself. Stop making things worse by obsessing on them! You must relax before anything can get solved, so find the time to clear your head and fortify your spirit. Negative thinking will take you for a long walk on a short pier this week.

LEO

July 23-Aug. 22

Write a list of your most fearful expectations with the situations in your life, and then, write a list of the most hopeful potential outcomes alongside it. You must name your fears in order to overcome them, Leo. You have so much support to call on, but first you need to reign in your worried head.

VIRGO

Aug. 23-Sept. 22

You are meant to be going through some major stuff, and the less you resist it, the easier it'll go. Appearances can fool you, Virgo, so beware: some things that have the look of problems are here to expedite change, and others that may look easy are here to block it. Carefully evaluate before you make a move.

BY JESSICA LANYADOO

Jessica Lanyadoo has been a psychic dreamer for 18 years. Check out her Web site at www.lovelanyadoo.com or contact her for an astrology or intuitive reading at (415) 336-8354 or dreamyastrology@gmail.com.

LIBRA

Sept. 23-Oct. 22

Use kindness and compassion as your stealthiest weapon and most soothing salve this week, Libra. You are being indoctrinated in lessons of the heart, and the greatest way to rise to the occasion is with the wisdom that only an empathetic approach can yield. What goes around comes around, pal.

SCORPIO

Oct. 23-Nov. 21

Now is the time for openings, if you're willing to see things from a new perspective. There is so much promise in your life. Look outside of your black or white thinking to see the whole spectrum of possibilities in front of you, Scorpio! You must change yourself in order to receive what comes next.

SAGITTARIUS

Nov. 22-Dec. 21

Don't let your fears motivate you! Rely on your inner resources this week, Sag, even though there is so much stress and pressure around you that it's likely to be infectious. Nobody knows exactly how things will turn out, so make sure to pace yourself carefully through your situations.

CAPRICORN

Dec. 22-Jan. 19

The devil is in the details and he will run you ragged if you let him. This week it is best to trust in the big picture, and to put your creative and pragmatic energies there, Capricorn. If you let yourself get too caught up in the pieces you'll miss the whole and end up spinning your wheels uselessly.

AQUARIUS

Jan. 20-Feb. 18

The good times are a gift that is easy to misuse. This week you don't have to do much to have things go along without trouble, but if you are willing to take extra care, you can pave the road to excellence! Practice fearless loving, Aquarius, and share the best of what your heart has to offer with others.

PISCES

Feb. 19-March 20

You are on your way to a new beginning, Pisces, which is a wonderful thing, given your recent stresses! Allow your self to let go of the past, and practice building new, and brighter expectations. Take great care so as to avoid bringing the crap you're trying to release into the next phase in front of you.

SENSUAL MASSAGE

*** AAA MESSAGE ***

Beautiful Young Massage Therapist
Expert Deep Tissue, Accupressure &
Swedish Massage. **Relaxation & Stress
Relief** \$40 per hour. Incalls Grant Avenue
in San Francisco. Call for appointment:

***82-415-265-8961**

- Athletic Blonde CMT -

Serene, upscale condo. Downtown Oak-
land location. Deep tissue/erotic touch
combo, many extras! Business profession-
als over 35. 10am -10pm daily
Sylvia Gold: 510-868-8487
sylviagold@yahoo.com

I LOVE to relax & enjoy myself!

Maybe you would too?

415-435-7526

Sensual Massage from a Attractive Petite Red Head!

***Very Pretty* Blue Eyes & Red Hair**
~ Sensual Healing at it's BEST ~
36B-28-36 5' 4" 120 lbs.

Katrina (415) 370-2470

I look forward to hearing from you.

HOT SPOT

Domination & Surrender

...are powerfully erotic. Visit the Backdrop
Club. For over 35 years. Instruction,
Events, Private Play Sessions & MORE!
(650) 965-4499 www.backdrop.net

~ GOT KINK? ~

Let's Play!

510-234-7887

www.fantasymakers.com

NO SEX

Ocean Health Care



Pretty Asian Masseuses

Non-rush Massage Session

Open 7 days a week,
11am - 10pm.

(415) 576-1888

Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street : Bush)

www.loving.com/ocean-health-care

Ocean Acupressure

Deep Tissue,
Acupressure &
Massage Therapy

**GRAND
OPENING**

\$40 massage
with this ad!

415-239-8928
1959 Ocean Ave. - SF

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

May's Beauty Salon
Free Back Scrub!

***SPECIAL MASSAGE
& BRAZILIAN WAX FOR MEN \$40**

2324 LOMBARD ST @ PIERCE
415-933-5176
See you soon!

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

THAILAND SPA & MASSAGE

Attractive Asian Masseuses • Hot Tubs
Come for the best relaxation in SF!



931 Kearny • 415-399-9902

New Sauna Spa
415-885-8020

BEAUTIFUL Asian & Latina to choose from
PRIVATE ROOM w/private shower & jacuzzi-50/HR WITH AD
866 SUTTER ST & LEAVENWORTH | SAN FRANCISCO | CA 94109

Golden Gate Spa & Massage

1912 LOMBARD STREET
415-441-5884

FREE BODY WASH

Beautiful Girls • Private Relaxation • Jacuzzi



**DOUBLE
DRAGON
MASSAGE**

GORGEOUS ASIAN GIRLS

145 Waverly Place
(between Clay & Washington)
in Chinatown, San Francisco
*FREE 2hr Parking on Kearny

415-781-7777

**QUEENS
Health Center**

**\$10
DISCOUNT
W/AD**

325 Kearny St. SF
(enter through blue trim)

Beautiful friendly Asians & Latinas
to choose from • Private rooms and
showers • Table Shower available

9AM-LATE NIGHT DAILY
415-788-2299

**It's Time...
to Feel Good
Again!**

**Chinese Power
Massage**

3085 24th St. Suite 203
(@ Folsom)

415.793.9878
jasminebeautyspa.com

10am-9pm 7 Days
Credit/Debit Cards OK
Walk-Ins Welcome
Ze Wei Chen
CAMTC #9379

•Oasis Day Spa•
Mon-Sat 10am-9pm
Sun 10am-8pm



**Swedish + Deep Tissue
Massage \$50 • Body
Scrub \$35**

**2501 Clement St
and 26th Ave, SF**
415-668-6299



Pinetree Massage

Free Table Shower
\$60/hour

Our Beautiful Asian
Girls will make you feel
SO good!

510-277-6777

3170 Telegraph Ave, Oakland (between 30 St. & Hawthorne)
inside private parking and entrance

Devie Spa

One of SF's BEST
Spa experiences!

*20 minutes FREE Infrared Sauna
mention The Guardian

1429 Polk Street
San Francisco,
CA 94109

10am-10pm
415-205-9080





Jade Spa The BEST
Spa experience

Brazilian Wax
& Body Massage

940 Bush St. SF • Free Garage Parking • 415-567-8825
Oriental Healing Center • 2505 Judah Street • 415-566-6666


Have a taste for
some explosive
Adult action?



**Order it
online
NOW!**

www.SFBG.com

**Sexy
Tiffany**



**908
528-1538**

CLASSIFIEDS

TO PLACE AN AD CALL 415-255-7600
OR EMAIL US AT CLASSIFIEDS@SFBG.COM

FOR MORE VISIT
SFBG.COM/CLASSIFIEDS

"The Philippine Exotic Massage"



San Francisco (Downtown)
In/Outcalls
24/7

415-424-8059
www.AsianFilipinaEscorts.com

HOT LOCAL GIRLS!



TRY IT FREE!

1.888.355.SEXY

MAN TO MAN

Bi - Black & Masculine
First Timers Welcome. Very discreet, friendly & clean. **Well-endowed, with a Nice Round Butt!** Incalls/Outcalls. call Cedric (510) 776-5945

GAY ADULT PHONE

ALL MALE HOT GAY HOOKUPS!

Call FREE! 415-402-1009

Hot Guys! Hot Chat! Hot Fun!

Call FREE! 415-402-1009

MEN SEEKING MEN 1-877-409-8884 Gay hot phone chat, 24/7! Talk to or meet sexy guys in your area anytime you need it. Fulfill your wildest fantasy. Private & confidential. Guys always available. **1-877-409-8884** Free to try. 18+

Where Hot Men

Hook Up!

Try FREE! Call 415-402-1009

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

HARDLINE
ALL MALE LIVE CHAT



18+ No Inactivity Restrictions apply

IMAGES/COURTESY
NEXTDOOR Studios

60 FREE MINS

ALL ACCESS FREE TRIAL!
415.520.7500

oakland 510.343.3877 other cities 1.877.510.3344
1.900.255.5757 \$25/100min hardlinechat.com (Cal-SCAN)

TRANSEXUAL

HOT ANNA TRANSGENDER
Sexy Blonde. 5' 7". 135lb, Fully Functional. Playful, White 28 y/o. Passable TS. In/Outcalls.
Call Anna at (415) 684-6918

Jennifer TS



Cum & Get Me!

30 yrs,
5' 7",
36 DD
with
JUICY 8"

***82-510-251-1742**

Yara



100% SEXY FUNCTIONAL TRANSEXUAL

beginners are welcome
***82.415.621.7406**

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM

QuestChat™
feel the rush

TRY IT FREE*
415.829.1111

Oakland 510.343.1111
San Jose 408.514.0099
Santa Rosa 707.583.1111
Other Cities 1.888.257.5757

AHORA EN ESPAÑOL

f t questchat.com 1.900.484.2525 » \$25/50min

ISLAND GIRL

- GREAT TOUCH
- INDEPENDENT

SAN FRANCISCO INCALL APPOINTMENTS ONLY



24 HRS / 7 DAYS A WEEK
650-921-1519

FOR THE LADIES

Hello Ladies

****PEN PAL WANTED****
I'm currently serving time in San Quentin Prison. It can be quite lonely in here. I'm originally from Utah and since my family is all gone, I'd really like to find a nice woman to correspond with. I'm a nice and creative person who was unfortunately caught up in a bad situation and now I'm doing my time. It'd be nice to make some friends to hear stories, share stories and build a friendship.

You may send your letters to:
Paul V. Willis A-62940 1-D-13L P.O. Box CSP S.Q. San Quentin, Calif 94974
Thanks so much!

GENERAL ADULT

College Girl Who Loves Older Guys -25, Blonde. Sexy girl seeking generous man for adult fun. Only serious guys please. Check my profile at
www.EstMen.com/Ashlee4

EroticEncounters.com. Where Hot Girls Share their private fantasies! Instant Connections. Fast & Easy. Mutual Satisfaction Guaranteed. Exchange messages, Talk live 24/7, Private 1-on-1. Give In to Temptation, call now **1-888-700-8511**

Hot Blonde Seeking Generous Gentlemen -23. Sexy blonde with killer body seeking a generous man for mutually beneficial intimate relationship. See my profile at
www.Estmen.com/Jenn88

HOT Guys! HOT Chat! HOT Fun! Try FREE! Call **888-779-2789** (AAN CAN)
Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now **1-888-866-3166** (Cal-SCAN)

HELP WANTED

Shiny Boots of Leather

Mistresses & Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700

ADULT PHONE DATING

CALL HOT SEXY SINGLES ON NIGHT EXCHANGE!

Live Local Chat. Try us FREE! 18+
415-288-2999 • 510-817-8800 • 408-777-2999
www.nightexchange.com

CALL QUEST & MEET SOMEONE TONIGHT!

Connect with more than 5,000 local women and men FREE! 18+
415-829-1111 • 510-343-1111 • 408-514-0099
www.questchat.com

FIND LOVE LOCALLY ON LAVALIFE!

Instant live phone connections with local women and men! Try it FREE! 18+
415-288-2800 • 510-433-0800 • 408-777-2800
www.lavalifevoice.com

get on to get off



FREE TRIAL

415.402.1009

18+
Ahora en Español / **www.interactivemale.com**

f t YouTube
interactive male

lavalife® VOICE

FREE TRIAL

CALL NOW!
415-288-2800

Toll Free: 1-877-800-5282

1-900 BILLING! 1-900-622-1100
DIAL #CLICK (#25425) 79¢/min.
Boost, AT&T | 99¢/min. Verizon

lavalifevoice.com
18+ *Restrictions may apply



MIND BLOWING CHAT



FREE TRIAL

the night exchange®
Real people • Explicit chat

415.288.2999
TOLL FREE: 1.877.839.1110

TRY OUR 900 NUMBER: 1.900.287.2200 AT \$20/45 MIN.
NIGHTEXCHANGE.COM
18+ *RESTRICTIONS APPLY

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799

WWW.SANFRANBK.COM

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.

Call (415) 693-5549. www.dipietro todd.com.

"In everyone's life, at some time, our inner fire goes out. It is then burst into flame by an encounter with another human being. We should all be thankful for those people who rekindle the inner spirit."

— Albert Schweitzer

COMPASSIONATE HEALTH OPTIONS
Medical Marijuana Evaluations Since 2004

Professional & Affordable
Quality ID Cards
Compassionate Health

We'll Match Any Local Price

1 (415) 255-1200
www.GREEN215.com

San Francisco (1200 Howard St @ 8th St) Oakland (1322 Webster St @ 13th St)

KEEP YOUR BEER NEAR!

Custom Beer Holsters

brewholstercult.com

Kumin Sommers LLP
Real Lawyers for Real People

EMPLOYMENT ATTORNEYS
Advocates for employee rights.
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination

"Best of the Bay" Small Business Attorney for San Francisco County.
KRON-4 Television, 2008

415-434-4500
www.kumin sommers.com

RASPUTIN
MUSIC • MOVIES • BOOKS

CASH
FOR YOUR USED
BOOKS

69 Powell St. at Ellis **SAN FRANCISCO**
415-834-0267

2401 Telegraph Ave **BERKELEY**
510-704-1146

Be Your Own Lawyer

I CAN HELP YOU
HELP YOURSELF

Susan Petro
Attorney at Law

WWW.SUSANPETROLAW.COM

Near Montgomery St
Bart Station in the
Financial District

415.586.3066

IS METH A PROBLEM?

Join a research study.
Get help.

CPMC's Addiction & Pharmacology Research Laboratory is conducting research on the usefulness of a medication to help people stop using methamphetamine.

Eligible participants receive counseling.

415-333-QUIT

Red, White and Blue

That's American Apparel





Made in USA—Fair Trade
Sweatshop Free
americanapparel.net

brown owl coffee



hand roasted coffee in the sunset

1131 Taraval & 22nd

510 TEES

- ★ Custom screen printing
- ★ Affordable prices
- ★ Easy ordering
- ★ Fast turn around
- ★ 100% local
- ★ 10 years experience

510TEES.COM

PriceLess Evaluations
Performed By Licensed CA Physicians

Renewals \$45
from ANY Doctor

New Patients \$50

S.F. SPECIAL!
2 Recs for \$45 each!
Refer 3, REC IS FREE!
Refer 6, GROW REC FREE!
Limited Time Offer
Valid with this AD ONLY


- All Patients Seen By LIVE CA Licensed Physician
- High Quality Photo ID Cards
- All Recs valid for 1 YEAR
- 100% Private & Confidential
- 24/7 LIVE & Online Verification
- Walk-Ins Welcome
- No Self Incrimination
- Discounts & Specials (online)

San Francisco
415.796.2254
3490 20th St. 3rd Floor
San Francisco, CA 94110

www.PriceLessEvaluations.com



JAMES ROWLAND SHOP



2447 DWIGHT AT TELEGRAPH, BERKELEY
WWW.JAMESROWLANDSHOP.COM

GRAND OPENING JULY 2ND!

VALLEJO 420 MD
MEDICAL MARIJUANA EVALUATIONS

RENEWALS FROM ANY DOCTOR **\$45** NEW PATIENTS **\$50**

- PHYSICIAN OWNED & OPERATED
- RECOMMENDATIONS ARE VALID FOR PATIENTS WHO QUALIFY
- IF YOU DON'T QUALIFY, YOU DON'T PAY!

432 TENNESSEE ST. VALLEJO 94590 • MON-SAT 10AM-6PM
CALL TODAY!! (707) 644-1667
WALK-INS WELCOME ALL DAY EVERYDAY!

Oakland's Most Trusted & Affordable Clinic

\$45 \$50

RENEWABLE FROM ANY DOCTOR (EVEN IF EXPIRED) NEW PATIENTS

PRICE MATCH GUARANTEE!
We Match Any Competitor's Price (with proof of ad)


High Quality Photo ID Cards
Walk-ins Welcome All Day, Every Day
100% Private and Confidential
24/7 Online and Telephone Verification
Recommendations valid for one full year!

OAKLAND420EVALUATIONS
510-832-5000
2633 TELEGRAPH AVE #109, OAKLAND, CA 94612
MONDAY - SATURDAY 10AM - 5PM

STOP!!!
DON'T OVER PAY FOR YOUR REC

Beware of Imposters doing cut rate or Skype evaluations! All of our Evaluations are 100% LEGAL and done by an in-house CA Certified M.D. As required by the CA Medical Board.

Read a **FREE** online version at:
www.issuu.com/adj.media



An honest, personal account of the first Occupy Oakland encampment as told from a queer, multi-racial, recovering alcoholic's point of view.

Because you **can't trust TV news.**